

WRITTEN AND
PERFORMED BY

THE CANTATA
PANSOPHICAL



VOX MACHINA

AN EXANDRIAN MUSICAL

*The Pansophical
Cantata*

ALM

DIGITAL BOOKLET

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Foreword

Matt Mercer began the first episode of Critical Role with a disclaimer:

"For all you hardcore gamers out there, a lot of this is house-ruled, kinda loosey-goosey, having a good time. So all you number crunchers, stop paying attention there, just have fun with it."

Since all that follows is a tribute to the work of the cast and crew of Critical Role, I thought I'd take a page out of his well-thumbed DM's Guide. I hope you'll forgive my indulgence.

Critical Role seems to draw in creative types like a magnet. Perhaps it's the rich storytelling. Maybe it's the development of the characters, or the charisma of the cast. I think a big part of what makes Critical Role so special is how welcoming the cast and crew are to their community. Critical Role makes you want to join in on the fun. When I saw all of the gorgeous art playing before each live episode, I wanted to participate. Part of me wanted to simply pay tribute to a show that I love. But I also felt drawn to this community in a way I never have for any other gathering of fans. As I saw critters and cast members alike sharing and reveling in the art that sprung from Vox Machina's campaign, I felt a sense of belonging. As if, by participating in this community in some small way, I, too, could join Matt et al. at the magical gaming table. So when the idea to create something like this fell on my doorstep, I jumped at it. And, although it has completely consumed me, creating this musical has been lifechanging.

When I started working on this project, my goal was to have its creation mirror what I saw in the community. I wanted it to be created by the critters, for the critters. So we invited everyone. And more than 200 of you took the time to read through our list of rules, set up your recording space, and send in an audition. To this day, my biggest regret in all of this was not being able to include every one of you. If you are someone who auditioned and I couldn't give you a role, know that this musical is for you. I hope you like it.

I also want to take this chance to thank all of the kind, generous, talented artists who donated their work for our album art. In all of my planning and plotting, I never saw this coming. While I didn't get to interact with you all as much as I would have liked (delegation is a double edged sword), watching the artwork come together was a joy and an honor. You guys gave me a little taste of what I think Liam must experience every week, picking out fanart for each week's pre-show reel. I am humbled and grateful.

This musical is a result of 67 singers and 42 artists from around the world coming together to make one giant ridiculous mashup album of Critical Role and Hamilton. Each song in the original Hamilton soundtrack has been repurposed and shuffled around to fit a specific moment in the Chroma Conclave arc of Vox Machina's story. Vocal tracks were recorded in repurposed bedrooms, tiny closets, and within the safe, cosy, sweltering confines of pillow forts. And some, I think, were actually recorded in professional recording studios. I can tell you that mine were not. But we make do with what we have. And we rise to the level of what is asked of us. We were asked to make a musical. Here it is. It's not perfect. We didn't always get the golden take. Our microphones vary wildly in tone. We don't adhere to strict canon. Perhaps our meandering plot is simply an alternate universe: one where dragons sing along with their deadly breath weapons and inter-party conflict is resolved with a flurry of fast-paced phrases. Perhaps these inconsistencies can be attributed to unreliable narrators or the declining sanity of one particular member of Vox Machina. I leave that to you, the listener. Like an audience member following the path of an actor flying through the air, I have no doubt that if you look closely, you will see the strings that hold me and my fellow singers off the ground. Still, I hope that you'll suspend your disbelief for a few hours, and think of this as what, in the end, it really is: homebrew.

Love and blessings,

A handwritten signature in black ink, appearing to read "Will X". The signature is stylized, with the "X" being particularly large and prominent.

The Party Called Vox Machina

[GILMORE]

How did a plastered, orderless, party of gits,
With no patience, a tendency to break shit,
Go on and save Exandria
Surviving, thank divine intervention,
Till they arose
Tal'Dorei's revolutionary heroes?

[ALLURA]

Vex'ahlia and Vax'ildan,
Whose Father couldn't bother,
Swore to get richer by talking a lot slicker
By moving a lot quicker
By raising a tough critter as mere teens
The twins are close
They share a heart when they don't bicker

[KIMA]

While villages were slaughtered
And pillaged across the plains
The goliath Grog struggled with his
Conscience, found a waiver
Inside himself, longin' to be part of
something greater but
if he bowed out, his Herd of Storms would
mark him as a traitor

[ALLURA]

When the Briarwoods came
And devastation reigned
Young Percy saw his family die

Nearly went insane

While schemin' with a demon
Smoke tendrils through his brain,
He built his first pistol
A testament to his pain

[KIMA]

Pike Trickfoot, a cleric
Little lady is a monstah!
Prayin', genuflectin'
Cuz' her goddess really wants her
To spread her light and love

[GILMORE]

But wait we can't forget the bardster,
Who never lets it rest with his libido,
Whatchu called, sir?

[SCANLAN]

Scanlan Shorthalt, I'm a gnome
My name is Scanlan Shorthalt, I'm a gnome
And there's a million chicks I haven't boned
But just you wait, just you wait

[ALLURA]

Pike's great great grandfather
In trouble outside of Westruun
Few hours later, a goliath on her step
Festerin' half-dead
Beaten down defendin' Wilhand
From Storm kin



[ENSEMBLE] (whispering)
She nurses Grog to health,
But the herd is in the wind...

[KIMA and (ENSEMBLE)]
Keyleth felt a smother, her mother lost on a sacred trial
Left her with a destiny to unite the Ashari tribe
(Her people said, "Keyleth's gotta lead us, it's her turn")
She started lookin' for adventure cuz she had some things to learn

[GILMORE and (ENSEMBLE)]
They wouldn't have made it far
If it had not been for this group
They woulda been dead or destitute
Without a cent of restitution

Started workin'
Journeyin' together as the S.H.I.T.S.
Tradin' out pain and sufferin'
For problems they could fix

(Scammin') for every gold piece Vex had her eye on
(Plannin') for the future, see Greyskull outside of Emon?
Symbol of a group headed for wealth and true fame
For the future, they should really consider a new name...

[VOX MACHINA and (ENSEMBLE)]
In Emon we'll make up a new name (Just you wait)
In Emon we'll take up a new name (Just you wait)
For Emon we'll take up a new name

[ENSEMBLE]
For Emon

[ENSEMBLE]
Emon

[GILMORE]
Just you wait

[ENSEMBLE]
The party called Vox Machina (party called Vox Machina)
Fate is pulling the strings for you (Fate is pulling those strings)
You could never back down
You never learned to take your time
The, party called Vox Machina (party called Vox Machina)
When Exandria sings of you

[ENSEMBLE]

Will they know what you overcame?
Will they know you rewrote the game?
The world will never be the same, oh

[ALLURA and (ENSEMBLE)]

There's heroes in the city now, see if you can spot 'em, (just you wait)
Adventurers we celebrate, climbin' up from the bottom (just you wait)
Their enemies know well their name, their backs, allies've got 'em

[ALLURA and KIMA and GILMORE]

We fought with them

[ALLURA and KIMA]

We would die for them

[KIMA]

Me? I trusted them

[ALLURA]

Me? I loved them

[GILMORE]

And me?
I'm the damn fool that sponsored 'em

[VOX MACHINA and ENSEMBLE]

There's a million things we haven't done
But just you wait

[GILMORE]

What's your name?

[VOX MACHINA and ENSEMBLE]

We're the party called Vox Machina!

Emon's Fall

[GILMORE]

Our adventurers, triumphant,
Settle score after score,
Go on and on, grow into more of a phenomenon
While their obnoxious, arrogant, loudmouth bard's
Gettin' tired of these scuffs and battle scars
Grog is used to carnage from his family horde
But Scanlan's concerns are for makin' love, not war
This twosome's got a friendship that can never be deniable
But what do they have in common?

[SCANLAN]

We're reliable with the

[ENSEMBLE]

Ladies!

[SCANLAN]

There are so many to deflower!

[ENSEMBLE]

Ladies!

[GROG]

Pay them well for every hour!

[ENSEMBLE]

Ladies!

[GILMORE]

All were delighted and distracted yet
Not a single member of
Machina knew what to do next

[VAX]

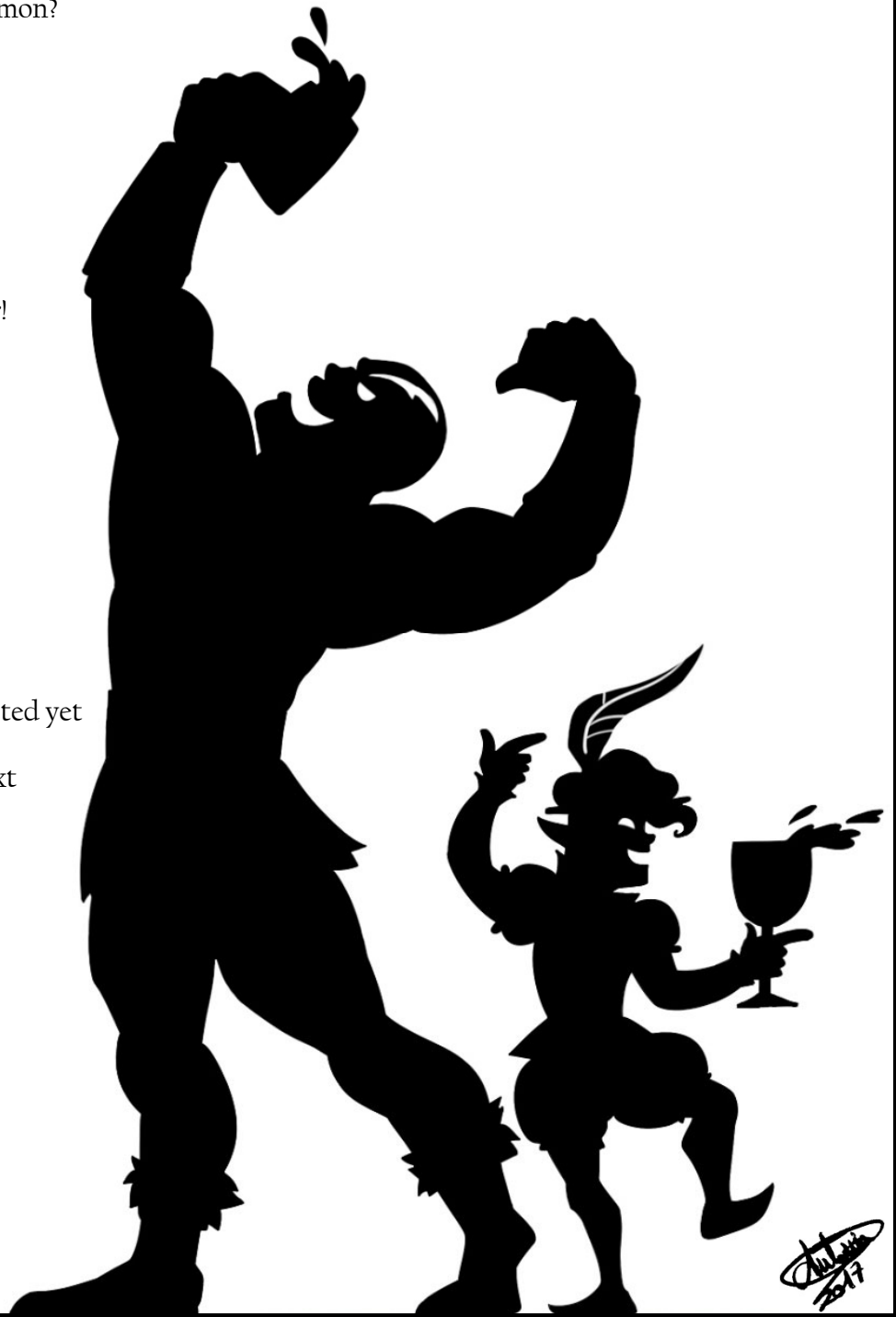
That's true...

[ENSEMBLE]

Episode Thirty-Nine

[GILMORE]

A speech in the open air
Imperial family, half the
Cloudtop is there
He says:



[URIEL]

I'm stepping down I'm unfit
if calamity were to come

[RAISHAN]

Is it a question of if, sire, or which one?

[DRAGONS]

Hey
Hey
Hey
Hey
Hey
Hey
Hey
Hey





Helpless

[RAISHAN]

Ooo, your city's time is overdue
Hey!
Ooo, your city's time is overdue
Emon is so

[DRAGONS]

Hey hey hey hey
Hey hey hey hey
Hey hey hey hey
Hey hey hey

[ENSEMBLE]

Helpless!

[THORDAK]

Look into the skies
Your demise is imminent

[ENSEMBLE]

Helpless!
Down for the count
They're devourin' us

[RAISHAN]

I have never been the type
To try and grab the spotlight
Plannin' this so well no one could
Tell that somethin's not right
Gas attack the city as we're passin' on through
Down goes the tower, thank the Frigid-

[VORUGAL]

DOOM

[RAISHAN]

Takin' to the skies, to admire our dominion
Hearin' sweet alarms
A 'welcome home', in my opinion

JT

[DRAGONS]
Fly through the city as they fry and die

[THORDAK]
Throw my orders to Vorugal
shouting “Emon’s mine!”

[DRAGONS]
Oooh

[VEX]
The green one slayed her way to us
So we withdrew
And I got nervous, thinking
“What’s she gonna do?”

She’s spittin’ poison,
And I’m thinkin’ “We’re through”
They beat us utterly and suddenly we’re
Helpless!

Oh, look at those eyes!

Helpless
I know

Hide! We’re in their view!

Hide, we are in their view!
Helpless!

Down for the count
They’re devourin’ us

[VEX]
This is our city!

[RAISHAN]
I’m about to change your life

[VEX]
You are *all* gonna pay!

[RAISHAN]
Raishan. It’s a pleasure to meet you

[DRAGONS]

Oooh

Oooh

Oooh

Helpless!

Look into the skies
Your demise is imminent

Helpless!
Down for the count
We’re devourin’ ‘em
Helpless!

Look into the skies
Your demise is imminent
Helpless!

Down for the count
We’re devourin’ ‘em

[VEX]
Raishan?

[RAISHAN]
Remember it...

[VEX]
We'll be back when we're strong enough to survive

[RAISHAN]
Even if it takes some games to get my meat, it'll have been worth it

[VEX]
Get back to Greyskull!

[DRAGONS]
One round later

[RAISHAN]
We're tearin' across the city
Minatory bearer of the terror chromatic
See Vorugal's siegin', cuz he wants to
Wreck and tear it

[THORDAK]
To each of us a corner of the map,
No need to share it!

[VEX and (DRAGONS and ENSEMBLE)]
Ah!
Two minutes later
Pacin' Greyskull, (stressin')
The white one appears
Frozen fear and keeps (pressin')
I'm dyin' inside, as they lie in ice
And I'm tryin' not to cry 'cause there's nothing
Left that we can do (Oooh)
As Thordak made his way across Emon he flew
Panicked, runnin' and I'm thinking "We're through" (Oooh)
But then he yells to Vorugal to

[VEX and THORDAK and (ENSEMBLE)]
"Get to!" (Oooh)



[VEX and ENSEMBLE]
Barely survive to run inside we're just so
Helpless!

Helpless!

Helpless!

[THORDAK]
Emon is mine
Emon is mine!

[VEX and ENSEMBLE]
Helpless!
Down for the count

[VAX]
Allura, we didn't have a calling to our name,
Now an ancient dragon's conquered the land
and set it aflame

[VEX]
All we've got's our party, Grog's tolerance for pain
A coupl'a casters, daggers, Percy's top-notch brain
Insane! His family, we only saved it yesterday
We're gonna have to test how many debts we can collect today

[VAX]
Yes, stress, our Gilmore's life is ever in doubt
We'll send the refugees to Whitestone and we'll figure it out
I've been livin' without a real home since I was a child
My father left, my mother died, we grew up buckwild
But I'll never forget my mother's face, that was real

[VEX]
As long as I'm alive, I swear to every god
I'll make 'em feel so

[DRAGONS]
Helpless!
Look into your eyes
Your demise is imminent
Helpless!

Down for the count
We're devourin' 'em
Helpless!

Look into your eyes (look into the the skies)
Your demise is imminent

Helpless!
Down for the count
We're devourin' em

[VEX]
Helpless!

I've never felt so Helpless!

Our life is gonna decline cuz
Raishan is in it

[RAISHAN]
Your city's time is overdue
Your city's time is overdue

Hey, hey, yeah, yeah!

Look into the skies,
Your demise is imminent

[DRAGONS]
Helpless!

Helpless!
Down for the count
We're devourin' 'em
Helpless!

Helpless!
Down for the count
We're devourin' 'em

(Critical Role theme)

[DRAGONS]
In Emon we'll make up a new game
In Emon we'll make us a new plane
In Emon there will be a new reign

[VEX]
Helpless



Party Battle #1

[SCANLAN]

Ladies and gentlemen
You coulda been anywhere in the world tonight
But you're here with us in Greyskull Keep
Are you ready for an emergency party meeting?

The issue on the table: Grog's plan to smash the Githyanki skull
and use the Wish to destroy the dragons
Lord Percy, you have the floor, sir

[PERCY]

Strive for liberty and never forgive
I fight for the ideal that "Life needs things to live"
These are wise words, but here are a few wiser:
"Don't jump out a frying pan into the fire!"

[PERCY AND VEX]

Oww

[PERCY]

But Strongjaw forgets
His plan would have Vox Machina unleash a new threat
Now, place your bets as to who that benefits
We don't bloody know; this could start another blitz!

[GROG]

Not true!

[PERCY]

Ooh, if the boot fits, wear it
An easy fix to dragons? Take my advice: beware it
Our bed is made, I'm afraid
What we need is time if we're to beat this Conclave
In Whitestone, we've got shelter underground
We've got friends.
And there are bound to be more allies around
This barbarian's plan is an outrageous demand
Too many ways to blow it for this giant man to understand

Come with me, the only plan is to flee
Pray to the gods that we never meet a Githyanki!
Setting this thing free is too damn risky
Percy out, come on Vex, let's go knock back some whisky



JOHNNY AZAD
2017

[SCANLAN]

Thank you, Percy. Grog, your response?

[GROG]

Percy, you really know how to babble
Welcome to the present, we're fighting a real battle
Would you like to join us, or stay relaxed
Doin' whatever the hell it is you do in Whitestone's baths?
If we free the Gith then we can wish the dragons to be banished
They will straight-up vanish! The threat'll be managed!
If we're aggressive we can fix it!
The city will be saved. You'd rather take our hope and nix it?

A battle plan from a noble, stop your prattle!
You feel safe 'cuz you stay far from the battle
"Setting this thing free is too risky"
Yeah, keep schemin'
Which one of us made a deal with a demon?

And another thing, Mr. Age of Enlightenment
Don't lecture me about the war, you barely fight in it
You think I'm frightened of you, man?
Warfare has been right in my element
Ever since you were learnin' to write so eloquent

Percival De Rolo,
We helped you save Whitestone, yo
But when it's time to save Emon
Oh no, that's a no-go
Vexa'hlia, you're fallin' apart, girl
Hand the skull over
Damn, you've got less strength
Than a baby beholder!
Sittin' there useless as blue shits
Hey, turn around, bend over, I'll show you
Where my boot fits!

[VAX]

Easy now! Percy, Vex, take a walk!
Grog, take a walk!
We'll reconvene after a brief recess
Grog?

[GROG]

Yeah?

[VAX]

A word...



[PERCY and VEX]

You don't have the skull

You don't have the skull

[PERCY]

Aha-ha-ha ha!

[PERCY and VEX]

You wanna go and smash it in the castle

But you don't have the skull

[PERCY]

Such a blunder

Sometimes it makes me wonder

Why I even bring the thunder?

[VEX]

Why he even brings the thunder...

[VAX]

You wanna calm down, take a breath?

[GROG]

I'm sorry, this human is gonna be our death!

[VAX]

Grog, I'm half-human, on my mother's side

[GROG]

So we let Emon burn, turn tail and go hide?

[VAX]

We need to plan

[GROG]

No, we need to stand! We need this Wish!

[VAX]

No, you need to understand

This skull is evil

Who knows what it harbors?

Fighting is easy, big man. Leading is harder

[GROG]

He's being a coward

[VAX]

He's trying to be wise

[GROG]

But it's got so much power, they just won't see!

[VAX]

We've got to strategize

[GROG]

What if this skull could have been useful?

[VAX]

We'll find another way to cause Thordak's removal

[GROG]

Vax...

[VAX]

Trust me, my friend

It will work out, in the end

Thordak Won't Take The Best Of You

[ALLURA]

I was younger than you are now
When we first took on this drake
I thought my friends and I were invincible
They paid dearly for my mistake

Though I survived the fray
Dragon banished by those left of us
I am haunted to this day
Knowing Thordak, he took the
Best of us

[ALLURA and KIMA]

Thordak, he got the
Best of us

[ENSEMBLE]

Whoa, Whoa, Whoa...

Whoa...

Whoa...

Yeah

Whoa, Whoa, Whoa...

Whoa...

Whoa...

Yeah

[ALLURA]

Let me tell you what I wish I'd known
When I was young and dreamed of glory:
You have no control

[ENSEMBLE]

Who lives, who dies

[ALLURA and ENSEMBLE]

who tells your story

[ALLURA]

I know that you can win
I know our future rests with you
Give me your word that here on in

[ALLURA and KIMA]

Thordak won't get the
Best of you

[ENSEMBLE]

Whoa, Whoa, Whoa...

Whoa...

Whoa...

[ALLURA and KIMA and ENSEMBLE]

Thordak won't get the best of you



STRAY
LIGER

Trial Forge Commandments

[ENSEMBLE]

One, two, three, four
Five, six, seven, eight, nine!

[GROON and SCANLAN and VAX]
It's the Ten Duel Commandments

[GROG]

Um, I'm not so hot on the numbers...

[ENSEMBLE]

It's the Trial Forge Commandments!

[ENSEMBLE]

Number one!

[GROON]

The challenge: a fight, don't be bested
Prove you've conviction
I'll identify a vestige

[ENSEMBLE]

Number two!

[VAX]

In the pit, grab a friend, and a second

[SCANLAN]

Your lieutenants when there's
Reckoning to be reckoned!

[ENSEMBLE]

Number three!

[SCANLAN]

Grog has Craven Edge and a rage

[GROG]

Vax runs around and sneaks

[VAX]

Scanlan runs around 'n sings 'n plays

[GROG]

This is commonplace
'Specially for these two

[ENSEMBLE]

But they've not seen Earthbreaker Groon
Number four!

[GROG]

This guy is at his peak in a fight
Time to get some potions and a druid on site

[SCANLAN]

Quivering palms at Vax
A scary new ability

[VAX]

Feels like a homebrew stat
So Matt can have deniability...

[ENSEMBLE]

Five!

[SCANLAN]

Duel before your friends all start to die

[ENSEMBLE]

Vax can try to hide, but he's high and dry
Number six!

[SCANLAN]

Grog attacks with his sword of sin
Groon takes it on the chin
But his eyes reveal he's noticin'

[ENSEMBLE]

Seven!

[SCANLAN]

Vax is shakin', Grog is in the
Moment of adrenaline
As he keeps his eyes on his opponent

[ENSEMBLE]
Number eight!

[SCANLAN and VAX]
Groon seems fine; doesn't even sway
Send in your seconds
See if they can help you win the day

[SCANLAN]
Earthbreaker Groon

[GROON]
Mister...Scanlan?

[SCANLAN]
Can we agree to stop this fight?
I'm not a fan, man

[GROON]
Your friend chose to come
And hone his craft, Scan

[SCANLAN]
Then why beat us up? That's just daft, man!

[GROON]
That sword Grog carries twists his skill
And makes his violence gratuitous

[SCANLAN]
Okay, so we're doing this...

[ENSEMBLE]
Number nine!

[GROG]
Look 'em in the eye, aim no higher
Summon all the courage you require
Then count
Blue! Three!
Seven! Circle!



[ENSEMBLE]
One two three four
Five six seven eight nine!
Number Ten! Hit Points!

Where Is Your Strength?

[GROON]

Where do you find your strength?

[GROG]

My strength is my rage!

[GROON]

Still your mind is closed!

Well, engage, we stay opposed

Till you break out of this cage

[GROG]

Yeah? Come on!

[ENSEMBLE]

Here comes the Earthbreaker!

[PERCY]

This should be fun...

[GROON]

What is the meaning of this?

That weapon at your side makes a

Mockery of any fight you step in!

[GROG]

Earthbreaker, you may not agree with me

But this sword and me were meant to be!

[GROON]

That's what makes me nervous

You're too close in wavelength

Now tell me Grog

Where is your strength?

[ENSEMBLE]

Where is your strength?

Where is your strength?

Where is your strength?

Where is, where is your strength?

[GROON]

Think!

[GROG]

That's not my thing...

[GROON]

Your strength is great enough

Without this bloodlust

[GROG]

My friends are strong.

This makes me stronger

[GROON]

It does nothing, but sow seeds of

Darkness and mistrust

[GROG]

Fine then, I'll stick it here to rust

[CRAVEN EDGE]

Never!

(Wisdom dice roll, FAIL)

[GROG]

Nah, I've gotta pick it up

[GROON]

Grog

[GROG]

This fight's a slog...

[GROON]

Your will's your own

I am not your father, just an advisor,

And you are grown

[CRAVEN EDGE]

Don't listen to this fool drone on

Why overthink it?

There's ancient dragon blood to spill

So I can drink it...

[GROON]

Grog, you don't need your rage
nor that sword of spite
What does it have planned?

[GROG]

Look, if you—

[CRAVEN EDGE]

No...

[GROG]

If you could understand
All the battles I'm in, all the foes I've had to beat
You wouldn't be so quick to get rid of this sword

[GROON]

You're stronger than this thing that binds you tight

[GROG]

It makes me stronger when things die

[GROON]

Throw off this evil blight, Grog
Where is your true might?

[CRAVEN EDGE]

Back off, this goliath's mine!

[GROG]

My strength...is in my friends

[GROON]

Then you know your path
The lesson ends

[GROG]

Sir

[GROON]

Get rid of it



Burn

[KEYLETH]

It's...it's gone. It's all gone.

[VAX]

The dragons will pay for this, Kiki, I swear it.

[KEYLETH]

My people...

Though we stopped the fire plane from opening
From the moment we came here
Raishan, you were mine
Our paths will align
You've nowhere to hide

I recall what Gern Blanstion said
When we saw the efreeti arrive
He said: "Be careful with that one, love
Rush in, and you might not survive."

Thordak's return, it burned the Ashari
You charmed them, and then you disarmed them
You killed my kinsmen in your cold-bloodedness
Callous 'n evil

I'm re-tracing the steps that you left here
I'm searching and scanning for answers
Eyes on the skyline
For some kind of sign
Of where I can find
The one I will

Burn

Burn

You punished the innocent so you
Could rule the whole world with the
Cinder King right by your side
In tearing the rift, you have ruined our lives

We'll defy what Gern Blanstion said
When he saw what you'd done
He said: "You're fighting five dragons?
You're far better off if you run."

You and your scourge, obsessed with supremacy
Indefensible, left them defenseless
I'll drive you paranoid, you cursed parasite!
No one will grieve you!
You, you, you...

I am tearing you out of the narrative
Let bards tell their stories and sing of how Keyleth reacted
When you broke her heart
You have torn it all apart
I'm watching it burn
Watching it burn

Your curse has no right to my heart
Your curse has no place in my head
I was verdant, but now I see red!
You'll burn for this treachery
Burn there forever, I swear we'll defeat you!

Your war has no right to my heart
Your war has no place in my head
Sleep well, for you soon will be dead
Make peace with your memories
You run out of time!

I'll see that you
Burn



*Elaine
Tipping*

Highbearer Refuted

[HIGHBEARER VORD]

Hear me!

I am Highbearer Vord of the Platinum Sanctuary
and I present our decision on the controversy of the Chroma Conclave:

We cannot battle these four ancient dragons...
With Vestiges, we might take part

[VEX]

Oh my gods, tear this dude apart...

[HIGHBEARER VORD]

Our great fortress city's not fallen in ages
We've taken that safety to heart
This Conclave does not threaten me

[PIKE]

Let him be...

[HIGHBEARER VORD]

Untouched behind Vasselheim's walls
Why not entreat Thordak for mercy?
Don't doom, us all!

[SCANLAN]

Yo-

We've taken up the battle,
but we need the forces of the Plat'num Dragon
and you want the Vestiges?
Man that's real smart
It's hard to watch you makin' cowardice an art

Your ancient city's just itchin'
And callin' for an overdue invasion

[KEYLETH]

And what about Pyrah?
My people expire,
The mountain's on fire
And you plan to just ignore
The Conclave?

[SCANLAN]

Why, Grog speaks more eloquently



[HIGHBEARER VORD]

We cannot battle
These four ancient dragons
With Vestiges
We might take part

Our great fortress city's
Not fallen in ages

We've taken that safety to heart,

This conclave does not threaten me

[GROG]
What?

[SCANLAN]
For such a huge ass, where's your balls?

I'm sure he'll curtsy

For the Resistance!

For the Resistance!

You keep repeatin' all that crap you said before
Constantly, wantonly, insecure

Don't try 'n change the score,
Then not debate me, Vord!
It's not just a spiny tyrant across the sea
It's a new calamity!

[KIMA]
Highbearer, please!

Yes!

[KIMA and ENSEMBLE]
Together! We'll fight the Cinder King!
We'll fight the Cinder King!
We'll fight the Cinder King!

[HIGHBEARER VORD]
Untouched behind Vasselheim's walls

Why not entreat Thordak for mercy?

Don't doom

Us all!

We cannot battle these four ancient dragons

With Vestiges, we might take part

Kima, if you insist on being resistant,
Give your expertise...



Pray, Revive

[KEYLETH and ZHARA]

Stay alive...

Stay alive...

[VAX]

Where's my sister?

[KASHAW]

Vax'ildan, come here

She only fell a few seconds ago

Her soul began to slip away

Before she even hit the ground

[ENSEMBLE]

Stay alive...

[VAX]

Is she alive?

[KASHAW]

Vax ... you have to understand

The curse hit her in the chest and was

Designed to be fatal

[VAX]

Can I see her please?

[KASHAW]

I'm doing everything I can

But the wound was already necrotic

When I arrived



[VAX]

Vex'halia

Vex ...

I swore I'd be there to protect you

You'd never leave my side

My side....

You promised...

I was gone for just a moment

I let her leave my sight

I let her leave my sight

[KEYLETH]

She knows, she knows. Shh

She knows, she knows

Shh. She knows you did

Everything just right

Shh

I know, I know

I know, I know

I know

Save your strength and

[KEYLETH and ENSEMBLE]

Stay alive...

[ZHARA]

No!

[KEYLETH]

Vex...

[ZHARA]

Is she breathing? Is she going to survive this?

[VAX]

What happened, Percival did you see?

[PERCY]

Vax, I'm so sorry for forgetting to be careful

[VAX]

My twin...

[PERCY]

We found the Vestige

[VAX]

Forget that Vestige!

Please spare her life for mine

[KEYLETH]
Did we start the ritual in time?

[VAX]
I lay my life on the line

I lay my life on the line

[KEYLETH]
She knows, she knows
Shh, she knows, she knows

If you spare her
Life then you can take mine

Good
Now kill me, you Raven Bi—

[RAVEN QUEEN]
I could spare her
Life, but then you'd be mine...

(VEX gasps)

[VAX and VEX]
What?

[VEX]
What happened?

[VAX]
You're alive
And I'm alive...

Whaaat the fuuu-



Non-Stop

[KEYLETH]

Next episode, we treestroke to Whitestone

[SCANLAN]

Ne-Next episode, we treestroke to Whitestone

[VEX]

We dropped off all our friends and went to Vasselheim

[VAX]

To Vasselheim; allies to find

[SCANLAN]

Hopin' to find weapons and some friends in time,
The party called Vox Machina began to climb
How to account for their rise to the top?
Man, this band is

[SCANLAN and ENSEMBLE]

Non-stop!

[SCANLAN]

Leaders of the Slayer's Take
I'm impatient, bear with me
Are you aware that we're making history?
This could be the first chromatic conclave
To be your quarry
They're rampaging all
across Tal'Dorai
I intend to prove beyond a shadow of a doubt
With my assistant counsel...

[ENSEMBLE]

Non-stop!

[PERCY]

Co-counsel
Burt Reynolds, sit down
Our whole world's destruction is imminent
We need some assistance
That's all you had to say

[SCANLAN]

Okay...
One more thing—

[OSYSA]

Why do you assume you're the smartest in the room?
Why do you assume you're the smartest in the room?
Why do you assume you're the smartest in the room?
Soon that attitude may be your doom!

[ENSEMBLE]

Awwww!

[OSYSA]

Why do you fight like you're
running out of time?
Fight day and night like you're
running out of time?
Ev'ry day you fight, like you're
Running out of time
Keep on fighting in the meantime

Destruction's such an old song
That we can sing along in harmony
And nowhere is it stronger
Than across the sea
This colony's economy's increasingly stalling
And honestly, that's why you'll have to
Prove that you're all prodigies

I've embodied knowledge
I practically perfected it
Ioun's true strength in the world
Is introspectative
Now if you want powerful weaponry
I know a guy like Socrates
He'll drop truth bombs
On your common law degrees

[ENSEMBLE]

Awww!

[OSYSA]

Vestiges, you are gonna have to go and find them

[PERCY]

How will we know where to begin the hunt to find them?

[OSYSA]

There is a Sphinx with that intelligence
But where he makes his home is a bit desolate

[ENSEMBLE]

Why do you fight like you're
running out of time? (Hey!)

(Hey)

Ev'ry day you fight, like you're
Running out of time (Hey!)

Non-stop!

They're just
Non-stop!



[ENSEMBLE]
Awwww!

[OSYSA]
Go to the stone in the Stormcrest mountains

[ENSEMBLE]
What?

[OSYSA]
You might have to jump inside some fountains

[ENSEMBLE]
What?

[KEYLETH]
Mist-walk for hours: It's useful for distance!

[VEX]
There's Westruun!

[GROG]
Yo, what the F is this?

[VAX and (ENSEMBLE)]
Westruun is wrecked, but we still have to leave
(Westruun is wrecked, but we still have to leave)

[VAX and (Ensemble)]
Ev'ry new distraction guarantees
More opposition from our enemies!
(Awww!)

[ENSEMBLE]
Why do you fight like it's
Going out of style? (Going out of style, hey!)
Fight day and night like it's
Going out of style? (Going out of style, hey!)
Ev'ry day you fight like it's
Going out of style
Do what you do

[KAMALJIORI]
Adventurers

[SCANLAN]
Mr. Sphinx, sir

[KAMALJIORI]
You look ready for a fight

[SCANLAN]
We come in peace, sir

[KAMALJIORI]
Is this about Vestiges?

[SCANLAN]
Yes, and, well, we just need a few

[KAMALJIORI]
What do you need?

[SCANLAN]
Your mate Osysa sent us to you

[KAMALJIORI]
Okay...

[SCANLAN]
I know I talk too much, I'm abrasive
But these dragons are a threat
They've proved quite invasive
Tal'Dorai needs a strong defense
You're the solution

[KAMALJIORI]
What do you need?

[SCANLAN]
Their names and their distribution?

[KAMALJIORI]
No

[SCANLAN]
Hear me out—

[KAMALJIORI]
What's my name?

[SCANLAN]
We've killed dragons before
Although most are unpublished
We're doing this for the good of the public

[KAMALJIORI]
I don't believe it

[SCANLAN]
We'll beat the Conclave

[KAMALJIORI]
And if you fail?

[SCANLAN]
Who else will defeat it?

[KAMALJIORI]
The whole continent's a mess

[SCANLAN]
So you've heard the message

[KAMALJIORI]
It's full of ancient dragons

[SCANLAN]
So we need Vestiges
We *have* to start somewhere

[KAMALJIORI]
No. No way



[SCANLAN]
You're making a mistake

[KAMALJIORI]
What's my name?

[SCANLAN]
Hey
What are you waiting for?
What do you stall for?

[KAMALJIORI]
What's my name?

[SCANLAN]
We'll fight this war
What is it all for?
Do you support this resistance?

[KAMALJIORI]
Of course

[SCANLAN]
Help us defend it

[KAMALJIORI]
And what if I'm backing the wrong horse?

[SCANLAN]
Sphinx, we studied and we fought and we killed
Behirs and Beholders, you'll find we're quite skilled
Just once, this time, take a stand with pride
I don't understand how you stand to the side

[KAMALJIORI]
I'm keeping my name
Close to my chest

I'll wait here and see
Which way the wind
Will blow
I'm taking my time
Watching the scrambling of a party
Watching the tension grow

[ENSEMBLE]
Wait for it, wait for it
Wait

Which way the wind
Will blow
I'm taking my time
Watching the scrambling of a party
Watching the tension grow

[VEX]

I jump straight into the water,
Inside the altar, there, I see part of his name
Percy sticks his head in quicksand
And he sees another two-letter phrase
Keyleth spends her turn in fire
With a desire to bring a quick end to this game
But the tornado

[SCANLAN]

The tornado

[VEX]

Gives us quite a fright

[KEYLETH]

Grog jumps straight inside
Injures Pike and scrambles out
He cannot seem to process what he has seen
So Scanlan tries, and Vax calls his bluff
But Grog comes to and shares the letters O-R-I
As the party runs out of time
But is it enough?

[GILMORE]

Percy guesses five names and eventually, the correct name is revealed:
Kamaljiori
The party is saved and Kamaljiori reveals the nature of the Vestiges.
The plan was to travel across the planes,
The loot divided evenly among the party

In the end, Kamaljiori warned that the
Knowledge of the Vestiges would spread,
And others would begin to hunt these powerful artifacts
While others would collect two,
Vox Machina found all eight!

[KAMALJIORI (and ENSEMBLE)]

How do you fight like you're
(Running out of time?)
Fight day and night like you're
(Running out of time?)
(Ev'ry day you fight like you're
Running out of time
Like you're running out of time
Are you running out of time?)
(Awwww!)

[ENSEMBLE]

How do you fight like tomorrow won't arrive?
How do you fight like you need it to survive?
How do you fight ev'ry second you're alive?
Ev'ry second you're alive?
Ev'ry second you're alive?

[SCANLAN]

They are asking us to lead
We are doing the best we can
To get the power that we need
Do you have any Vestiges on hand?

[KAMALJIORI]

Do you want this blade?

[SCANLAN]

I know it's a lot to ask

[KAMALJIORI]

Do you want this blade?

[SCANLAN]

To let such ancient power go

[KAMALJIORI]

Gnome, do you want to take this ancient blade
I have lying around?

[SCANLAN]

Oh! Yeah.

[KAMALJIORI]

Then go

[ALLURA]

Vox Machina...

[KAMALJIORI]

You have to leave

[ALLURA]

Vox Machina!

[PERCY]

Look around, look around
At how lucky we are to be alive right now



SunLitLaKe

[VEX]
Helpless...

[SCANLAN]
They are asking us to lead

[VEX]
Look around, isn't this enough?

[KEYLETH]
He will never
Be satisfied

He will never
Be satisfied
Satisfied
Satisfied

[VEX]
What would Be
enough

To be satisfied?
Satisfied
Satisfied

[SCANLAN]
History has its
Eyes on you...

[KAMALJIORI]
Why do you
Assume you're the
smartest in the
room?

[ENSEMBLE]
Non-stop!

Look around
Look around!

Why do you
Assume you're the
smartest in the
room?

Non-stop!

Why do you
Assume you're the
smartest in the
room?

Isn't this enough?

Soon that attitude
is gonna be your
doom

He will never
Be satisfied

What would Be
enough?

History has its
Eyes on you...

[KAMALJIORI
and OSYSA]
Why do you
Fight like you're
running out of
time?

[ENSEMBLE]
Non-stop!

[KAMALJIORI and OSYSA]
Why do you fight like

[ENSEMBLE]
History has its eyes on you?

[VOX MACHINA and (ENSEMBLE)]
We are not throwin' away our shot! (Just you wait)
We are not throwin' away our shot! (Just you wait)
We're the party called Vox Machina!
Machina
Just you wait!

[VOX MACHINA]
We are not throwin' away our shot!



Say No to This

[GILMORE]

There's nothing like intelligent weapons Someone
under stress meets a malevolent presence There's
trouble in the air, you can smell it
And Grog's no longer by himself. I'll let him tell it...

[GROG]

I hadn't slept in a week
I was weak, I was awake
You'd never seen a giant orphan
More in need of a break
Longing for some sweet revenge
Using my knife
That's when my smart sword, Craven Edge,
Walked out with my life, he said:

[CRAVEN EDGE]

I know you are a man of power
I'm so starving for more souls to consume
I've had a few and I grew, but I think I'll take you

[GILMORE and GROG]

He said:

[CRAVEN EDGE]

My master's doin' me wrong
So greedily, cheatin' me, not feedin' me
Suddenly he's up and gone
I don't have the means to go on

[GILMORE]

So Pike in desperation
Tried Greater Restoration
He said

[CRAVEN EDGE]

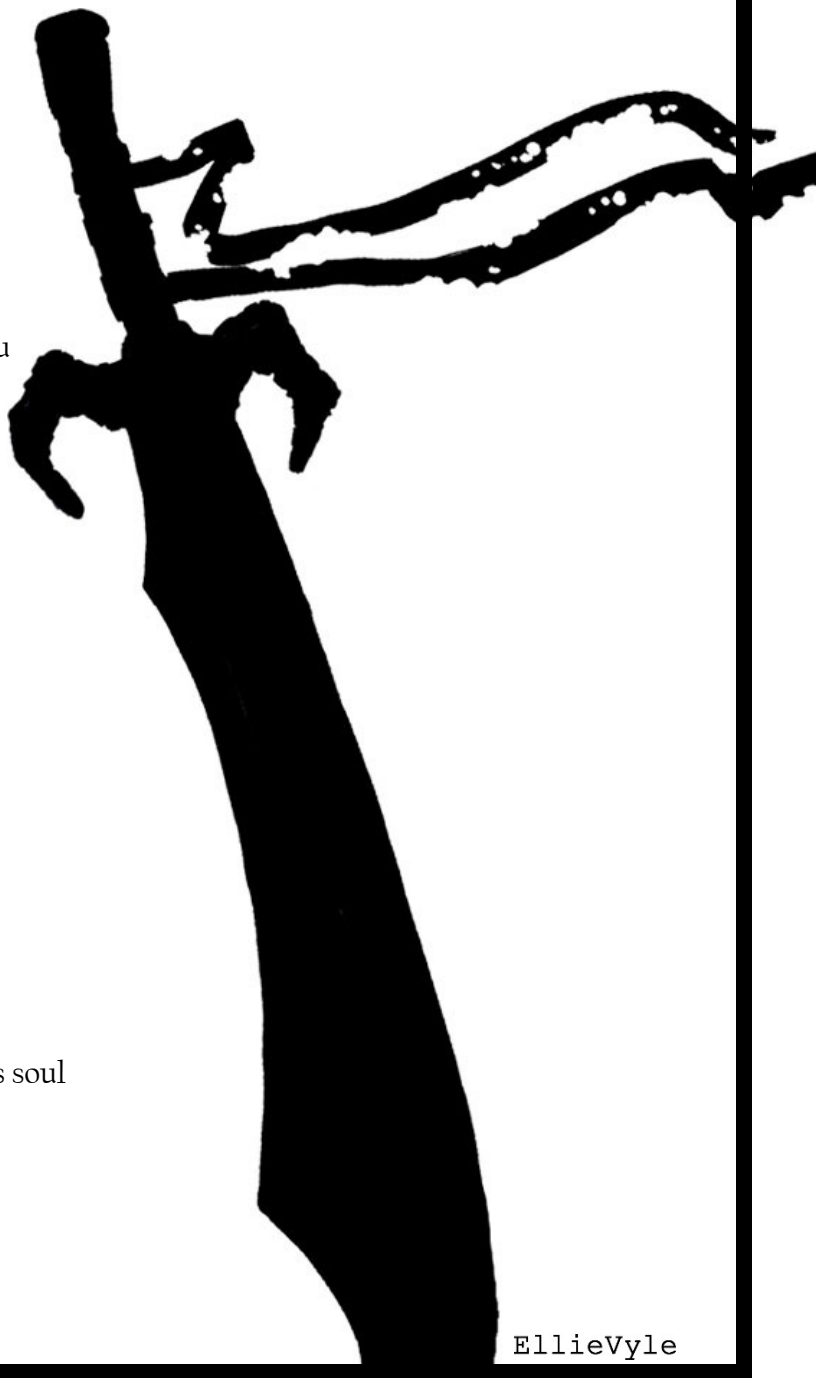
His life's mine, girl

[GILMORE]

Pike took the single thread that held onto Grog's soul
Refusing to let go, she said:

[PIKE]

This one's mine, sir



[GROG]

Then Pike said my soul should be back home
Took that thread and led me from the dead
Craven Edge fled, she said:

[PIKE]

Stay?

[GROG]

Hey...

[Pike]

Hey...

[GROG]

That's when I began to pray:
Kord, show me how to
Say no to this
I don't know how to
Say no to this

But my Gods, I feel so powerless
And my sword keeps saying, "hell, yes"

[PIKE]

Whoa...

[GROG (and ENSEMBLE)]

Kord, show me how to
(Say no to this)
I don't know how to
(Say no to this)
In my mind, I'm tryin' to go

[ENSEMBLE]

Go! Go! Go!

[GROG]

But this blade is on fire when I don't say...

[ENSEMBLE]

No! No! (Say no to this!)
No! No! (Say no to this!)
No! No! (Say no to this!)
No! No! (Say no to this!)

[GROG]

I wish I hadn't started the first time
He had a thirst, I let him see my worst side
A month before this endeavor I received a clever sword
From a Mr. Percy, even better, it said

[CRAVEN EDGE]

Master, you'll find that with my strength you'll excel;
Be in a prosperous enough position to take health
From the bodies of your enemies, down on their luck
You'll see, we work together, all your foes'll be—

[GROG]

Fuuuu-

[CRAVEN EDGE]

Cower! You crack their skulls and I'll devour
A mortal soul and make it yours, unlimited power
And hey, we can wreck in *all* the fights
If the price is right:
If you never sleep at night

[GROG]

I hid Bacon and I hopped to the pot
Asked if he was bad or not
He said:

[CRAVEN EDGE]

No, sir

[GROG]

Half dressed, apologetic
A mess, I looked pathetic
He cried:

[CRAVEN EDGE]

Give me souls, sir!

[GROG]

But was your old master not evil?

[CRAVEN EDGE]

I don't know my old master's deal

[GROG]

Stop lying, goddamnit, fess up!

[CRAVEN EDGE]
I didn't know any better

[GROG]
I am ruined...

[CRAVEN EDGE]
Please don't leave me with this hunger

[GROG]
I am helpless—I cannot lose this

[CRAVEN EDGE]
I'll give you all you want and you can feed me

[GROG]
I don't want you

[CRAVEN EDGE]
Whatever you want

[GROG]
I don't want you

[CRAVEN EDGE]
If you feed
You can sleep...

Tonight...

Starving...

Whoa...

How can you
Say no to this?

Yes!

[GROG]
I don't...

Kord, show me how to
Say no to this
I don't know how to
Say no to this
Cuz the situation's helpless

And my sword is saying,
“Hell, yes”

No, show me how to
Say no to this
How can I
Say no to this?

There is nowhere I can go

When our tactics align
I do not say

[ENSEMBLE]
Say no to this!

Say no to this!

Say no to this!

Say no to this!

Go! Go! Go!

No!
No!

[CRAVEN EDGE]
Yes!

Yes!

[GROG]
I...

[CRAVEN EDGE]
Don't say no to this

[GROG]
I don't say no to this
There is nowhere I can go

[ENSEMBLE]
Go go go...

[PIKE]
Grog?

[CRAVEN EDGE]
So?

[GROG]
I surrender it in the snow...

[GROG]
Yes

Yes

Yes

[ENSEMBLE]
Say no to This!
No!
No!
Say no to This!
No!
No!
Say no to This!
No!
No!
Say no to This!



EllieVyle

Dear Kaylie

[SCANLAN]

My dearest Kaylie,

What to say to you?

You have my ear, our music rings the same

When you came into my life you cried, and it broke my heart

I'm dedicating every scry to you

Domestic life was never quite my style

But when you smile, you knock me out I am disarmed

And I thought I had charm

I'm so sorry for our situation

But I'll bleed and fight for you

I'll make it right for you

If we can save the world from devastation

I'll sing my songs to you

They will inspire you and you'll blow us all away

Someday, someday

Yeah you'll blow us all away

Someday, someday

Oh, Kaylie when you're near, I am...beguiled

My child

I have a child

Pride is not the word I'm looking for

There is so much more inside me now

Sooo much of me I see in you, it's wild

My child

When you smile, I am disarmed

And I thought I had charm

[KAYLIE]

My father wasn't around

[SCANLAN]

I know I wasn't around

I swear that

I'll be around for you

[ENSEMBLE]

He'll be around for you

He'll do whatever it takes

I'll make up for my mistakes

[SCANLAN]

I'll make the world safe and sound
For you

You will be my only dedication
I'll fight and strive for you
I'll stay alive for you
If we save the world from devastation

I'll sing my songs to you
I will inspire you
so you'll blow us all away

Someday, someday

[ENSEMBLE]

Yeah, you'll blow us all away

[SCANLAN and KAYLIE]

Someday, someday

[ENSEMBLE]

He'll make the world safe and sound
For you

You will be his only dedication

If we save the world from devastation

[KAYLIE]

I'll sing my songs to you...

Someday, someday



What'd I Miss?

[ENSEMBLE]

Episode

E-E-Episode

E-E-Episode

Episode-

[PIKE]

Shit!

[GILMORE]

How do some half-elves, a human, goliath,

A gnome with a clarinet,

Defy this ancient continental threat?

Get intel on the vestiges without breaking a sweat?

Have it all, lose it all

You ready for more yet?

Bardic Inspiration. Scanlan's rhymes are decadent.

Ev'ry limerick experiment sets a precedent

Not so fast, someone came along to resist him

Kept him in the friend zone ('cept that one time she kissed him)

You haven't seen her much, you haven't had the chance

'Cause she's been gettin' Sarenrae's old temple all enhanced She

Might be teeny tiny but without her they're caput,

In desperate need of their friend, Pike Trickfoot!

[ENSEMBLE]

Our buddy Pike's comin' home

Our buddy Pike's comin' home

Our buddy Pike's comin' home

Our buddy Pike's comin' home

Our buddy Pike's comin' home,

Oh she's Been 'cross the Ozmit for so long!

Aaa-ooo!

Aaa-ooo!

[PIKE]

Vasselheim won't join in revolution

Clinging to the status quo

But by our light's grace, the world still spins

[ENSEMBLE]

Aaa-ooo!

[PIKE]

I restored that wreck to an institution,
Then I said, 'I gotta go!',
Then got skewered through the torso...
Now the vestige hunt begins...

[ENSEMBLE]

Aaa-ooo!

[PIKE]

So what'd I miss?
What'd I miss?
Vox Machina, my sweet party, wanna give you a kiss (Oh, hello,
Scanlan...) I've been bouncing back to Vasselheim and Whitestone
It's like I'm basic'lly in a different time zone
I traveled the wide, wide world and came back to this...

[ENSEMBLE]

Aaa-ooo!

[PIKE]

There's a letter in my hand from Scanlan
Not supposed to read it, not just yet
Maybe I'm a bad friend, but I open it
After the day he had, I think that I should prob'ly sit
It says he wants me to help Kaylie go on if he's gone
That darn bard has got too much to lose!
I just got back and now we're headed down to Westruun

[ENSEMBLE]

Headin' to Westruun!
Headin' to Westruun!

[PIKE]

Lookin' at the rolling fields
I must believe that Grog can win
Ready to face
The herd awaiting
Us down in Westruun

[ENSEMBLE]

Believe that Grog can win

Down in Westruun

[PIKE]

But who's waitin' for us once we clear out the place?
My dear Papa Wilhand, red in the face
He grabs my arm and
I respond
"What's goin' on?"

[WILHAND]

Pike, dear, you are proposing a battle for our city's very soul,
Can you get us out of the mess we're in?

[ENSEMBLE]

Aaa-ooo!

[WILHAND]

Kevdak's deal with Umbrasyl was nothing less
Than absolute control
I've been hiding out 'til they're dethroned
Where have you been?

[PIKE]

Uh...Othanzia?

[ENSEMBLE]

Aaa-ooo!

[WILHAND]

You have to win

[PIKE]

What'd I miss?

[ENSEMBLE]

Wha? Wha? What'd I miss?

[PIKE]

What'd I miss?

[ENSEMBLE]

I've come home to this?

[PIKE]

Headfirst into an acid-breath abyss!

[ENSEMBLE]

Head first, into the abyss!



SM

[PIKE]

We got up at the crack of dawn to plan

[ENSEMBLE]

Chik-a-pow!

[PIKE]

I guess I better prep my healing spells again!

Umbrasyl's on his way

Let's get to the bottom of this...

[ENSEMBLE]

What did I miss? Ahhh ah!

[GROG]

My buddy Pike, welcome home

[SCANLAN]

Pike Trickfoot? When will you say yes to me...

[ENSEMBLE]

Our buddy Pike, welcome home

Our buddy Pike, welcome home

Pike, you've been off in Whitestone for so long!

[PIKE]

So what did I miss?



Stay Alive

[PIKE]
Stay alive...

[ENSEMBLE, WOMEN]
Stay alive...

[GROG]
I have never seen Westruun so demolished
Kevdak's taken over
Hiding when the drake comes callin'
I decide to battle for the glory of the herd
Revenge for my family, a vestige to be earned

Local customs deny me my party's assistance
The only way's single combat
So bless my chest with crimson

[VEX]
The cavalry's coming

[GROG]
Hold...

[PIKE]
Grog, you, listen
There's only one way for us to win this
Provoke outrage, outright

[GROG]
Fine!
Fuck shit up! Strike from height
Remain relentless 'til their troops all die

[Scanlan]
That's right

[PERCY]
Make it impossible to justify the cost of the fight

[VAX]
Outrun

[KEYLETH]
Outrun

[GROG]
Outlast

[KEYLETH]

Outlast

[VEX]

Hit 'em quick, get out fast

[PERCY]

Chick-a-plao!

[GROG]

Stay alive 'til someone can save my ass
This is one fight I might not outclass

[PIKE and SCANLAN and VEX]

Raise an axe!

[KEYLETH]

I go up to the roof and handle aggro with wind

[PERCY]

I have to use my blade, I pray to Sarenrae for a skyship

[VEX]

I medivac with my broomstick
When Grog starts lookin' unsteady
And come back, drop him right on top the enemy
When he's ready

[GROG]

I cut down Kevdak, slay him with my own hand
I force a sudden standoff and I claim command
Greenbeard says
"Sir, make me your right hand man,"
And I say

[ENSEMBLE]

No

[GROG]

And I decapitate the man

[GROG]

Unexpectedly

I promote

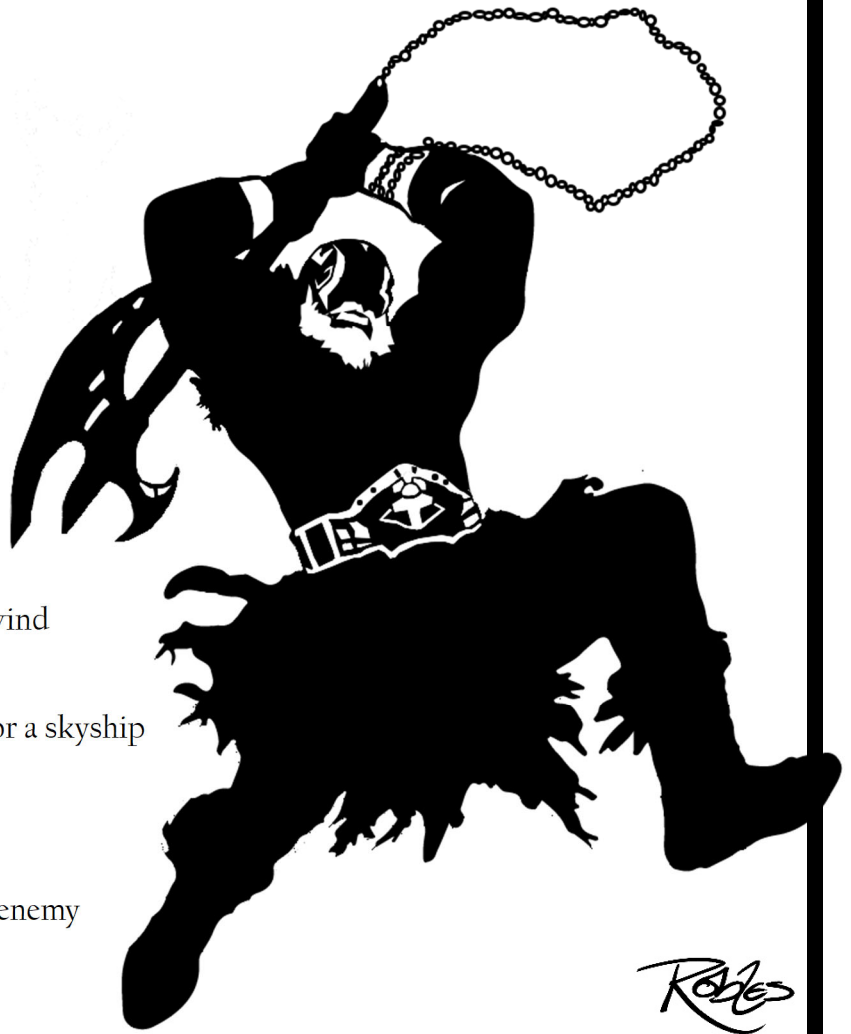
Zanroar

[PIKE and VEX]

Stay alive...

[ZANROAR]

Zanroar!



[GROG]

To be the herd's next command:

[ZANROAR]

I'm a General! Whee!

And with his assistance, at dawn we plan

[PERCY]

I build a giant dragon sized mouse trap

[GROG]

Everyone attack!

[UMBRASYL]

Retreat!

[GROG]

Attack!

[UMBRASYL]

Retreat!

[GROG]

What are you doing, Vax? Why're you so tiny?

[TINY VAX]

We're gonna BAMF inside him!

[SCANLAN]

I'm sorry, is this not your speed?!

Vax'ildan!

[TINY VAX]

Ready, Scan!

[SCANLAN]

Let's hop inside his arteries!

[TINY VAX]

Yes, sir!

[GROG]

Umbrasy, injured, flies, dragging my ax and me

[KEYLETH and VEX]

Despite Vax and Scanlan in the belly of the beast

[PIKE]

Scanlan fists out the side
Vax falls down in the distance
He started praying quick
And the Raven Queen listened

[THE RAVEN QUEEN]

Left...

[GROG]

Umbrasy! cannot be left alone to his devices
Still alive and healing with free license
The best thing we can do for this half-fucked battle
Is scry and fly fast and handle him in Gatshadow

[ENSEMBLE]

Ooo

[SHALE]

Don't touch that thing! Old magic protects the door!

[KEYLETH]

Uh, Stoneshapel

[GROG]

We have a drake to fight, let's win this war

[SCANLAN]

Strong words from Grog
As the battle part two begins

[SHALE]

Bap!

I can't get my staff through his scales!

[GROG]

Then I'll do it
Umbrasy!, you're the first dragon on my list...

[MATTHEW MERCER]

Grog, how do you want to do this?



Your Shot

[SCANLAN]

You are not throwing away your shot
You are not throwing away your shot
Hey yo, you're just like your sister
You're young, brooding and hungry
And you're not throwing away your shot

You'll be called to the Raven Queen's College
Probably shouldn't brag, but dag, you amaze and astonish
The problem is you got a lot of dex, but no caution
I gotta holler just to be heard
With every word I drop knowledge

You're a diamond in the rough, a shiny piece of coal
Tryin' to reach your skull, my power of speech: unimpeachable
Look nineteen, but your mind is older
These Exandria streets get colder, you shoulder

Ev'ry burden, ev'ry disadvantage
You have learned to manage. You don't have a gun to brandish
You stalk these streets and vanish
The plan is to fan this spark into a flame
But damn, it's getting dark, so let me spell out the name
You are the

[ENSEMBLE]

V-A-X-dash-I-L D
A-N
I am
Meant to be

[SCANLAN]

In a party that runs independently
Meanwhile, dragons keep shitting on us endlessly

Essentially, they raze us relentlessly
Then Thordak turns around, hoards the whole city
He ain't never gonna let those peasants be
So there will be a revolution in this century
ENTER ME!

[ENSEMBLE]

You say under raven's wings



[SCANLAN]

Don't be shocked when your history book mentions V
You will lay down your life if it sets us free
Eventually we'll see your ascendancy

[SCANLAN and (KEYLETH)]

And you are not throwing away your shot (your shot)
You are not throwing away your shot (your shot)
Hey yo, you're just like your sister
You're young, brooding, and bitter
And you're not throwing away your shot

[KEYLETH and PIKE and SCANLAN]

You are not throwing away your shot
You are not throwing away your shot
Hey yo, you're just like your sister
You're young, brooding, and bitter
And you're not throwing away your shot
It's time to take a shot!

[GROG]

I dream of life without a dragon bein'
The ruler of our home, it'll lead to "onarchy"
"Onarchy?" How you say—Oh, yeah, anarchy!
When I fight I make the other side panicky
With my

[ENSEMBLE]

Shot!

[PIKE]

Yo, I'm Sarenrae's apprentice
And I got y'all knuckleheads in loco parentis
I'm joining the rebellion cuz I know it's my chance
To kick some pants, and do the MONSTA mash
I'm gonna take a

[VOX MACHINA]

Shot!

[VEX]

But we'll never be truly free
Until those in bondage have the same rights as you and me
You and I, do or die, wait till I attack
On a broomstick with the first black witch's hat
Have another

[ENSEMBLE]

Shot!

[PERCY]

Geniuses, lower your voices
You keep out of trouble, and you double our choices
I'm with you, but the situation is fraught
You've got to be carefully taught:
If you talk, you're gonna get shot!

[SCANLAN]

Percy, check what we got
Mr. Grog Strongjaw, hard rock like Lancelot
I think your beard looks hot
Now, Vax, I like you a lot
Let's hatch a plot blacker than the kettle callin' the pot

What are the odds the gods would put us all in one spot
Poppin' a squat on conventional wisdom, like it or not
A bunch of revolutionary on-a-mission abolitionists
Give me a position, show Percy where the ammunition is

Oh, am I talkin' too loud?
Sometimes I get over excited, shoot off at the mouth
I never had a daughter before
I promise that I'll make her proud

[KEYLETH]

Let's get this guy in front of a crowd!

[ENSEMBLE]

You are not throwing away your shot
You are are not throwing away your shot
Hey yo, you're just like your sister
You're young, brooding, and bitter
And you're not throwing away your shot

You are not throwing away your shot
You are not throwing away your shot
Hey yo, you're just like your sister
You're young, brooding, and bitter
And you're not throwing away your shot

Everybody sing
Woah-woah, wo-oh-oh (Woah-woah, wo-oh-oh)
Hey
Wo-oh-oh (Wo-oh-oh)

[ENSEMBLE]

Wooh!!

Wo-oh-oh (Wo-oh-oh)

Sing let 'em hear ya (Yeah)

Let's go! (Woah-woah, wo-oh-oh)

I said, shout it to the rooftops

(Wo-oh-oh)

Said to the rooftops

(Wo-oh-oh)

Now come on

(Yeah)

Now come on, let's go

[SCANLAN]

Rise up

When you're living on your knees, you rise up

Vex, tell your brother he's got to rise up

Vax, tell your sister she's got to rise up

[ENSEMBLE]

When are these cities gonna rise up

(Whoa, woah)

When are these cities gonna rise up (Woah)

When are these cities gonna rise up (Woah)

When are these cities gonna rise up (Woah)

Rise up

[VAX]

I imagine death so much it feels more like a memory

When's it's gonna get me?

In my sleep? Seven feet ahead of me?

If I see it coming, do I run or do I let it be?

Is it like a beat without a melody?

See, I never thought I'd live past thirty

When my sister fell, I thought I'd trade her for me

Ask anybody why we livin' fast and we laugh, reach for the cask

We have to make this moment last, that's plenty

[KEYLETH]

Scratch that

This is not a moment, it's the movement

Where all the hungriest sisters with something to prove went

Foes oppose us, we try to take an honest stand

We roll like Whitestone, claimin' our Promised Land



[KEYLETH]

And if we win our independence
Is that a guarantee of freedom for our descendants?
Or will the blood we shed begin an endless
Cycle of vengeance and death with no defendants?

I know the action in the street is excitin'
But Sun Tree, between all the bleedin' 'n fightin'
I've been thinkin' 'n' scryin'
We need to handle our moral dichotomy
Are we a party of fakes? What's the state of our party?

I'm past patiently waitin'! I'm passionately smashin' every expectation
Every action's an act of creation
I'm pausin' in the face of casualties and sorrow
For the first time, I'm thinkin' past tomorrow

[VAX (and ENSEMBLE)]

(And I am not throwin' away my shot
I am not throwin' away my shot)
Hey, yo, I'm just like my sister
I'm young, brooding, and hungry
And I'm not throwin' away my shot

[SCANLAN and (ENSEMBLE)]

We gonna rise up; time to take a shot
(Not thrown' away my shot)
We gonna rise up; time to take a shot
(Not throwin' away my shot)
We gonna (rise up, rise up)
It's time to take a shot
(Rise up, rise up)
It's time to take a shot (rise up, rise up)
(Wo-oah) Time to take a shot (rise up)
Take a shot, a shot, a shot, (Oh-Oh, oh)
A-yo, it's time to take a shot (Woah, oh-oh oh)
Time to take a shot (Woah-oh)

[VAX]

And I am
Not throwing away my

[VOX MACHINA and ENSEMBLE]

Not throwing away my shot!

Vax'ildan Defeated

[GILMORE]

Well, well, look who's back in Whitestone!
War hero Vax'ildan,
One step closer to having the Cinder King dethroned!

Look at those glorious wings!

[VAX]

I'm just glad you're still alive

[GILMORE]

Here, try on this robe
Fit for a king!

[VAX]

Sure! Just...give me five.

[GILMORE]

Armor off

[GILMORE and VAX]

Armor doffed

[GILMORE]

Let's head up to the highest castle tower

[GILMORE and VAX]

Tower
At this late hour

[VAX]

Shaun?
Since when are you so glum and depressed?

[GILMORE]

Since the ache you imposed upon my chest

[VAX]

Shaun, wait, man, please let me explain!

[GILMORE]

I don't want explanations,
You left me in pain!

[VAX]
Excuse me?

[GILMORE/(HOTIS)]
You don't know how it feels
To be consumed by pain that can never heal
(It's unreal)

[VAX]
Wait

[GILMORE/(HOTIS)]
Bet you think it's a breeze
(Crawling out of the Nine Circles of Hell with ease)

[VAX]
You're talking like you want me dead!

[GILMORE/HOTIS]
That is every thought running through my head

[VAX]
You stabbed me! In the gut! With a poisoned blade!?

[HOTIS]
I change back to myself. That's enough of that charade
I swear your death will be revenge so sweet
Your head will splatter in the street!

[VAX]
Jengaaaaaaaaa!



Anodesu

Feywild Delight

[VAX]

We may not live to save Tal'Dorei

[GROG and SCANLAN]

We may not live to save Tal'Dorei

[VAX]

But we've seen wonders great and small

[GROG and SCANLAN]

We've seen wonders great and small

[VEX]

Cuz if my twin can find a lover

[GROG and SCANLAN]

One girl? That Vax is such a sucker!

[VEX]

There's hope for my ass after all!

[PERCY]

Raise a glass to freedom

[GROG and SCANLAN]

Hey!

Something we may never see again

[PERCY]

No dragons yet have felled us

[GROG]

Let's have another round tonight

[PERCY]

Here, here!

[VAX]

Raise a glass to the force of us

[PERCY and SCANLAN]

Ho!

[GROG]

To the newly not corpse of us!

[VEX]
Phew!

[SCANLAN]
I'll sing the story of tonight

[GROG and PERCY]
Let's have another round

[VEX]
Hey! I caught this sneaky faun!

[GARMELIE]
C'mon!

[PERCY]
Let's have a look at his book

[GARMELIE]
At what I've drawn?

[SCANLAN]
Yawn...

[GARMELIE]
You're not shocked by my dick picks?

[SCANLAN]
You're not as bad as Purvan!

[GARMELIE]
I've drawn the whole gang, nude!

[VEX]
You are the worst, faun

[GARMELIE]
I'm a satyr. What say you, Lord DeRolo?

[PERCY]
I wish I had your artistic freedom instead of battles, but YOLO

[GARMELIE]
No, you don't

[PERCY]
Yes, I do



JB

[GARMELIE]
Now, be sensible
From what I hear, your party has made death dispensable

[PERCY]
Well, well, I think
You should come to Syngorn for a quick drink

[GARMELIE]
Uh, is that so?

[VEX]
What are you tryin' to hide, faun?

[GARMELIE]
I should go

[PERCY]
No, we *all* should go

[GARMELIE]
What?
No!
Leave me alone!

[SCANLAN]
Man...

[PERCY]
It's alright, Faun
You can help find Saundor
Dusk or dawn, faun?

[GARMELIE]
You're very kind, but I'm afraid I must say no

[PERCY]
What do you mean?

[GARMELIE]
The *Theatre*

[PERCY]
I see?

[GARMELIE]
But if you help me first I'll go

[PERCY]
Oh shit

[GARMELIE]
Warden Tirelda; find the hat she wore
And a Threshold Crest from Syngorn

[PERCY]
I don't really understand you
If you love this hat, go get it!
What are you waiting for?

[GARMELIE]
I'll see you on the other side of Syngorn

[VOX MACHINA]
We'll see you on the other side of Syngorn...



The Crit Role Sisters

[SCANLAN]

There's nothing that the boys love more
Than pullin' out their vestiges and settling a score
Grog brandishes his knuckles and shocks
All the folks around the Sun Tree when his fist is rocked

By the Raven Queen's champ with his wings unfolded
Uh oh, but little do they know that
Keyleth, Pike, and Vex'ahlia are restless
They're on their own mission to get themselves some vestige

[COMPANY]

Perks, perks!

[VEX]

Vex'ahlia!

[ENSEMBLE]

Perks, perks!

[KEYLETH]

Keyleth!

[PIKE]

And Pike!

[ENSEMBLE]

Perks, perks!



[KEYLETH and PIKE and VEX]

The Crit Role Sisters!

[VEX]

Vex'ahlia!

[PIKE]

Pike!

[KEYLETH]

Keyleth!

[ENSEMBLE]

Perks!

DAPS!

[PIKE]

Saerenrae wouldn't want me gone too long

[KEYLETH]

SarenBAE won't mind it though

[PIKE]

Sarenrae's worried this could go all wrong...

[KEYLETH]

Like I said, we need your glow, Pike!

Look around, look around

The revolution's rising up in Whitestone!

[VEX and PIKE]

Whitestone!

[ENSEMBLE]

To the Feywild

[KEYLETH and PIKE and VEX and ENSEMBLE]

Perks!

[PIKE]

It's bad enough these dragons took Emon

[VEX]

Did you see my poké-bear?

[PIKE]

It's bad enough that we had to plan at dawn!

[VEX]

I feel more dragons in the air

[VEX and ENSEMBLE]

Look around, look around—

[KEYLETH]

Vex'ahlia, remind me what we're looking for

[ENSEMBLE]

You're lookin' for these!

[VEX]

Kiki, I'm lookin' for a bow with perks!

[ENSEMBLE]

Perks! Perks!

[PIKE]

I'm lookin' for some plate with perks!

Perks! Perks!

[KEYLETH]
I'm lookin' for a staff with perks!
Woa-oah

[ENSEMBLE]
Perks! Perks!

[KEYLETH and PIKE and VEX]
Woa-oah
Perks!

Perks!

[SAUNDOR]
Ooh, there's nothin' like a life in the Shademirk
Waitin' for a maiden comin' outta the woodwork
Excuse me, miss, I know you want money
And behind your cold eyes I see your daddy is scummy
Why you draggin' all these fools around like meals on wheels
Throw your torch in for a fortune but you got no feels!

[VEX]
Saundor you disgust me

[SAUNDOR]
Ahh, so you've discussed me
I know your dark secrets, baby, you can trust me

[VEX]
I've been gleanin' common sense from all this pain
My heart's another's even if you go insane
You're wantin' my allegiance?
You'll have to file a grievance
Just take a look at our achievements:

[KEYLETH and PIKE and VEX]
I hold my worth to be self-evident
And I deserve to be an equal

[VEX and (ENSEMBLE)]
And when I slay the Cinder King (unh!)
Our dragon fight is gonna have an even brighter sequel!

[ENSEMBLE]
Perks!

[KEYLETH]
Look around, look around
At how lucky we are to be alive right now



SunLitLake

[KEYLETH and PIKE]
Look around, look around
At how lucky we are to be alive right now

[KEYLETH and PIKE and VEX (and ENSEMBLE)]
History's in disarray in Tal'Dorei but we will save the day
Cuz we're the greatest party in the world

(We're the greatest party in the world!)

[VEX]
I've been gleanin' common
Sense from all this pain
My heart's another's
Even if you go insane

[KEYLETH and PIKE]
Look around, look around

The revolution rising up in

[ENSEMBLE]
Hey, hey, hey, hey

Hey, hey, hey, hey

You're wanting
My allegiance?
You'll have to file a grievance!
So listen up:
We're gaining credence

Whitestone
In Whitestone, woah

Look around, look around
The revolution's happening

Hey, hey, hey, hey

[KEYLETH and PIKE and VEX]
I hold my worth to be self-evident
And I deserve to be an equal

[ENSEMBLE]
Look around, look around (hey, hey)
At how lucky we are
To be alive right now (hey, hey)

[KEYLETH and PIKE and VEX and (ENSEMBLE)]
Look around, look around
At how lucky we are to be alive right now
History's in disarray in Tal'Dorei
But we will save the day 'cus
We're the greatest party in the world (we're the greatest party)
We're the greatest party in the world!

[ENSEMBLE]
Perks, perks

[VEX]
Vex'ahlia!

[ENSEMBLE]
Perks, perks

[KEYLETH]
Keyleth!

[PIKE]
And Pike!

[ENSEMBLE]
Perks, perks

[KEYLETH and PIKE and VEX]
The Crit Role Sisters

[ENSEMBLE]
Perks, perks
Perks, perks
Perks, perks

We're looking for some vestige perks
Hey

[VEX]
Woah!

Perks, perks

[KEYLETH and PIKE]
Hey
In the greatest party

Perks, perks

[KEYLETH and PIKE and VEX]
In the greatest party
In the world!

[ENSEMBLE]
In the greatest party in the world!



You'll Be Mine

[SAUNDOR]

You say
The price of my pow'r's not a price that you're willing to pay
You'll cry
When you see opportunity lost as it passes you by
Why so sad?
Remember how you've been mistreated 'fore you shoot me down
Now you're making me mad
Remember, despite your betrayal, I'm your man

You'll be mine
Soon you'll see
You'll concede that you belong with me
You'll be mine
Time will tell
You'll wield such power when you know me well

Heroes rise, cities fall
I have seen you endure it all
But when push comes to shove,
I'll descend upon you and devour all who dare deny me love

Da dada da da
Da dadada die-yada
Dada da da die-yada

Da dada da da
Da dadada die-yada
Dada da da da

You say our love is draining and you can't go on
You'll be the one complaining when I am done

And, no, I won't drop the subject
You'll be my favorite subject
My sweet, submissive subject
My loyal, royal subject
Forever and ever and ever and ever and ever

You'll be mine
Here with me
I will hold you here within this tree
For your love
For your praise
And I'll love you through my endless days

[SAUNDOR]

If you refuse, I'll go mad
So don't throw away
What we could have
'Cause when push
Comes to shove
I will kill your friends
And family
To remind you of my love

Da dada da da
Da dadada die-yada
Dada da da die-yada

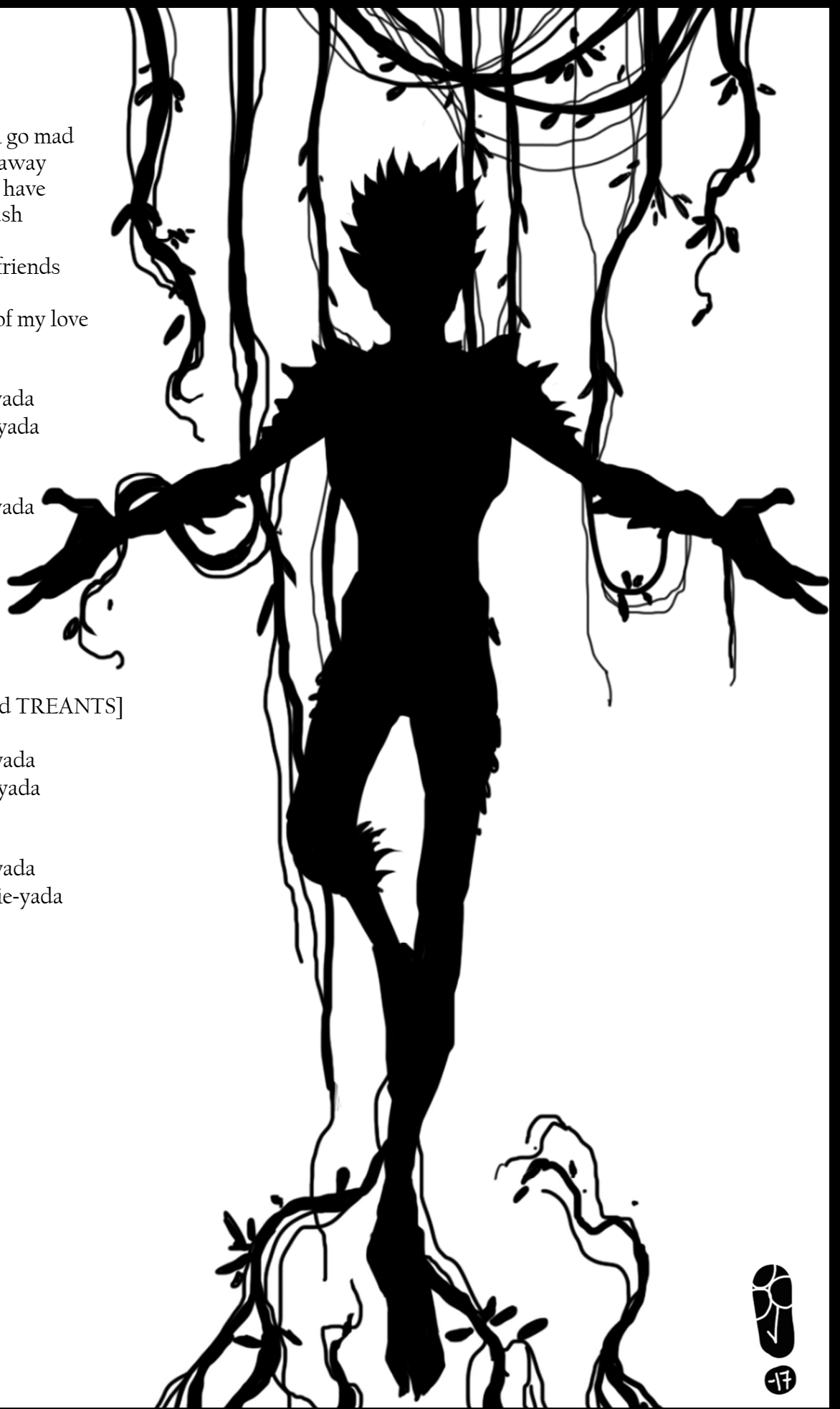
Da dada da da
Da dadada die-yada
Dada da

Everybody!

[SAUNDOR and TREANTS]

Da dada da da
Da dadada die-yada
Dada da da die-yada

Da dada da da
Da dadada die-yada
Dadada da da die-yada



The Story of Our Fight

[SCANLAN]

I may not live to save Tal'dorei

[GROG and PERCY and VAX]

I may not live to save Tal'dorei

[SCANLAN]

But I will gladly join the fight

[KEYLETH and PIKE and VEX]

But I will gladly join the fight

[SCANLAN]

Gilmore will set up a new shop and

[KEYLETH and PIKE and VEX]

Gilmore will set up a new shop and

[SCANLAN]

Vax will be the first in line!

[KEYLETH]

Hey...

[VAX]

We will be the first in line

[VEX]

Vax will be the first in line

[GROG]

Vax will be the first in line

[VEX]

Raise a glass to Gilmore,
Someone Vax will never kiss again
No matter what he sells you...

[VEX and PIKE]

Raise a glass to Kima of Vord

[GROG and PIKE]

To patrons of Bahamut and Kord



Light
©Seelord '17

[VAX]

You're a shithead, stubby

[KEYLETH and PERCY and VAX]
Telling the story of our fight

[SCANLAN]
They'll tell the story of our fight

[GROG and VAX and VEX]
Raise a glass to freedom
Something they can never take away

[SCANLAN]
No matter what they tell you

[GROG and KEYLETH]
Let's have another round tonight

[VEX]
Raise a glass to the lot of us

[GROG and KEYLETH and VAX]
Life sure ain't monotonous

[PERCY and SCANLAN]
Telling the story of our fight

[VAX and VEX]
Let's have another round tonight

[PERCY and SCANLAN]
They'll tell the story of our fight

[SCANLAN and VEX]
They'll tell the story of our fight

[SCANLAN and PIKE]
They'll tell the story of our fight

[VOX MACHINA]
They'll tell the story of our fight



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[GROG and PIKE]
Raise a glass to freedom

[KEYLETH and PERCY]
Raise a glass to freedom

(Please Don't) Blow Us All Away

[VICTOR]

Meet the latest marketer of black powder!
I probably shouldn't brag, but dag, I've just never been prouder!
The shoppers say I need to learn from my mistakes, but at what cost?
My digits might not be the only things that I've lost
I'm only eighty but my mind is going
Gotta sell this supply 'fore my house starts overflowing
WHAT DO YOU WANT? I DON'T HAVE MUCH TIME!
I used to hear folks say
That someday
I would—

[ENSEMBLE]

Blow us all away!

[PERCY]

Excuse me, I'm lookin' to resupply my powder
Won't be gone long, hold on, no more than an hour
I've got a very old friend to see and we're in the right town
He's a good guy, but just a little unsound

[SCANLAN]

Careful, if you hear a bang, cover your head and drop
He doesn't have much for brains

[PERCY]

Well, let's go visit his shop

[VICTOR]

GAHH, WHAT DO YOU WANT?

[PERCY]

Just to relieve you of your stocks
How 'bout when I get back, I make you an arm at no cost?

[PERCY and VICTOR]

Ok!

[ENSEMBLE]

Blow us all away!

[PERCY]

Victor?



[VICTOR]
SHH

[PERCY]
Victor!

[VICTOR]
Shh! I'm tryin' to sleep!

[PERCY]
I want to know if anyone's been
Buying powder 'cept for me

[VICTOR]
A woman came by, weeks ago to my shop
She ordered black powder and she ordered a lot

[ENSEMBLE]
Ooooooooooooooh!

[PERCY]
Is that so?

[VICTOR]
Yeah, I don't fool around
I'm a businessman; tell your friends!

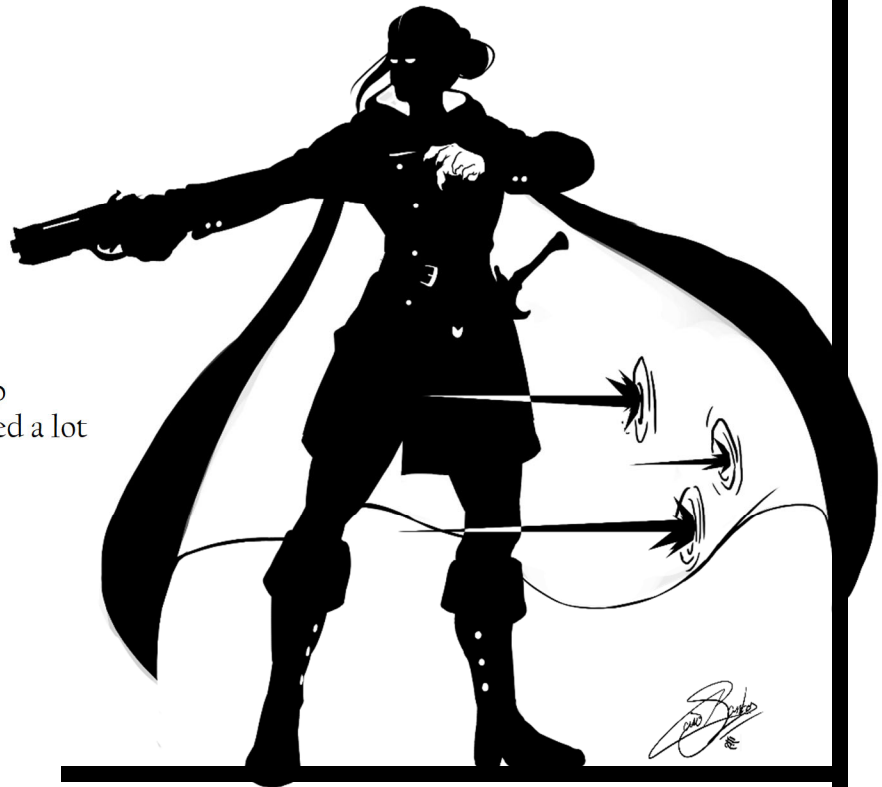
[PERCY]
I... guess I'll see you around
Til next time, my friend, hope you enjoy your new limb now

[VICTOR]
I know! It's cool! Now GO AWAY!
I'm goin' to sleep now

[PERCY]
Vox Machina, I may have a little tiny issue
It seems that my inventions still have the chance to be misused

[VEX]
Slow down

[PERCY]
I came to ask you for advice. This isn't my first duel
But it's disconcerting how she seems to need so much fuel



[VEX]

Do we have a chance to negotiate a peace?

[PERCY]

She's coming after Vestiges, we have to let the peace talks cease

[GROG]

Where is this happening?

[PERCY]

Across the ocean, in Marquet

[PERCY and VEX]

Everything is legal in Marquet...

[GROG]

Alright. So this is what we're gonna do:
Go to the shadows until Ripley is in front of you
When the time comes, give her Bad News, nothing's faster
This will put an end to the whole matter

[PERCY]

But what if she has time to shoot? Then all hell breaks loose

[GROG]

No. If there's one thing you can do better than her, it's shoot
To take someone's life, the last name upon your list
Percy, this is one final shot you cannot miss

[PERCY]

She dies
Promise me
I don't want this
Demon's dream on the market

[GROG]

Okay, I promise

[VEX]

Come back home when we're done
Take her guns. Be smart. Stay alive, and we've won

[PERCY]

My name is Percy
I've made a deal
I'm a little nervous, but it's concealed
I'm sorry, I'm a De Rolo with pride

[PERCY]
You help take down my family, I cannot let it slide!
Doctor Ripley! She's on the isle of Glintshore

[SCANLAN]
I've got us all a skyship now
Let's go
Grab your pistols

[PERCY]
Confer with the Captain
The battle will commence after we count to ten

[ENSEMBLE]
Count to ten!

[PERCY]
Look 'em in the eye, aim no higher
Summon all the courage you require
Then slowly and clearly aim your gun towards her eye—

[ENSEMBLE, MEN]
One two three four

[ENSEMBLE]
Five six seven—



Glintshore Stand

[ENSEMBLE]

Dr Anna Ripley's got troops on the water
Ripley's got her own group in Glintshore harbor

Ripley's got her own group in Glintshore harbor
(Ripley's got her own group in Glintshore harbor)
When they surround our group!
They surround our group! (They confound our group!)
When they surround our group! (They confound our group!)

[PERCY]

I was orphaned by the Briarwoods; I wished for revenge
I knew what this gun was for
I knew
It was the only way to—

[KEYLETH and SCANLAN and VAX and VEX]
Rise up!

[PERCY]

If they tell my story
I am either gonna die on the battlefield in glory or—

[KEYLETH and SCANLAN and VAX and VEX]
Rise up!

[VAX]

We will fight this pirate band
But there's only one man
Who can give us the command so we can—

[KEYLETH and SCANLAN and VAX and VEX]
Rise up!

[VAX]

It's his plan. It's the only way to—

[KEYLETH and SCANLAN and VAX and VEX]
Rise up! Rise up!

[SCANLAN]

Here he comes!

[ENSEMBLE]
Here comes Percival!

[SCANLAN]
Ladies and gentlemen!

[ENSEMBLE]
Here comes Percival!

[SCANLAN]
The moment you've been waiting for!

[ENSEMBLE]
Here comes Percival!

[SCANLAN]
The pride of Whitestone! (Shh!)

[ENSEMBLE]
Here comes Percival!

[SCANLAN]
Percival Fredrickstein
Von Musel Klossowski De Rolo III

[PERCY]
We are outgunned
Outmanned
Outnumbered
Outplanned

We gotta make an all-out stand
Scanlan, I'm gonna need that giant hand

Check it—
Can I be real a second?
For just a millisecond?
Let down my guard and tell the people how I feel a second?
Now I'm the model of a modern major general
The wirey white-haired Whitestonian whose men are all

Lining up, to put me up on a pedestal
Writin' letters to relatives
Embellishing my elegance and eloquence
But the triceratops's in the room
The truth is in your face when you hear the dragon cannons go



[ENSEMBLE]
What?
What?

Brap, brap, brap, brap, brap!

Brap, brap, brap, brap, brap!

[ENSEMBLE]

Boom!

[PERCY]

To talk of success'd be lying
How can I keep fighting when the people I'm fighting
Keep surviving?
We put a stop to the prying eyes inside my Retort
Fly! Take the shore, of course!

[PERCY]

We are outgunned
Outmanned
Outnumbered
Outplanned

[ENSEMBLE]

What?
What?

Brap, brap, brap, brap, brap!

We gotta make an all-out stand
Scanlan, I'm gonna need that Bigby's hand

Brap, brap, brap, brap, brap!

Incoming!

[PERCY]

They're blowing up the battlefield, check the damages

[VAX]

Rah!

[PERCY]

We gotta stop 'em and rob 'em of their advantages

[VEX]

Rah!

[PERCY]

Let's take a stand with the damages Kiki's managed
Ripley won't have her ship

[SCANLAN]

Yo, let's flip their gravity!

[PERCY]

Shh-boom!

[ENSEMBLE]

Boom!

[SCANLAN]

Goes Bad News, watch the blood and the shit spray!

[ENSEMBLE]
Boom!

[PERCY]
Goes Animus, we can't abandon this place and...

[ENSEMBLE]
Boom!

[VAX]
There's another rogue and...

[ENSEMBLE]
Boom!

[PERCY]
I think my gun just broke and...

[ENSEMBLE]
Boom!

[PERCY]
We gotta run and heal up quick, we can't afford another slip
Guns and powder blowing up
I decide to forgive her
My forces, they're skittish as the villains cut the party up
This close to livin, at a dire lack of HP
I scream in the face of this ingenuity:

Is this the woman who will spread machines of terror?
I die twice, Serenrae can't hold Pike's wishes
I cannot be everywhere at once, people!
I'm in dire need of assist-

[VEX]
Percy!



Animus

[PERCY]

In the eye of a hurricane
There is quiet
For just a moment
A yellow sky

When I was seventeen, the Raven's bane
Destroyed my town
I didn't drown
I couldn't seem to die

I wrote my way out
Wrote everything down, started tinkering
I wrote my way out
I looked up and the town had its eyes on me

Look at these friends I've found
Total strangers
Moved to kindness by my story
Now a family and we've managed to deliver
My entire town...

I wrote my way straight to hell
I wrote my way to revolution
I was damned before the Briarwoods fell
I wrote a List, unfettered by demon spells
I wrote about my ammunition and its means to propel

And in the face of my thoughts dissemination
Sought to erase all information of my creation
And when my prayers to Gods were met with indifference I picked up my gun, I'll write my
own deliverance

In the eye of a hurricane
There is quiet
For just a moment
A yellow sky

I was sure that my sister died
When she couldn't flee
We were running and she couldn't flee
I couldn't seem to die

[PERCY]
I'll write my way out...

[PERCY]
Write everything down, far as I can see...

[PERCY]
I'll write my way out...
Give them back what they gave to me
This is the eye of the hurricane, this is the only
Way I can protect my legacy!

[ENSEMBLE]
Wait for it, wait for it, wait for it, wait

[Vex]
I should have told you:
It's yours...

[PERCY]
I'll return
For you...

[VEX]
Wait for it, wait for it, wait for it

[VEX and ENSEMBLE]
Wait for it, wait for it, wait for it

Wait for it, wait for it, wait for it, wait

[KEYLETH and PIKE and VAX and VEX]
History has its eyes on you...



Right Hand Man

[KEYLETH]
Who are you?

[KYNAN]
It's a blur
Sir? Permission to state my case?

[VAX]
As you were

[KYNAN]
Sir, I was a fanboy of Vox Machina in Emon
Until I caught a dagger in the head for no harm
And well, in summary,
Ripley thought I could be of some assistance
I don't know how this happened, but I'm finished
With these villains

[VAX]
Huh

[KEYLETH]
I have some questions, a couple of suggestions
On how to kick this fuckin' kid's ass and balls and head in!

[VEX]
Yes!

[VAX]
Well—

[PERCY]
Thank Serenrae, you wanted to see me?

[VAX]
Perce, come in, have you met Kynan?

[KYNAN]
Yes, sir

[PERCY and KYNAN]
We keep meeting



SunLitLake

[PERCY]

Anyway you play it, Vax, I look forward to seeing your strategy play out

[VAX]

Percy?

[PERCY]

Vax?

[VAX]

Close the door on your way out

[KYNAN]

I know I'm in the wrong, sir

[VAX]

On the contrary

I called you here because our odds are beyond scary

Your reputation precedes you, but I have to laugh

[KYNAN]

Sir?

[VAX]

I'm pretty sure the whole party wants to kick your ass

[KYNAN]

Sir!

[VAX]

Don't get me wrong, you're a young man, I've made mistakes too

I know you stole away but I was trying to find you

Vox Machina *and* Ripley both wanted to hire you...

[KYNAN]

Do you think I'm ready? I don't think so

[VAX]

Why're you upset?

[KYNAN]

I'm wrong...

[VAX]

It's alright, you want to fight, you've got a hunger

I was just like you when I was younger

Head full of fantasies of dying like a martyr?

[KYNAN]

Yes

[VAX]

Dying is easy, young man. Living is harder

[KYNAN]

Why are you telling me this?

[VAX]

I'm being honest

I'm working with a third of what the Conclave demolished

We are a powder keg about to explode

I need someone like you to lighten the load. So?

[ENSEMBLE]

I am not throwin' away my shot!

I am not throwin' away my shot!

Heyo, I'm just like the party, I'm young

Scrappy and hungry!

[KYNAN]

I am not throwing away my shot!

[VAX]

Son

[PERCY AND ENSEMBLE]

We are outgunned, outmanned!

[VAX]

You need all the help you can get

I have some friends. Allura, Zahra

Kashaw and Jarett, okay, what else?

[ENSEMBLE]

Outnumbered, outplanned!

[PERCY]

We'll need some spies on the inside

Council men to bring back information they find

[PERCY]

I'll write to Cassandra

and tell her we need supplies

You rally the guys

Master the element of surprise!

[ENSEMBLE]

Boom! (Whoa, whoa, whoa...)

[PERCY]
I'll rise above my
station, organize
the information
Till we rise to the occasion
Out of devastation, Sir!

[ENSEMBLE]
Here comes Percival!

[PERCY]
Rise up!

[ENSEMBLE]
Here comes Percival!

[PERCY and PIKE]
Rise up!

[ENSEMBLE]
Here comes Percival!

[PERCY]
Rise up!

[KEYLETH and ENSEMBLE]
Here comes Percival!

[PERCY]
And a bright new plan!

[ENSEMBLE]
Boom!

[ENSEMBLE]
Chicka-boom! (Whoa, whoa, whoa...)

Whoa oh oh...

[SCANLAN]
What!

[SCANLAN]
What!

[SCANLAN]
What!

[SCANLAN]
What!



Satisfied

[GILMORE]

Alright alright, that's what I'm talking about!

Now, Allura and I will stay back to hold an illusory shield over the city

You all: go collect your vestiges!

On your mark, my dear Vex'ahlia...

[VEX]

Now take to the broom!

To the skies!

[VAX]

To my sister!

[VEX]

Who will always stay in sight

To reunion

With our allies at our side

May you always

Be safe at night...

Help, Help, Helpless

Skies, skies, skies

Skies, skies, skies

Helpless...

I remember that fight, I just might-

I remember that fight, I just might-

I remember that fight, I remember that-

[ENSEMBLE]

To the broom!

To the broom!

To the broom!

To the skies!

To the skies! (To the skies)

Vex'ahlia!

Vex'ahlia!

Vex'ahlia!

Stay in sight

Stay in sight

To reunion!

To the Resistance!

At our side!

At our side!

Always

Rewind...

Rewind...

Rewind...

Rewind...

Rewind...

Rewind

Rewind

I remember that fight, I just might
Regret that fight for the rest of my days
I remember those prying eyes
Colors warnin' us that they'd seen our face
I remember that preflight greed delight
As Grog looted in a rage
But after Brimsythe
They never forgot who brought on their last disgrace
They always look the same:
Intelligent eyes, a titanic fanged frame
I never realized he'd escape the fire plane
Set my life aflame, reignite my shame

[ALLURA and ENSEMBLE]
Are we all to blame...

[VEX]
These strikes leave
Me a need to get even to be satisfied

[ALLURA]
Your carelessness is all they need
Don't forget yourself...

[VEX]
You're like me:
Cuz' of Thordak we'll need to be satisfied!

[ALLURA]
Our last fight...

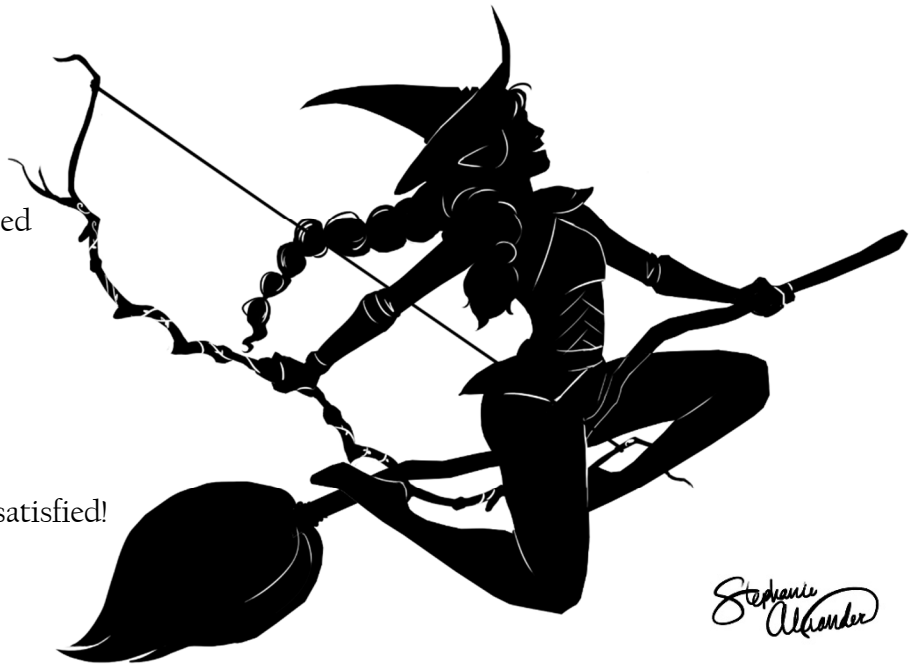
[VEX]
You deserve to be satisfied!

[ALLURA]
No, my spells will safeguard Whitestone

[VEX]
Fine, we're headin' out of town

[ALLURA]
Where you goin' now?

[VEX]
We're not sure, but there's some
Vestiges we haven't found
Just you wait, just you wait...



[ALLURA]

So so so

So this is what it feels like for glances

To follow you and blame you

What the hell were the chances?

This feeling of sinking, of losing the light

We were banishing the Cinder King, we thought we were right

The whole invasion lasted two minutes, maybe three minutes

Everything I built, all my achievements

It's a nightmare from one of the Hells

He hit us with heat, and so we hit him with spells

We banish the beast, Thordak only returns

We trap him in the fire plane, the hotter he burns!

A scourge on the world, but he seemed defeated

Apparently, a little time was all that he needed

Phantom, ghosts in the shadows

Friends gone, lost to the battle

I thought I locked him far away from this place

Then I turn and see his wicked face, Emon is...

[VEX]

Helpless...

[ALLURA]

And I know she feels

[VEX]

Helpless...

[ALLURA]

And their eyes are just

[VEX]

Helpless...

[ALLURA]

And I realize

[ALLURA and VEX and ENSEMBLE]

Three fundamental truths at the exact same time...

[GILMORE]

Uriel's resigning?

[THORDAK]

It's about time we claimed our prize

[DRAGONS]

Then by all means, lead the way...

[ENSEMBLE]

Number one!

[ALLURA]

I'm a girl in a world in which my
lone recourse was a magic trick
My party swore we had the wherewithal
to fulfill the call, I still recall

We were the strongest and the grittiest, oblivious
To his eximious resilience
And they say I'm not to blame for this
That doesn't mean I think it any less...

[THORDAK]

My Conclave! Down, raze the city!

[VORUGAL]

Level the crowd!

[RAISHAN]

They're mine...

[ENSEMBLE]

Number two!

[ALLURA]

He is after me cuz I'm the one that beat him.
That has to drive him mad inside,
Have to be naive to set that aside
Clearly that is why
His conclave ravaged all Emon, to take back his pride
Nice going, you failed them, he survived
And will never be satisfied

[THORDAK]

I want that tower in pieces!

[VORUGAL]

If I can rend the witch that bested you it'll have been worth it!

[THORDAK]
I'll leave you to it...

[ENSEMBLE]
Number three!

[ALLURA]
I know this party's ready to run in blind
you will never find anyone as trusting of my mind
If I tell 'em that I'm terrified to fight
They'd be resigned
They'd be kind
They would say, "It's fine"

[ALLURA and ENSEMBLE]
They'd be lyin'

[ALLURA]
And when I close my eyes at night, I see the fires rise
As I internalize what might have been
If I hadn't sized him up so quickly
Least my remaining friends are alright
At least we have a chance in this fight...

[VEX]
To the broom!

To the skies!

[ALLURA]
Get a Vestige

Whitestone will be alright

To reunion

And the hope that you provide

May you find ways

[ENSEMBLE]
To the broom!
To the broom!
To the broom!

To the skies!
To the skies! (To the skies)

A Vestige!
A Vestige!
A Vestige!

Be alright
Be alright

To reunion!
To our retribution!

You provide
You provide

Find ways

[ALLURA]
To be satisfied

And I know

We'll recover in good time

But I know

He will never be satisfied
I will never be satisfied...

[ENSEMBLE]
Be satisfied
Be satisfied
Be satisfied

Be satisfied (be satisfied)
Be satisfied (be satisfied)
Be satisfied (be satisfied)
Be satisfied (be satisfied)
Be satisfied (be satisfied)
Be satisfied (be satisfied)



The Room Where It Happens

[PERCY]
Ah, Seeker Asum
You look cursed, sir

[ASUM]
With all this fighting in Emon
I've never been terser

[PERCY]
Huh

[ASUM]
I haven't slept in a week

[PERCY]
Join the club

[ASUM]
I infiltrated the Clasp
The city's underbelly is secure

[PERCY]
Sure

[ASUM]
And all I had to do was spy

[PERCY]
That's a lot of work

[ASUM]
You oughta give it a try

[PERCY]
Ha
It's good seeing you, but we've got things to do

[ASUM]
I guess I'm gonna finally have to tell you the truth

[PERCY]
Really?



[ASUM/RAISHAN]

Talk less.

Smile more...

[PERCY]

Oh shit...

[RAISHAN]

Do whatever it takes to get myself on your side of the war

[PERCY]

Now, Keyleth and Vax'ildan are merciless

[RAISHAN]

Well, hate the sin, love the sinner

[KEYLETH]

Raishan...

[SCANLAN]

I'm sorry Kiki, I'll have to veto

[KEYLETH]

But—

[SCANLAN]

The Ashari were wronged, but this is bigger

[GILMORE]

An ancient green dragon and Vox Machina

Walk into a room

[GILMORE and ENSEMBLE]

Diametrically opposed, foes

[GILMORE]

They emerge with a compromise

Having opened doors that were

[GILMORE and ENSEMBLE]

Previously closed

[ENSEMBLE]

Bros

[GILMORE]

Vox Machina emerges with unprecedented magical power
A dragon who may help them take back Emon
The dragon emerges with their tentative assistance
And here's the pièce de résistance:

No one else was in
The room where it happened
The room where it happened
The room where it happened

[ENSEMBLE]

The room where it happened
The room where it happened
The room where it happened

No one really knows how the
Parties get to yes
The pieces that are sacrificed in
Every game of chess
We just assume that it happens
But no one else is in
The room where it happens

Parties get to yes

Every game of chess
...assume that it happens

The room where it happens

[GILMORE and ENSEMBLE]
Raishan claims

[RAISHAN]
A druid of Melora left me cursed and maimed
In distress 'n disarray

[GILMORE and ENSEMBLE]
Raishan claims

[RAISHAN]
Thordak said

[THORDAK]
I can make that curse burn!

[RAISHAN]
And basically begged me to join the fray

[GILMORE and ENSEMBLE]
Raishan claims

[RAISHAN]
I approached the other dragons and said
"I know you hate him, but let's hear what he has to say."

[GILMORE and ENSEMBLE]
Raishan claims

[RAISHAN]

Well, I arranged the conclave
I arranged the spell that broke the fire druid enclave

[PERCY]

But!

No one else was in
The room where it happened
The room where it happened
The room where it happened

[ENSEMBLE]

The room where it happened
The room where it happened
The room where it happened

No one else was in
The room where it happened
The room where it happened
The room where it happened

The room where it happened
The room where it happened
The room where it happened

No one really knows how the
Parties get to yes
The pieces that are sacrificed in
Every game of chess
We just assume that it happens
But no one else is in
The room where it happens

Parties get to yes

Every game of chess
...assume that it happens

The room where it happens

[GILMORE and ENSEMBLE]
Meanwhile

[GILMORE]

Keyleth is grappling with the fact
that not every dragon can be stabbed during a meeting

[ENSEMBLE]
Meanwhile

[GILMORE]

Machina's fighting over whether to believe Raishan...

(Party screams in chaos)

[GILMORE]

It isn't pretty
Then Percival approaches with a test and an invite
And Raishan responds with draconian insight:

[PERCY]

Maybe we can solve one problem with another
and win a victory against Vorugal, in other words

[RAISHAN]
Oh-ho!

[PERCY]
A quid pro quo

[RAISHAN]
I suppose

[PERCY]
Wouldn't you like to kill the dragon up in the snow?

[RAISHAN]
Actually, I would

[PERCY]
Well, we go tomorrow

[RAISHAN]
And you'll provide me Thordak's bones?

[PERCY]
Well, we'll see how it goes...

[RAISHAN]
Let's go

[KEYLETH]
No!

[ENSEMBLE]
...one else was in
The room where it happened
The room where it happened
The room where it happened
No one else was in
The room where it happened
The room where it happened
The room where it happened

[GILMORE]
My Gods!

[ALLURA and GILMORE and KIMA and ENSEMBLE]
In Gods we trust
But we'll never really know what got discussed
Click-boom then it happened

[GILMORE]
And no one else was in the room where it happened

[ENSEMBLE]
Percival De Rolo!

[GILMORE]
What did she say to you to get you
to sell precious Whitestone down the river?

[ENSEMBLE]
Percival De Rolo!

[GILMORE]
Did Cassandra know what you would give her?
Just a game, another arrow in your quiver?

[ENSEMBLE]
Percival De Rolo!

[GILMORE]
Or did you know, even then, it didn't matter
The dragon could make Whitestone shatter

[PERCY]
Keep your enemies close
We're in a tight spot

[GILMORE]
She got more than she gave

[RAISHAN]
And I wanted what I got
When you got skin in the game, you stay in the game
But you don't get a win unless you play in the game
Oh, you get love for it. You get hate for it
You get nothing if you...

[PERCY and ENSEMBLE]
Wait for it, wait for it, wait

[RAISHAN]
Vox Machina help me
I wanna kill Thordak
And send him to hell, please



[GILMORE and ENSEMBLE]

What do you want, girl?

What do you want, girl?

If you stand for nothing, girl

Then what do you fall for?

[RAISHAN]

I wanna be in

The room where it happens

The room where it happens

I wanna be in

The room where it happens

The room where it happens

I...

...Wanna be in

The room where it happens, I...

I gotta be in the room

Oh

Oh...

I wanna be in

I've got to be

I've got to be

In the room

That big ol' room!

[ENSEMBLE]

The art of the compromise

[PERCY]

Hold your nose and close your eyes

[ENSEMBLE]

We want our heroes to save the day

[RAISHAN]

But we don't get a say in what they trade away

[ENSEMBLE]

I wanna be in

The room where it happens

The room where it happens

The room where it happens

I wanna be in

The room where it happens

The room where it happens

The room where it happens

I wanna be in

The room where it happens

The room where it happens

The room where it happens

I wanna be in

The room where it happens

The room where it happens

The room where it happens

[ENSEMBLE]

We dream of a brand new start

[PERCY]

But we dream in the dark for the most part

[ENSEMBLE]

Seeker Asum where it happens!

[RAISHAN]

I've got to be in

The room...

I've got to be

I've got to be

I've got to be in the room

I've got to be

I've got to be

In the room!

Click-boom!

[ENSEMBLE]

The room where it happens

The room where it happens

The room where it happens

The room where it happens

The room where it happens

I wanna be in the room

Where it happens!

Click-boom!

We Know

[ENSEMBLE]

The room where it happens...
The room where it happens...
The room where it happens...

[RAISHAN]

Lord De Rolo
Lady Vex'ahlia
Druid
We ought to talk...

[PERCY]

We've seen the ashes of Pyrrah
You left in your wake

[KEYLETH]

Almost a thousand people
my people, you snake

[VEX]

And all to free Thordak from the fire plane
Then you cut and run

[RAISHAN]

Is that what you have?
Are you done?

[PERCY]

You are uniquely situated
By virtue of your position

[KEYLETH]

Though 'virtue' is not a word
I'd apply to this situation

[VEX]

You see, we've got a quest
A chromatic sacred mission

[PERCY]

We've already killed three dragons
You would make a fine addition

[VEX]

A dragon infiltrating, an' our city's undone



[KEYLETH and PERCY]

I can almost see the headline, your career is done

[VEX]

I hope you hoarded treasure for your daughters and sons

[KEYLETH and PERCY and VEX]

Ya best g'wan run back where ya come from!

[RAISHAN]

Ha! If you ants attack, you won't survive to see your success

[KEYLETH and PERCY and VEX]

Success

[RAISHAN]

You've got nothing. I don't have to show you my true form at all

Unless...

[KEYLETH and PERCY and VEX]

Unless?

[RAISHAN]

If I can prove that I'm willing to play ball

Do you promise not to tell another soul what you saw?

[PERCY]

No one else was in the room where it happened...

[RAISHAN]

Is that a yes?

[KEYLETH]

No!

[VOX MACHINA]

Um, yes

[RAISHAN]

Vox Machina,

For now you're in reliable health

And in a prosperous enough position to rain hell

Onto a red dragon who's gone off his nut

The Cinder King betrayed me. I want him dead.

[KEYLETH]

Whaaaat—

[RAISHAN]

He courted me
Escorted me from death
And when he had me in a corner
That's when Thordak extorted me
For my loyalty he said he'd cure me
I may be mortally wounded,
But my motives are orderly

As you will see, I've kept a record of every trek in our checkered history
Through the Conclaves' existence, see consistency
I only acted when his goals mirrored mine
And as for his promise, he's wasted my time!

So I propose we play a game
What's a little treason to bring Thordak true pain?
You need my help to kill him
And I want his corpse after the action
Are my answers to your satisfaction?

[KEYLETH]

Not good enough!

[PERCY]

Vox Machina, let's go...

[RAISHAN]

So?

[PERCY and VEX]

The people won't know what we know

[RAISHAN]

Keyleth,
How do I know you won't use this against me
The next time we go toe to toe?

[KEYLETH]

Raishan, rumors only grow. And we both
Know what we know

Wait For It

[KEYLETH]

Kerrek wrote me a letter one day
I'm keeping the fight going
While his Westruun hides away
He's on the Eastern side of Drynna
He's tryin' to keep the refugees in line
He can keep all of Westruun
Raishan, she's mine

Luck doesn't discriminate
Between the sinners
And the saints
It takes and it takes and it takes
But we keep rollin' anyway

We laugh and we cry
And we break
And we make our mistakes
And if there's a reason I'm on her side
When so many have died
Then I'm willing to wait for it
I'm willing to wait for it

My father is an Air Ashari leader

[ENSEMBLE]

Leader
Leader
Leader

[KEYLETH]

But there are things
That the whipping winds and wisps
Won't teach ya

[ENSEMBLE]

Teach ya
Teach ya
Teach ya

[KEYLETH]

My father is a genius



[ENSEMBLE]

Genius

[KEYLETH]

My mother commanded respect

[ENSEMBLE]

Respect

Respect

[KEYLETH]

When she disappeared she left no answers

Just a legacy to protect

[KEYLETH and ENSEMBLE]

Death doesn't discriminate

Between the sinners and the saints

It takes and it takes and it takes

And we keep living anyway

We rez and we fall

And we raise

And we make our mistakes

And if there's a reason I'm still alive

when everyone who loves me has died

I'm willing to wait for it

I'm willing to wait for it

Wait for it

[ENSEMBLE]

Wait for it

Wait for it

Wait for it

[KEYLETH]

I am the one thing in life I can control

[ENSEMBLE]

Wait for it

Wait for it

Wait for it

Wait for it

[KEYLETH]

I am inimitable

I am an original

[ENSEMBLE]

Wait for it
Wait for it
Wait for it
Wait for it

[KEYLETH]a

I'm not falling behind or running late

[ENSEMBLE]

Wait for it
Wait for it
Wait for it
Wait for it

[KEYLETH]

I'm not standing still
I am lying in wait!

[ENSEMBLE]

Wait
Wait
Wait

[KEYLETH]

Vax'ildan faces an endless uphill climb

[ENSEMBLE]

Climb
Climb
Climb

[KEYLETH]

He has something to prove
He has everything to lose

[ENSEMBLE]

Lose
Lose
Lose
Lose

[KEYLETH]

Vax'ildan's pace is relentless
he wastes no time



[ENSEMBLE]

Time

Time

Time

[KEYLETH]

What is it like in his boots?

Vax'ildan doesn't hesitate

He exhibits no restraint

He takes and he takes and he takes

And he keeps winning anyway

He changes the game

He plays and he raises the stakes

And if there's a reason

He seems to thrive when so few survive

Then godsdammit

I'm willing to wait for it.

I'm willing to-

Wait for it...

Life doesn't discriminate

Between the sinners and the saints

It takes and it takes and it takes

We rise

We fall

And if there's a reason I'm still alive

When so many have died,

Then I'm willing' to-

Wait for it

Wait for it

Wait

[ENSEMBLE]

I'm willing to wait for it.

Wait for it

Wait for it...

I'm willing to-

Life doesn't discriminate

Between the sinners and the saints

It takes and it takes and it takes

And we keep living anyway,

We rise and we fall and we break

And we make our mistakes

And if there's a reason I'm still alive

When so many have died,

Then I'm willing' to-

Wait for it (wait for it)

Wait for it (wait for it)

Wait for it

The Battle of Draconia

[ENSEMBLE]

Vorugal

[VEX]

Can we get back to dragon kills?

[GROG]

Please?

[SCANLAN]

Yo, every dragon has its equal

Opposite shade dragon

Umbrasyl shat the bed

His stomach wide from fisting action

Poor Vorugal, he's clueless

To the hijinks that we're hatchin'

Whittle him down with a beast

Then crush him with one of his own faction

[PERCY]

They're very reactive in the North

Draconians won't just charge in

[KEYLETH]

If they show up at all

Or Raishan fails to put her part in

[VEX]

Tell her to join, she laughs it off

She obfuscates, she bargains

[PERCY]

This fight might take a while

If Larkin keeps his face

[VAX]

Who's Larkin?!

[VEX]

Percy, that's the problem

We can't rely on her as a threat

We need to stack the field

With the biggest thing we've thought of yet

[PERCY]
What did you have in mind?

[VEX]
Don't laugh...

[PERCY]
What is it?

[VEX]
He's got indigestion from a staff

[KEYLETH]
Whaaaat...

[VEX]
It might be nice, it might be nice
With a Goristro on our side

[KEYLETH and VEX]
It might be nice, it might be nice
To pluck a Vestige from inside

[ENSEMBLE]
Scanlan! (Brr!)
Gate scroll! (Brr!)
Don't let the dragon come
Till YenK is through the hole (Brr!)
Sing songs at him! (Brr!)
Charmer! (Brr!)

[SCANLAN]
It's time for battle, but it's cold out
Don't get frozen, brr!

[KEYLETH]
I don't like Raishan

[PERCY]
Without her we'll lose

[GROG]
Don't be defeatist!

[SCANLAN]
I hope that Vorugal don't notice us
Or he'll be *real* pissed.



[VAX]

I like that Larkin bloke
I'm kinda glad we're here with him
He seems approachable
Like you could grab a beer with him

[ENSEMBLE]

Dear Mr. Vorugal
We have a hunt for you
We know how fond you are of fighting

[PERCY]

We need Raishan now...

[ENSEMBLE]

Dear Mr. Vorugal
Larkin will not take a stand
So would you stop with all the flying?

[PERCY]

What'll it be, Raishan?

[ENSEMBLE]

Vorugal or Vox? (Vorugal or Vox?)
Her mind's so hard to track
Vorugal or Vox? (Vorugal or Vox?)
Which of us will she back?

[ENSEMBLE]

Dear Mr. Vorugal
Larkin will not take a stand
So won't you stop with all the flying?

[ENSEMBLE]

But if you had to choose!

[LARKIN]

Why, if it's not the Frigid Cur, sir

[VORUGAL]

And you are?

[LARKIN]

You've created quite a stir, sir
Worthy of spells galore!

[PERCY]
You're done abstaining?

[LARKIN]
Sure!

[KEYLETH]
That's new

[LARKIN]
Honestly, it's kind of draining

[VORUGAL]
Dwarf

[LARKIN]
Sir?

[VORUGAL]
I'm kinda kicking ass here, so move!

[LARKIN]
Suppose I should be careful
With a dragon in my midst
But you know what?

[VORGUAL]
What?

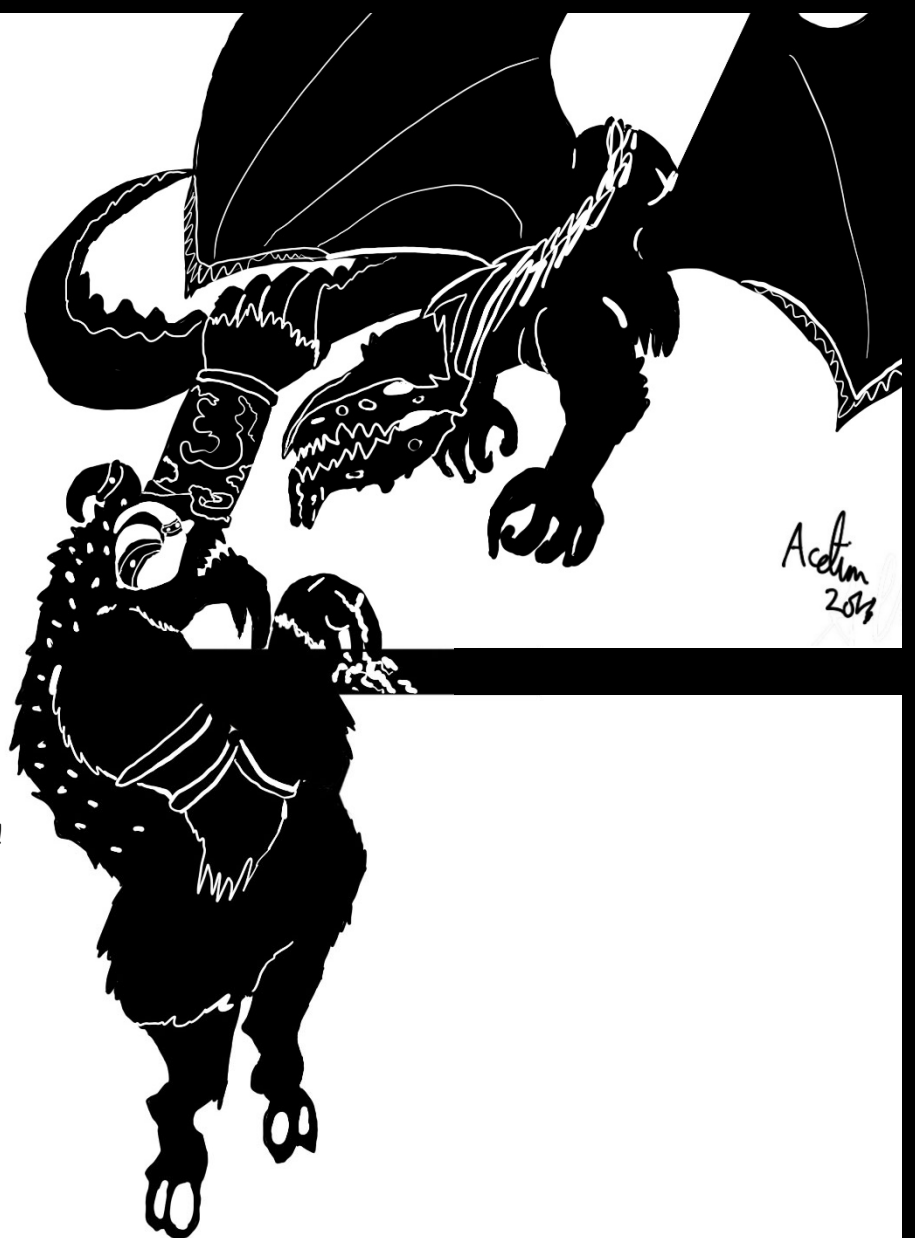
[LARKIN/RAISHAN]
So should you...

[ENSEMBLE]
If you had to choose
If you had to choose

[GROG]
It's a fight!

[ENSEMBLE]
If you had to choose
If you had to choose

[VEX]
It's up to the dragons!



[ENSEMBLE]
If you had to choose
If you had to choose

[KEYLETH and PERCY]
It's up to Raishan!

[ENSEMBLE]
If you had to choose
If you had to choose
Vorugal or Vox? (Vorugal or Vox?)
Choose, choose, choose!

[RAISHAN]
So...
The adventurers need me to show my skin
They don't even know what they'll do if they win
But if you were to ask me who I'd promote...
Vox Machina has my vote
I have only deceived Vox Machina once

[ENSEMBLE]
Oh!
Oh!
Oh!
Oh!

[KEYLETH]
Bull shit!

[RAISHAN]
Their every member barely a dunce
But when all is said and all is done
They can achieve what I need
Vorugal, it's been fun...

Oh!
Oh!

Ooooh!

[KEYLETH and PERCY]
Well, I'll be damned
Well, I'll be damned

[VORUGAL]
The Deceiver is on your side!

[KEYLETH and PERCY]
Well, I'll be damned
Well, I'll be damned

[VEX]
And...we won in a landslide

[RAISHAN]
Congrats on a battle won
I did give you the fight

[PERCY]
Uh-huh...

[RAISHAN]
I look forward to our partnership.

[KEYLETH]
Our partnership?

[RAISHAN]
As your compatriot

[KEYLETH]
Yeah, right
You hear this?
Dragon destroys the fire Ashari
Talking 'bout "I look forward to our partnership!"

[SCANLAN]
It is crazy that the bad guy
Who summoned Thordak's gonna be on our team

[KEYLETH]
Ooh! Y'know what, we can change that!
Y'know why?

[PERCY]
Why?

[KEYLETH]
'Cause I've got a vestige now, bitches...

[VAX]
Brrr...
When you see Larkin
Thank him for the reinforcement

That Would Be Enough

[VEX]

Look around, look around
At how lucky you are to be alive right now
Look around, look around...

[PERCY]

How long was I gone?

[VEX]

A day or so

[PERCY]

Vex'ahlia, what have you done...

[VEX]

I prayed to the gods
Told them to send you home

[PERCY]

No

[VEX]

I begged them to send you home

[PERCY]

You should have left me

[VEX]

I'm not sorry

[VEX]

I knew you'd fight
Until the war was won
But you deserved a chance to fix your gun
Look around, look around at how lucky we are
To be alive right now

[PERCY]

The war's not done

[PERCY]

Even after the mistakes I've made?
How far from grace that I've strayed?

[VEX]

You've no more debts to be paid
Look around, look around

Look at where you are
Look at where you started
The fact that you're alive is a miracle
Just stay alive, that would be enough

We could win this war
With a fraction of your charm
Or a fragment of your mind, look out world!
That'll be enough

I don't pretend to know
The challenges you're facing
The evils you're erasing
And creating in your mind

But I'm not afraid
I know who I've chosen
So long as we come home at the end of the day
That would be enough

We all are broken
We're all imperfect
We could find our peace of mind
If you could let me inside your heart...

Oh, let me be a part of the narrative
In the story bards'll tell someday
Let this moment be the first chapter:
Where we don't run away
And I could be enough
And we could be enough
That would be enough



Party Battle #2

[SCANLAN]

The issue on the table: we are preparing to take the fight to Thordak
Do we accept aid from Raishan as we attack or try to keep her out of it?
Remember, our decision on this matter will have consequences either way
But we need to decide together
Percy, you have the floor, sir

[PERCY]

When we were on death's door, gettin' our throws in
Epically out of our depth, asses frozen
Up to our necks in the Frigid Doom's brawn
Who helped turn the tide?

[GROG]

Uh, Raishan?

[PERCY]

In return, she made a small demand
Just a promise that we'd lend a hand
And stand with her as we all fought our mutual oppressor
And I know that war is messy but now is the time to stand!

Yes, even with our enemies, to fight against tyranny
I know that Keyleth is decided, and would rather not have this debate;
Might I submit you're not attuned to matters of state!
You know nothing of diplomacy
You'll live for a millenia, my city means the most to me
Desperate to rage and claim reparations

[KEYLETH]
Nothing?!

[GROG]

Both of which you'll have, if you only show patience

[PERCY]

There. And if you don't know, now you know, Vox Machina

[SCANLAN]

Thank you, Percy, and Grog
Keyleth, your response?

[KEYLETH]

(heavy breathing)

[GROG]

Keyleth...

[KEYLETH]

You must be out of your godsdamned mind if you think
The Deceiver's got a plan to bring us back from the brink!
We're meddling in the middle of a magic muddled mess
A game of chess
Where *she's* the only queen, do you see?

She released the beast, the caldera is now a casket
Would you like to Speak with Dead and ask it?
Don't bother, the answer's clear as the sky
We don't kill Raishan, more innocents die!

[VAX]

Kiki, enough

[KEYLETH]

Vax!

[VAX]

Percival is right
Whitestone's too fragile to start another fight

[KEYLETH]

But how the Pyrah were treated-

[VAX]

They'll have justice when the war ends and Thordak's defeated

[KEYLETH]

My people are bleeding!

[VAX]

Your people are fighting
There's a difference

[PERCY]

Frankly it's a little disquieting
How you'll let your ideals blind you to reality

[SCANLAN]

Percy?

[PERCY]

Yes?

[SCANLAN]
Tell Raishan she's in
Temporarily

[KEYLETH]
Have you really not learned?

[PERCY]
What?

[KEYLETH]
You're not the least bit concerned?
You speak of diplomacy, revenge when it's earned
but you only seem to worry when we get burned!

[PERCY]
Cerkonos is a smart man, he'll be fine
All he and his people need is some time
If we try to avenge every injustice in the world we'll never stop
Where do we draw the line?

[KEYLETH]
So quick witted

[PERCY]
Alas, I admit it

[KEYLETH]
I bet you'd be quite a lawyer

[PERCY]
Only demons would solicit

[KEYLETH]
Percy, must I always remind us?

[PERCY]
What?

[KEYLETH]
We're nothing without our morals behind us

[RAISHAN]
Percival...

[KEYLETH]
Your girlfriend's calling...



Lissy Raine

The Asum Infiltration

[ALLURA]

How will Thordak the short-tempered Cinder King
Creator of the Conclave
Who sits beneath Emon's infernal heat wave
Be torn asunder?
Our opportunities are fleeting
Welcome all...to the secret council meeting

[SCANLAN]

Raishan looks like Asum
Hiding, she's makin' our nerves squirm

[PERCY]

You won't live to leave this room
Let your illusion disperse, wyrm!

[SCANLAN]

The Deceiver disses Percy
All but orders him to quit it with his taunts

[KEYLETH]

Say what?

[SCANLAN]

Percival brandishes his response...

[PERCY]

Show your face, Raishan,
You green mother-fucker!

[VAX]

Percival's out of control!

[RAISHAN]

This is great:
You have no power,
We're cramped together in this office
And I'll destroy Whitestone in a matter
Of seconds, along with the rest of your party!

[PERCY]

Raishan is a ghost of herself
But if you really want to win, no more deception
Let's let them know what we know



The Raishan Revelation

[ENSEMBLE]
The Poison Dragon

[ALLURA and GILMORE and KIMA]
Can you believe this?!
Vox Machina made another deal with a foe
Where the hell did Asum go?!

[GILMORE]
Highlights!

[PERCY]
The charge against us
Is a connection with one
Raishan
For purposes of
Protecting Whitestone proper
Our real crime is that
We've already fought with the dragon
For a considerable time
With Kima's knowing consent

[RAISHAN]
Raishan...

[KIMA]
Our real crime is that
We've already fought with the dragon

[GILMORE]
Damn!

[PERCY]
I had frequent meetings with her
In order to protect my home.

[GILMORE]
Your home?

[ALLURA]
All our home!

[DEEP VOICE]
Damn!

[PERCY]
Raishan hid under a false disguise
Prevented the council room from moving

[GILMORE and KIMA]
No...



[ENSEMBLE]
Boooo!

[ALLURA and GILMORE]
Can't believe this!

[GILMORE]
We're never gon' protect Whitestone now

[ALLURA and KIMA]
Never gon' protect Whitestone now

[GILMORE]
Well, we're never gon' protect Whitestone now

[ALLURA and KIMA]
Never gon' protect Whitestone now

[GILMORE]
We're never gon' protect Whitestone now

[ALLURA and KIMA]
Never gon' protect Whitestone now

[GILMORE]
That's one more thing to worry about

[ALLURA and GILMORE and KIMA]
That's one more thing to worry about!

[ALLURA]
I think I know what we must do...

[GILMORE]
What?!

[KIMA]
Allura!

[ENSEMBLE]
The wizard of Emon?!
Damn

[KIMA]
Allura, thank Bahamut
Someone who understands what we're
Struggling here to do

[ALLURA]
I'm not here for you...

[ENSEMBLE]
Ooooooh!

[ALLURA]
I know this party like I know my own mind
You will never find anyone as bloody or as kind
I trust you, Kima, more than anything in this life
But you follow them into battle blind, every time!

Put what we have aside
When we stand at her side
She will never be satisfied
Gods, I hope you're satisfied...

[GILMORE and KIMA]
Well, we're never gon' protect Whitestone now
Well, we're never gon' protect Whitestone now

[ALLURA]
Never gon' protect Whitestone now

[GILMORE and KIMA]
Well, we're never gon' protect Whitestone now

[ALLURA]
Never gon' protect Whitestone now

[GILMORE]
That's one more thing to worry about

[ALLURA and GILMORE and KIMA]
That's one more thing to worry about
Still...
At least they were honest with the council
Still...
At least they were honest with the council

Can't believe this!
You ever see somebody ruin they own fight?!

[ENSEMBLE]
Well we're never gon' protect Whitestone now
Well we're never gon' protect Whitestone now
Well we're never gon' protect Whitestone now
That's one more thing to worry about
That's one more thing to worry about
The Poison Dragon!

You ever see somebody ruin they own fight?!
They gon' die...

I Know Her

[THORDAK]

They say
Vox Machina's moving their power
To Daxio today
Is that true?
The fools lining up for their doom
As my armies pursue

I'm perplexed
Are they going to set up shop there
And then move on Emon?
If so, what next?
And why would they think they'll survive
To take me on?

...Raishan?

I know her
That can't be
She's that sickly green who came to me
all those years ago
She's one of mine!
If she's turned, then I'll eat her alive

Conclaves rise, cities fall
Next to me, well, they all look small

All alone watch them run
I will tear them into tiny pieces
Tiamat, this will be fun

Da da da da da
Da da da da die ya da
Da da da da die ya da

Vox Machina,
Good luck...



JDA
2017

Take a Break (on the Fire Plane)

[PIKE]
A B C D
E F G

[GROG]
A B C D
E F G

Good!
A B C D
E F G

A B C D
X Y Z

... E F G

Eff six three!

... E F G

uh...bees knees

[GROG and PIKE]
One two three four five six seven eight nine!

[GROG]
My buddy, Pike
“Tomorrow and tomorrow and tomorrow
Creeps in this petty pace from day to day”
I trust you’ll understand the reference to
Some random thing I heard
Though I don’t understand half what I say

Battle draws near, ambition is our folly
I’m completionist, though it might be a massive pain
Vaxi’dan has Whisper, Percy has a cloak
And everyone but you
Has got a Vestige to their name

[GROG (and PIKE)]
(There’s some armor on the fire plane
Does it have to be the fire plane?)
Thoughts of it subside then
Vax gets another Vestige
I cannot put the notion away...

[PIKE]
I can wait

[GROG]:
I’ve learned G and A!

[PIKE]
We should show the rest before Thordak
It’ll be so great!



[GROG]
Never mind that, we should go and get your plate

[PIKE]
But you've worked so hard

[GROG]
Okay, okay

[PIKE]
Grog and I read a book today
He has something he'd like to say
We've been practicing all day
Buddy, take it away

[GROG]
Everybody, look
My name is Grog
I am a reader
I read this poem to
Make it clearer
And I'm
Just so defiant
You can read books
But you can't read Giant!

[SCANLAN]
What!

[GROG]
I learned my letters
My intelligence is crazy

[VEX]
Uh-huh!

[GROG]
I can spell my name, it's just G A... no... G

[VEX]
Okay

[GROG]
My party's trying to steal my buddy Pike's plate
O G A G ...uh... A!

[PIKE]
Bravo!

[VEX]
Take a break

[SCANLAN]
Our goliath's pretty great

[VEX]
We'll be gone for just a quick second
On the fire plane

[GROG]
Pike needs that sick Dawn Martyr plate

[KEYLETH]
We can all hang out with my people
There's a plane I know

[VAX]
I know

[KEYLETH]
In a volcano

[VAX]
I'd love to go

[KEYLETH]
Where we all can go
Armor up our gnome

[PIKE]
I will try to get away

[ALLURA]
My dearest Vox Machina
You must get back to Daxio
The mountains here are full of spies
Thordak takes deadly aim
Your favorite helpful wizard
Cautiously reminds you
There's a fort that needs your power
All the way across the planes

[SCANLAN]

In a card game I played with a fire giant dame
I sold Vox Machina and myself into these chains
It changed our plans. We're now assassins
One roll and there's a chance we die as slaves
She says:

[ALLURA and JUURAIEL and SCANLAN]

"My dearest Vox Machina..."

[JUURAIEL]

I'll free you if you kill a Pit Fiend

[JUURAIEL and SCANLAN]

"My dearest, Vox Machina..."

[JUURAIEL]

Anyway, all this to say
I don't care 'bout the armor
It is yours, that and your freedom
I will grant all your wishes
If he finds an early grave
I know you're very busy
I know your work's important
But I'm rich and impatient and I just can't wait

[PIKE and SCANLAN]

And it won't be a plane shift away
It'll only be a moment away...

[VEX]

Vox Machina, to the slavers!
The Pit Fiend will be buying today!
Let's become slaves!

[JUURAIEL]

You are slaves!

[VEX]

The angel brothers!

[SCANLAN]

The Pit Fiend!

[GHURRIX]

Hi



hollyfox

[SCANLAN]

Come purchase all these slaves

[SCANLAN]

There's a bunch more cool slaves inside my pocket dimension

[GHURRIX]

There is nothing that I want here

And I think I'll just be going on my way

[SCANLAN]

You're not joining us? Wait!

[GHURRIX]

I'm afraid I cannot join you in your plane

[SCANLAN]

But kind sir, I came all this way

[VEX]

He came all this way

[KEYLETH]

All this way

[SCANLAN and VEX]

Take a break

[GHURRIX]

You guys are so fucking weird...

[SCANLAN and VEX]

Take a look inside our mansion

Look at our slaves

[GHURRIX]

I'll lose my job if I don't find angelic blood

[SCANLAN and VEX]

We have a couple blue faced orphans

[GHURRIX]

Why put on this show?

[KEYLETH]

To kill you with no trace

[GHURRIX]

You fuckin' narc

[SCANLAN]

Screw your slavery to the sticking place

[GHURRIX]

Come on, narc, let's go!

[GROG]

Alright, let's fight!

[PIKE and VEX]

Stay awake, we'll be ok

[VEX]

Kick his ass then run back for cover

[PIKE]

Let's earn that plate

On the Fire Plane

[GHURRIX]

You can all go straight to hell, and

I'll show you the way

[VEX]

Look around, look around

At how lucky we are to be alive right now

[MATT MERCER]

You will make your mark

Wield your sword and sing

[SCANLAN]

I don't know...

[PIKE and SCANLAN]

When the battle's hard

[PIKE and VEX]

Stay awake!

[SCANLAN]

We have to get our Pike a Vestige

We can't stop until we get our Pike a Vestige...

Matthew Mercer

[MATT MERCER]
Episode Seventy Six
In the Brass City

[SCANLAN]
Pardon me, DM Matthew Mercer?

[MATT MERCER]
Yes, what is it Scanlan?

[SCANLAN]
Oh well sure, sir
I'm Vox Machina's Scanlan
I'm at your service, sir
I have a question for you

[MATT MERCER]
You seem nervous

[SCANLAN]
Sir, you've heard we've offed some dragons
We were seeking an accelerated course of questing
When we got sort out of sorts with a Pit Fiend of yours
I may have killed him
It's a blur, sir
He purchases slave angels?

[MATT MERCER]
You killed my monster

[SCANLAN]
Yes, I wanted to ask what to do
With the last two dragons, Thordak and Raishan
Don't look at me like I'm stupid
I'm not stupid
So how do we do it?
Against them, how we gonna last?

[MATT MERCER]
You'd better plan or else you're gonna get smashed

[SCANLAN]
You're a planner
Of course! I'm a planner

[SCANLAN]
Hey, remember Whitestone?
When everyone thought we were boned
I torched that goliath's home!

[MATT MERCER]
Can you make me an insight check?

[SCANLAN]
Twenty Five?

[MATT MERCER]
Let me come over and
Whisper you some free advice
Joke less

[SCANLAN]
What?

[MATT MERCER]
Plan more

[SCANLAN]
Ha

[MATT MERCER]
You gotta know what target you are aiming for

[SCANLAN]
Hey, c'mon man

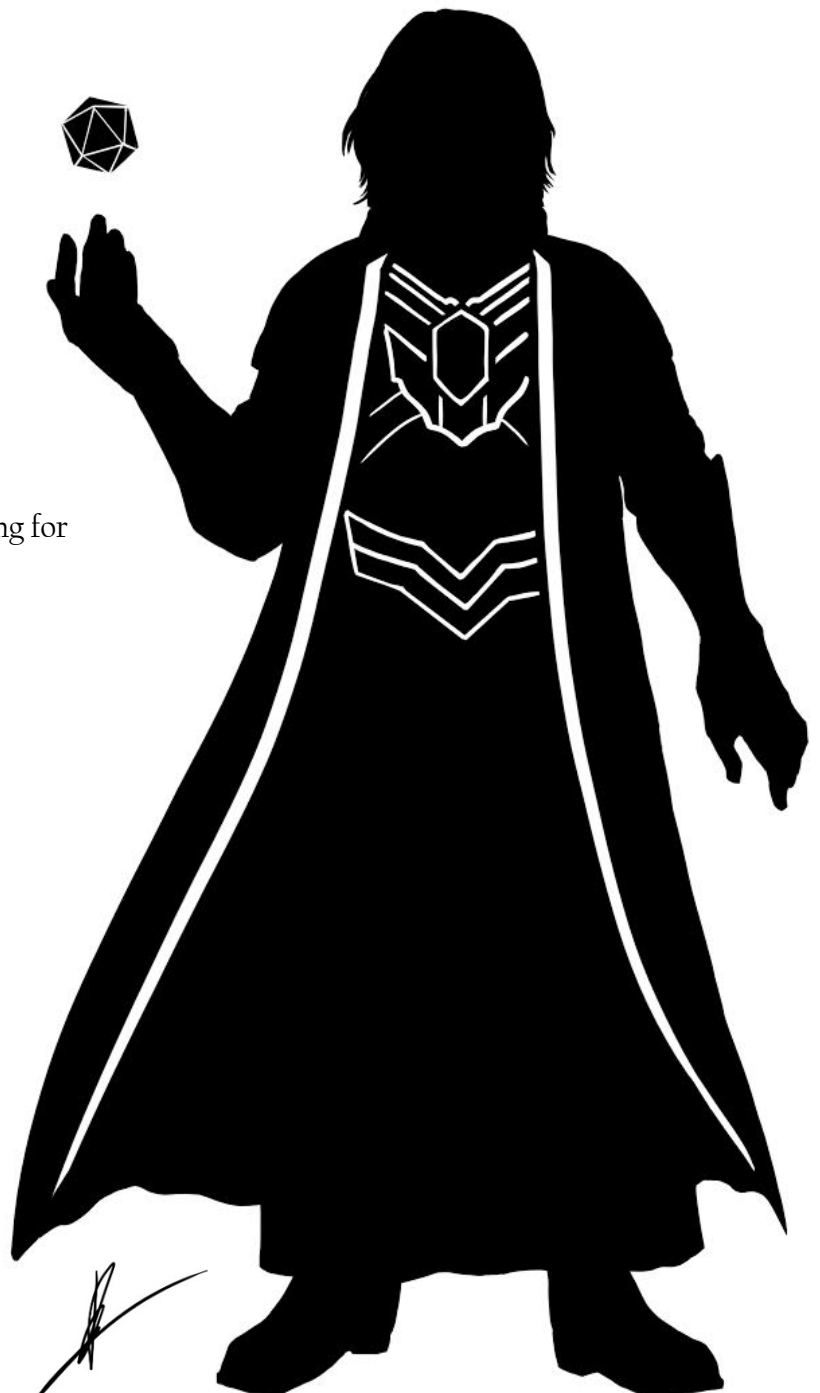
[MATT MERCER]
You want to keep your head?

[SCANLAN]
Yes

[MATT MERCER]
Fools who run in blind oft wind up dead

[VAX]
Ah, yo yo yo yo! Who sponsors us?

[GROG and PERCY and VAX]
Loot Crate!



[MATT MERCER]
...like I said...

[VAX]
Jenga! Jenga! Yo!
I'm Vax'ildan, I'm the rogue to beat!
I got these Raven wings, you should check it and see, uh!
Those Illuminated don't want it with me
Cause I will dagger-dagger-dagger these cops and break free!

[GROG]
Beep beep, mon ami, I am Grog Strongjaw!
I got a jar of mayonnaise and I can eat it all!
If you go on your way, I will say "Bidet"
But if it's time to play then I WOULD LIKE TO RAGE!

[PERCY]
Brrrah, brraaah! I am Percival De Rolo
I am shootin' it, lootin' it,
I see your ass I'll put my boot in it!

[GROG and VAX]
Ey!

[PERCY]
Lock up your sisters and skyships
I may be no match for your magics
But I'm the best when I match wits

[VAX] (aside)
Wait, what?

[VAX]
Come on now
It's time to go and barter
We gotta pick up the

[GROG and PERCY and VAX]
Plate of the Dawn Martyr!

[PERCY]
Well if it ain't my new favorite jeweler

[VAX]
Senokir!

[PERCY]
Hear hear, how can we help you, sir?

[SENOKIR]

Well done, you all
I have a simple task

[SENOKIR]

Take this box to Vasselheim
That's all that I ask

[VOX MACHINA]

Oooh...

[SENOKIR]

Bury it at the Birthheart
It holds my wife's remains

[KEYLETH]

We'll do it
It's just a little trip across the planes!

[VOX MACHINA]

Oooh...

[PIKE]

Who are you?

[VEX]

Who are you?

[GROG]

Who are you?

[GROG and PIKE and VEX]

We don't even know you!
What's it gonna do?

Your Obedient Servant

[SCANLAN]

How does Scanlan
An arrogant, miscreant, orphan,
Half-baked musician
Survive these missions?

Jarett Howarth's a friend of mine
A man of crime
He'll pay his debts to me
Anything to keep winning

I have to be in the room where it happens
The room where it happens
The room where it happens
Need to be in
The room where it happens
For the last time...

[ENSEMBLE]

The room where it happens

The room where it happens

Dear Mr. Howarth:
I am new to failure
But you're used to crime
And all this stress has left effects that I can't define
I look back on where I failed
I'm unused to these regrets
I need a quick way to get my mind undepressed
You may call it "amoral,"
A dangerous escape
But I'm desperate and I'll pay
Name a time and place
Face to face

I have the honor to be
Your obedient servant,
S dot Scan

[JARETT]

Mr. Scanlan Shorthalt:
I know not the reasons for these issues
No one knows what you believe
I will not deliver anything to you, man
I'm not the criminal that you believe
Even if I did what you think I did
I can't just go and buy drugs
I've got your back, but I owe Vox Machina my allegiance

[SCANLAN]
"Be pleased", bitch

[JARETT]
Hey! I have not been shy
I am just a guy in the public eye
Tryin' to do what's best for our resistance
I don't want to fight
But I won't apologize for doing what's right

I have the honor to be
Your obedient servant,
J dot How

[SCANLAN]
Careful how you proceed, good man
Intemperate indeed, good man
Deliver the drugs I need or I'll have to
Modify your memories, good man

[JARETT]
Scan, your grievance is legitimate
I stand by what I've said, every bit of it
You think only of yourself
This will kill you!
I can't deliver this because it's true!

[SCANLAN]
Then forget, Jarett
Persuasion. Gold.
Drugs. Sold.

[JARETT]
You're on...

[SCANLAN and JARETT]
I have the honor to be
Your obedient servant,

[SCANLAN]
S dot Scan

[JARETT]
J dot How



It's Quiet in Town

[KEYLETH]

There are moments that the words don't reach
There's been suffering too terrible to name
You hold your friends as tight as you can
And run to face the unimaginable

The moments when you're in so deep
It feels easier to just stay down
Let's visit my old hometown
We need their help with the unimaginable

[VAX]

Let's visit your old hometown
We need their help with the unimaginable

[VAX]

She opens up the sun tree
The wind whips her hair with a roar
But it's quiet in town
I've never been to Zephra before

We walk along the towering cliffs
I forget just what we came here for
And I pray...
That never used to happen before

[KEYLETH]

There's my home up ahead, high amid the peaks
Sheltered from the wind, so pretty!
Vax, you'll like my mountain town
It's quiet in town

[ALLURA]

We're about to face the unimaginable...

[ENSEMBLE]

Her Father soars this way. Wise and grey,
Agrees to join in the nitty gritty

[VAX]

If they knock her down, I'd fall apart

[ALLURA and KORREN]

Can you imagine?

[VAX]

Look at where we are
Look at where we started

[VAX]

I know I don't deserve you, Kiki
Survive this fight. That would be enough

If I could spare your life
If I could trade your life for mine
If you could just stay here right now
And you would smile, that would be enough

I don't pretend to know
The challenge that we're facing
I know there's no replaying if we lose
And it's showtime

But I'm not afraid
And I swear by my blades
I'll always be here by your side
That might be enough

[KORREN]

When there's torrents from on high, Wyverns in the sky,
Dragons 'bout to die, take courage

[KEYLETH]

Vax, do you like my home town? It's a quiet mountain town.

[ENSEMBLE]

They're about to face the unimaginable
See them walking on the rocks, gazing at a hawk,
For a moment - no looming skirmish

[VAX]

Look around, look around, Keyleth

[ENSEMBLE]

They are trying to do the unimaginable

[ALLURA]

There are moments that the words don't reach
There's a grace too powerful to name
We cling onto what we can never understand
We run into the unimaginable

They are standing outside Zephra
Vax'ildan by Keyleth's side
She takes his hand...

[KEYLETH]
It's quiet in town

[ENSEMBLE]
For freedom. Can you imagine?
For peace. Can you imagine?

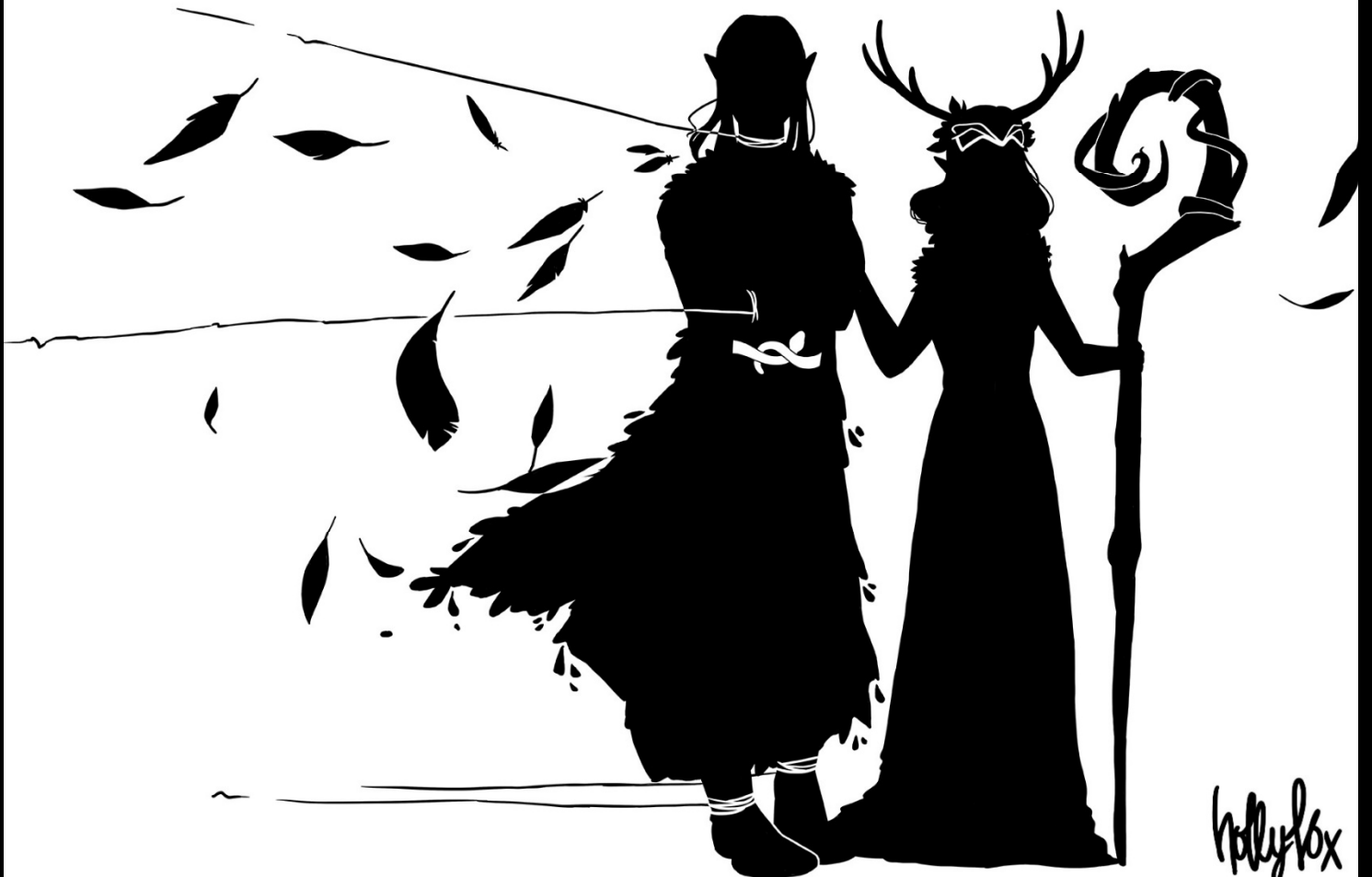
[VAX]
If we survive this fight

[KEYLETH]
Fighting side by side

[VAX]
Surviving side by side,

[KEYLETH]
Take courage

[KEYLETH and VAX]
We're about to face the unimaginable



Vox Machina On Your Side

[THORDAK and VORUGAL and UMBRASYL]

It must be nice, it must be nice
With Vox Machina on your side
It must be nice, it must be nice
With Vox Machina on your side

[THORDAK]

Ev'ry dragon has an equal, opposite shade dragon
Now Raishan's tryin' to knock the wheels off our Conclave wagon
How dare she make a common cause with those we should be slaggin'?
Try not to crack under the stress, but our resolve is flaggin'

I get no satisfaction
witnessing their fits of passion
The way they primp and preen
And dress in ancient Vestige fashion
Poor Vorugal lies slain in
A Wrestlemania planar infraction
Then Vox Machina robbed him blind
And retreated back into their mansion

These pricks are asking for someone to bring them to task!
We need to make it our mission to find their position
so we can at last fire blast them
I'll breathe the fireball
Someone find their home and mark it
While we were all watching
Raishan got Vox Machina in her pocket!

[THORDAK and VORUGAL and UMBRASYL]

It must be nice, it must be nice
With Vox Machina on your side
It must be nice, it must be nice
With Vox Machina on your side

Look back at the plane of fire

[THORDAK]

Which I broke!

[VORUGAL and UMBRASYL]

The stone hasn't died



[THORDAK and VORUGAL and UMBRASYL]

It must be nice, it must be nice
With Vox Machina on your side

[THORDAK]

So she's doubled the size of the rebel threat
Won't be much trouble comparing our previous relative size
Look in her eyes, see how she lies, follow the scent of this enterprise
She knows how we work, every debit and credit
She's making Vox Machina's threat more competitive
If we don't stop it, we aid and abet it
Raishan is mine...

What does it matter if Raishan's a louse?
Let them come at me, I'll burn them all out!
When it's my fire you're trying to douse,
You can't put it out with that deal made by Faust!

[THORDAK]

I am not havin' it, I am complicit in
Watching her grabbin' at power and trickin' it.
If she's determined to side with these vermin,
Then soon she'll be squirmin'
Raishan is OUT!

[THORDAK and VORUGAL and UMBRASYL and ENSEMBLE]

OH! This conclave has fallen to treacherous blows!
OH! This deceiver's meeting with all our foes!
OH! Let's show these ratcatchers what they're up against!
OH! The most gargantuan ancient red dragon there's ever been!

OH! Now follow the party and see where they go!
OH! Because every second, their alliances grow!
OH! If we follow the party and see where they sleep
Pen them like sheep, make them all weep, we'll scatter their armies!

It must be nice, it must be nice...

[THORDAK]

Follow the party and see where they go!

[THORDAK and VORUGAL and UMBRASYL]

It must be nice, it must be nice...

[THORDAK]

The barbarian has no clothes!

[THORDAK and VORUGAL and UMBRASYL]

We might be invisible
We won't be denied!
Still...

[THORDAK and VORUGAL and UMBRASYL]

It must be nice, it must be nice
With Vox Machina on your side

Guns and Skyships

[SCANLAN]

How does a ragtag adventuring party getting drunk out of flagons
Somehow defeat an ancient red dragon?
How do we emerge victorious over Thordak?
Kick his ass eternally, and know that he won't come back?

Yo. Turns out we have some secret weapons
Some ancient objects of great power
That all the gods were blessin'
The first one we found in a tomb that was submerged, and
Ev'ryone give it up for the legendary Vestiges of the Divergence!

[ENSEMBLE]

Vestiges!

[SCANLAN]

Grog's Knuckles bring the pain
Make him big and strong as a freight train

[ENSEMBLE]

Vestiges!

[SCANLAN]

Vex got herself a bow, kills our foes
Makin' trees grow out of their remains

[ENSEMBLE]

Vestiges!

[SCANLAN]

I Mythcarve it up when I bard it up
We're just startin' up

[ENSEMBLE]

Vestiges!

[SCANLAN]

We went to Marquet to get one

[ENSEMBLE]

Vestiges!

[SCANLAN]

We came back with more

[SCANLAN and ENSEMBLE]

Guns
Skyships
And two more Vestiges

[VAX]

Send word to Whitestone and Syngorn
Bring all our allies in
We can win this war at Emon, set our people free, but
For this to succeed, there is someone else we need:

[SCANLAN]

I know

[ENSEMBLE]

J'Mon Sa Ord!

[VAX]

Man, you've studied the lore
You know how they beat Thordak before, I mean

[ENSEMBLE]

J'Mon Sa Ord!

[VAX]

There's no time to hold back
We're preppin' the ultimate final attack, I mean

[ENSEMBLE]

J'Mon Sa Ord!

[VAX]

They're an ancient brass dragon
Come on now I'm actually practically beggin'

[ENSEMBLE]

J'Mon Sa Ord!

[VAX]

You wanna fight for Emon now?

[ENSEMBLE]

J'Mon Sa Ord!

[SCANLAN]

I gotta call J'Mon now!

[ENSEMBLE]
J'Mon Sa Ord!

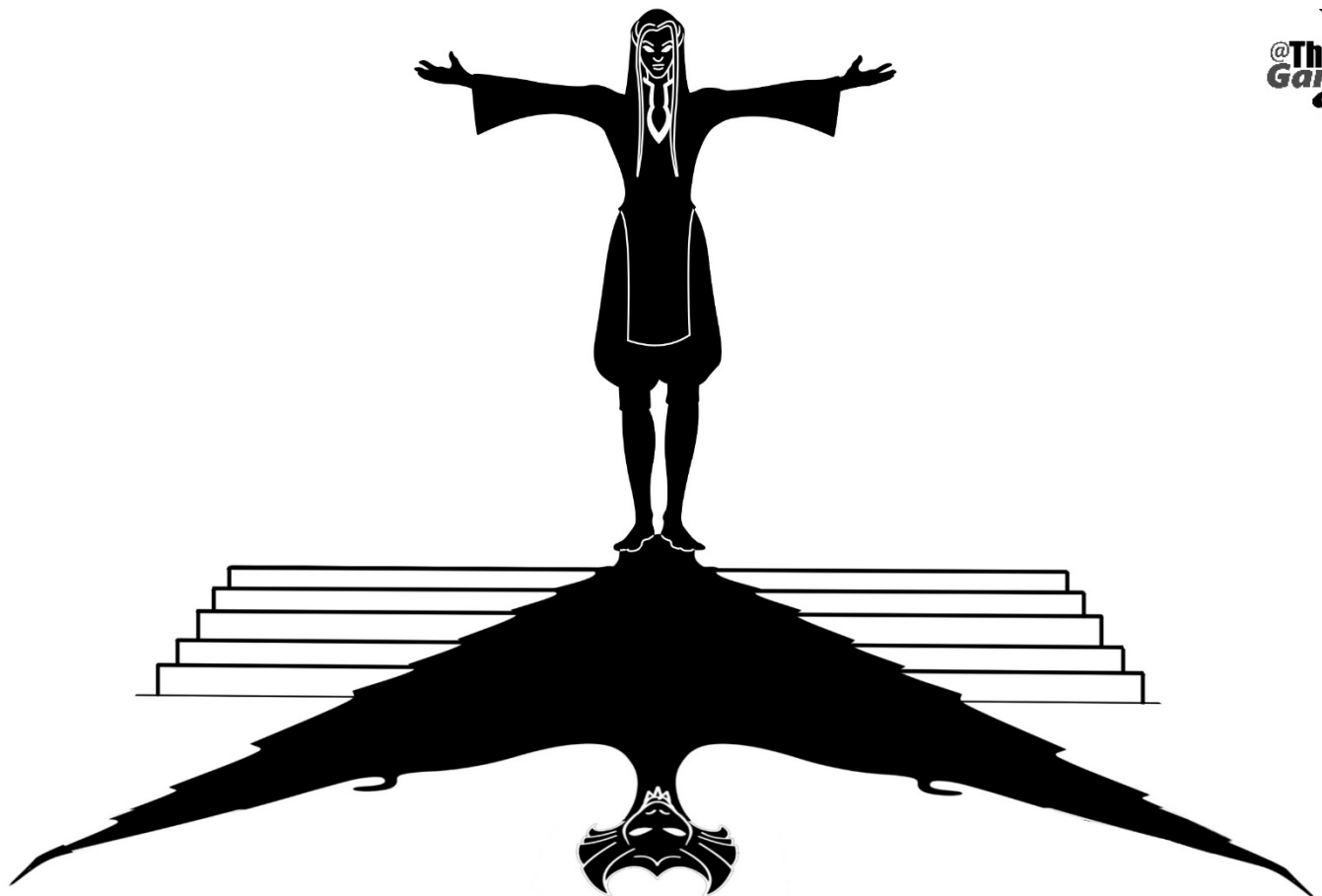
[VAX]
Uh, you gotta call J'Mon now
You know you gotta call J'Mon now

You gotta think of a song
but don't take too long
'Cause you gotta call J'Mon now!

[SCANLAN]
Emperor J'Mon Sa Ord
We are waiting at Emon for you
If you join us right now, together we can turn the tide

Oh, Emperor J'Mon Sa Ord
Vox Machina calls for you
If you hear us and bamf in
We won't leave Thordak standin'

The world will be saved from his reign
J'Mon Sa Ord...



@That
Gamer
Girl

Emon

[ENSEMBLE]
The battle of Emon
Episode Seventy Eight

[KASHAW]
You ready, Z?

[ZAHRA]
Any day now, Kash

[KASHAW]
These assholes brought us along

[ZAHRA]
Would you rather have left?
Back on the battlefield, we've had quite a run

[KASHAW and ZAHRA]
Guest stars:
We get the job done

[ZAHRA]
So what happens if we win?

[KASHAW]
I kick Vax's ass
Maybe back to the Slayer's Take?
I'm with you to the last

[VEX]
We'll be with you when you do

[ZAHRA]
Go beat the wrym

[VAX]
See you on the other side

[KASHAW]
Two fire giants, sure...
Let's go

[ENSEMBLE]

I am not throwin' away my shot!
I am not throwin' away my shot!
Hey yo, I'm just like the party, I'm young
Scrappy and hungry
And I'm not throwin' away my shot!
I am not throwin' away my shot!

[VEX]

'Til the world turns upside down...

[ENSEMBLE]

'Til the world turns upside down!

[VAX]

I imagine death so much it feels more like a memory
This is where it gets me: on my feet
The enemy ahead of me
If this is the end of me, at least I've got my friends with me
Whisper in my hand, Divine Command, and two armies

Then I remember not to die so unexpectedly
Not only that, we gotta fly toward the enemy
We gotta go, gotta get the job done
Stab the heart of a dragon, gotta beat at least one!
Put the bullets in your gun!

[PERCY]

What?

[VAX]

The bullets in your gun!

[ENSEMBLE]

What?

[VAX]

We have no cover, fuckin use that gun
Through the fight, we have one shot to live another day
We cannot let a stray gunshot not make him pay

We will fight up close, seize the moment and stay in it
It's either that or meet the business end of a fire breath
The code word is 'Super Jenga,' dig me?

[ENSEMBLE]

Super Jenga!

[SCANLAN]

It's just like Jenga but with mo' danger!

[KEYLETH]

And so the liberation of Emon begins
With Ashari conquering the winds
Tibsey fell in Draconia, redefining bravery

[PERCY and VEX]

Honoring his death by ending slavery!

[SCANLAN]

When we finally drive the dragon away
Vax'ildan is there flyin—

[KEYLETH and VEX]

In a volcanic lair!

[PERCY]

How did we know that this plan would work?
We had a spy on the inside. That's right

[PERCY and ENSEMBLE]

The Diseased Deceiver!

[RAISHAN]

A dragon spyin, but I'm such a double threat
I chain lightning Vax and act like it was an accident

[ENSEMBLE]

Fuck...

[PIKE]

Pike brings the heat on this revolutionary covenant
I'm runnin' with the monstahs of Machina and I am lovin' it!

See, that's what happens when you up against the ruffians
HP down, someone's gotta recover it!
Dawn Martyr coverin', I need no introduction
When you knock me down I get the fuck back up again!

[ENSEMBLE]

Left! Right! Hold!

Go!

What! What! What!



Chris D. White

[VEX]
After we're weak from fighting
A dragon in a green coat stands over Thordak

[VAX]
We raise our weapons as
She reads and casts a spell over him

[KEYLETH]
And just like that, it's on again
We tend our wounded, heal our dead

[GROG]
Tried and tested warriors
Wonder alike if this might be the end

[SCANLAN and J'MON]
Not. Yet

[SCANLAN]
I pull out the flute of Devo'ssa
I see Vex'ahlia smile
They help force Raishan out of the lair
We stagger up single file

Tens of thousands of people flood the streets
There are screams and war cries ringing

[SCANLAN]
And as our fallen foes retreat
I play a conflicted song, I'm singing...

[ENSEMBLE]
The world turned upside down
The world turned upside down
The world turned upside down
The world turned upside down
Down
Down, down, down

[J'MON]
Freedom for Tal'Dorei, freedom for Marquet!

[ENSEMBLE]
Down, down, down

[J'MON]
Gotta protect my nation
Gotta fly at once

[ENSEMBLE]
Down, down, down

[GILMORE]
We won!

[KEYLETH]
She won!

[GROG and KIMA and PIKE]
We won!

[KEYLETH and PERCY and SCANLAN and VAX and VEX]
She won!

[ENSEMBLE]
The world turned upside down!



What Comes Next?

[RAISHAN]

At last
The mortals surprise with a plan that I couldn't forecast
but you ass!
You cheat with the flute, I'm not fighting a dragon of brass

I'm so...peevd
I thought that we made an arrangement when you were outclassed
You were mine to deceive
Before we embrace our estrangement
Answer a query for me...

What comes next?
You're alive
But only with dragons did you all survive.
Left on your own
Pathetic...How
do you think you'll face what happens now?

Oceans rise
Conclaves fall
I'll just teleport
Fuck you all!

Far from here
'Cross the sea
If you dolts manage to find me
This will all end differently

Da da da da da
Da da da da die ya da
Da da da da die ya da...

When you're on your own...



Best of Ladies, Best of Women

[VEX]

Percival, come back to sleep

[PERCY]

I have some tinkering to do before we go out

[VEX]

It's still dark outside

[PERCY]

I know, I just need to write something down

[VEX]

Why do you write like you're running out of time?

z

[PERCY]

Shh

[VEX]

Come back to bed

That would be enough

[PERCY]

I'll be back before you know I'm gone

[VEX]

Come back to sleep

[PERCY]

We plan at dawn

[VEX]

Well, I'm going back to sleep

[PERCY]

Hey, best of Ladies, best of women



One Last Time

[ALLURA]

Ah, Kima

[KIMA]

You asked to see me?

[ALLURA]

I know you're busy

[KIMA]

What do you need? Anything

...Allie?

[ALLURA]

I wanna give you a word of warning...

[KIMA]

Look, I don't know what you heard

But whatever it is, Vox Machina started it

[ALLURA]

Vox Machina retires till morning

[KIMA]

You're kidding

[ALLURA]

I need a favor

[KIMA]

Yes, whatever you say,

Raishan will pay for her behavior!

[ALLURA]

Shh. Breathe more...

[KIMA]

I'll kick some ass

I'll swing my Holy Avenger

And you'll see what I can do to her!

[ALLURA]

I need you to help heal Gilmore

[KIMA]
Of course! He survived
He'll be clutch in the fight!

[ALLURA]
He's stepping down
He's not going adventuring

[KIMA]
Not many mages in this crew, then

[ALLURA]
I'm stepping up
I'm going adventuring

[KIMA]
I'm sorry, what?

[ALLURA]
One last time
Relax, have a drink with me
One last time
Let's take a break tonight
And then we'll teach 'em how a dragon dies
A dragon dies
You and I

[KIMA]
No! Allie, why?

[ALLURA]
I wanna bring about normality

[KIMA]
Allie, with Emon and Whitestone
recovering from war, is this the best time?

[ALLURA]
Through with the cowering and the hiding

[KIMA]
But-

[ALLURA]
Pick up your sword, start smiting
I'm gonna show the power I have learned
The hard-won wisdom I have earned



[KIMA]

As far as the others are concerned
You've already served!
Your rest is deserved

[ALLURA]

No! One last time
Our party deserves from me
One last time
And if we get this right
We're gonna teach 'em how a
Dragon dies
A dragon dies
You and I

[KIMA]

You've been holding the shield
What if you're too weak?

[ALLURA]

No, they will see I'm strong

[KIMA]

Your position is so unique

[ALLURA]

So I'll use it to move them along

[KIMA]

Why do you have to go and fight?

[ALLURA]

If I do not fight, my mistakes linger on
They outlive me when I'm gone
We've always known...

A hero endangers their own life for vict'ry
Our people shall not be afraid
They'll be safe in this world that we save.

I'm going to take back my own life with vict'r'y
A moment with you in the shade
At peace in this world that we save
One last time...

[KIMA]

One last time...

[KIMA]

Though, in reviewing the incidents of my time fighting dragons,
I am unconscious of intentional error,
I am nevertheless too sensible of my defects not to think
it probable that I may have struggled with mobility.
I shall also carry with me

[KIMA]

The hope
That our party will
Finish off the Conclave;
And that
After too many years of my life
Dedicated to its origin without knowing
The faults of unoptimized abilities will be

[ALLURA]

The hope
Finish off the Conclave;
After too many years of my life
Dedicated to its origin without knowing

[ALLURA and KIMA]

Consigned to oblivion
As I myself must soon be, beyond the East Wind...

I anticipate with pleasing expectation that retreat
In which I promise myself to realize the sweet enjoyment of partaking,
In the midst of my new-freed-citizens,
The benign influence of good laws under a free government
And you, the ever-favorite object of my heart,
And the happy reward, as I trust, of our mutual cares, labors, and dangers.

[ALLURA]

One last time

[ENSEMBLE]

Vox Machina goes below

[KIMA]

Teach 'em how a dragon dies...

[ENSEMBLE]

Vox Machina goes below

[ALLURA]

You and I

[ENSEMBLE]

Vox Machina goes below

[ALLURA]

Goes below

[ENSEMBLE]
Vox Machina goes below

[KIMA]
History has its eyes on you

[ENSEMBLE]
Vox Machina goes below

[ALLURA]
We're gonna teach them how a
Dragon dies!
Teach 'em how a
Dragon dies!
A dragon dies!

Dragon dies!

One last time!

Time!

[KIMA and ENSEMBLE]
Teach 'em how a dragon dies!

Teach 'em how!

Dragon dies!

Dragon dies!

One last time!



The World's Not Wide Enough

[ENSEMBLE]

One two three four

Five six seven eight nine!

[SCANLAN]

There are ten things you need to know

[ENSEMBLE]

Number one!

[SCANLAN]

We set a trap in Westruun at dawn

My friend, Grog, slew Umbrasyl that's why he's my-

[SCANLAN and ENSEMBLE]

Number two!

[SCANLAN]

We kicked ass in Draconia, too:

So much for Vorugal, the so-called "Frigid Doom"

[ENSEMBLE]

Number three!

[SCANLAN]

I watched the twins fly over the terrain

I didn't see it but hastily Thordak too was slain

We enter his lair in Raishan's pursuit!

[ENSEMBLE]

Percy climbs walls in spider boots!

Number four!

[SCANLAN]

Vax'ildan rolls late initiative

Planning sneak attacks that are swift, definitive

This is a rogue with a paladin's abilities

The dragon took one glance and then she used invisibility

[ENSEMBLE]

Five!

[SCANLAN]

Raishan must have known it at the time 'cuz it was

[SCANLAN and VEX]
On Hero's Feast
We relied, is that why-

[ENSEMBLE]
Six!

[SCANLAN]
She pummeled us with a barrage of meteors
We tried to pursue, but Raishan's scheme was seedier

[ENSEMBLE]
Seven!

[SCANLAN]
Confession time? Here's what I got:
My daughter might abhor me, but I love her a lot.

[ENSEMBLE]
Number eight!

[ENSEMBLE]
Our last chance to exterminate,
Track the deceiver to an island mountain, set her straight

[SCANLAN]
There wasn't a glimpse of wing or scales green,
Check it out, Raishan was pummeling us unseen
Why did we fall into her deadly game?
It's her or us, the world will never be the same



[SCANLAN]

I had only one thought before the slaughter:
This drake will not make an orphan of my daughter

[ENSEMBLE]

Number nine!

[KEYLETH]

Undermine her mind, stupefy her!

[KERREK]

Call the holy power you require
Then count:

[ENSEMBLE]

One two three four five
eight-sided die rolled:
Twenty-eight damage! Smite!

[VAX]

Grog...

[VEX]

Scanlan's down!

[KEYLETH]

Scanlan's down!

[KIMA]

Is he...?

[GROG]

No... No... NO!

Fix him!

FIX HIM!

[SCANLAN]

I imagine death so much it feels more like a memory
Is this where it gets me, in this cave, several feet ahead of me?
I see it coming, do I abscond or blow my shawm or let it be?
There is no beat, no melody

[SCANLAN]

Raishan, our ally, our enemy
Maybe the last face I ever see
If I throw away my shot, is this how you'll remember me?
What if this refrain is my legacy?

[SCANLAN]

Legacy. What is a legacy?

It's planting seeds in a garden you never get to see

I wrote some notes at the beginning of a song someone will sing for me

Vox Machina, you great unfinished symphony, you sent for me

You helped me make a difference

A place where even half-baked musicians

Can lead a coalition and rise up

I'm running out of time. I'm running, and my time's up

Wise up

Eyes up

I catch a glimpse of the other side

Percy is shown mercy on the other side

My mother's on the other side

This attorney at small is now on the other side

The Raven Queen is watching from the other side

Teach me how to say goodbye

Flailing, paling, failing

Kaylie...

My sweet, take your time

I hope you don't know how I died...

"Raishan, you so dumb..."

[ENSEMBLE]

He tells a lame joke as he dies!

[RAISHAN]

Yes!

I slash him right across his ribs

I keep flying, but I'm starting to decay

That pathetic cleric's hammer swings

I'm on the brink

[ENSEMBLE]

Aaaah

[RAISHAN]

I'm betrayed by my deceit

[ENSEMBLE]

Aaaah

[RAISHAN]

This disease consumes my hide.

[ENSEMBLE]

Aaaah

[RAISHAN]

At least his precious Grog and Pike—

[ENSEMBLE]

Aaaah

[RAISHAN]

Were not by his side when he died
Death doesn't discriminate
Between the sinners and the saints
It takes and it takes and it takes
And history obliterates
In every picture it paints
It paints me in all my disgrace
When Scanlan's mirth
Went awry
He may have been the first one to die
But I'm the one who paid for it

I strived, and I paid for it...

I'll be the villain in your history
Like it was always meant to be
I should've known
I should've known
The world's not wide enough for Vox Machina and me
The world's not wide enough for Vox Machina and me

Who Lives, Who Dies, Who Tells Your Story?

[SCANLAN]

Let me tell you what I wish I'd known
When I was young and dreamed of glory
You have no control:

[ENSEMBLE]

Who lives
Who dies
Who tells your story?

[KEYLETH]

Vox Machina:

[SCANLAN]

I'll give them this: their heroic feats are a work of genius
But I couldn't keep up with them if I tried
And I died

[ENSEMBLE]

Who lives
Who dies
Who tells your story?

[VAX]

But Scanlan:
You took our party from calamity to hilarity

[PERCY]

I hate to admit it, but you don't get enough credit
For all the shit you gave us

[ENSEMBLE]

Who lives
Who dies
Who tells your story?

[SCANLAN]

Every other party member's story gets told
But how many fathers get to grow old

And when you're gone, who remembers your name?
Who keeps your flame?

[SCANLAN and ENSEMBLE]
Who tells your story?

Who tells your story?

[ENSEMBLE]
Scanlan

[VEX]
You took yourself out of the narrative

[ENSEMBLE]
Scanlan

[SCANLAN]
I stop wasting time alone
I take my only daughter home
It's not enough

[ENSEMBLE]
Kaylie

[KAYLIE]
I danced on that tomb when they said that you died

[GROG and PIKE and VAX]
She helped our story

[KAYLIE]
I try to make sense of your
Thousands of tales of fighting
You really do fight like you're running out of
Time

[ENSEMBLE]
Time

I'll remember
Vox Machina
While we're alive
We'll tell your story
I am walking through Parchwood Forest
With you

[SCANLAN]
Vox Machina

We'll tell your story

With you

When I needed you most, you were right on
Time
And we're still not through
I ask myself what would you do if you had more
Time?

[ENSEMBLE]
Time

Time?

[KAYLIE]

The prankster shows kindness
He gives me what I've always wanted
He gives me his
Time!

[ENSEMBLE]

Time!

We go south far from Whitestone
Towards our own adventures...

[PIKE]

Who will tell us stories?

[SCANLAN]

We travel the land
Together we'll do so much more
Now I'm taking the
Time
And when my time is up, have I done enough?
Will she tell our story?

Time

Will he tell your story?

[KAYLIE]

Oh. Can I show you what I'm proudest of?

[ENSEMBLE]

The violin...

[KAYLIE]

I remember the first stage we shared, we battled with our music

[ENSEMBLE]

The violin...

[KAYLIE]

I kicked your arse on the flute, then
I know you play the shawm, the lute

[ENSEMBLE]

The violin...

[KAYLIE]

It's the one thing, perhaps, I could teach you
And now we have
Time

[ENSEMBLE]

Time

[SCANLAN]

And when my time is up
Have I done enough?

[ENSEMBLE]
Who will tell our story?

[SCANLAN]
I'm sure that I'll see you again
It's only a matter of—

[SCANLAN and ENSEMBLE]
Time...

[ENSEMBLE]
Will they tell your story? (Time...)
Who lives, who dies, who tells your story? (Time...)
Will they tell your story? (Time...)

Who lives, who dies, who tells your story?



The Cantata Pansophical presents Vox Machina: An Exandrian Musical

LEAD CAST

Grog Strongjaw - Scott Maitland
 Keyleth of the Air Ashari -
 Danita Gilbert
 Percival Fredrickstein Von Musel
 Klossowski de Rolo III - Joe Collins
 Pike Trickfoot - Jesse Theo
 Scanlan Shorthalt - Will Crosswait
 Vax'ildan - John MacMillan
 Vex'ahlia -
 Shannon Randolph Baker

SUPPORTING CAST

Matthew Mercer - James Coates
 Gilmore - Eric Peterson
 Allura - Angela McCain
 Kima - Kit Harroun
 Raishan - Angela McCain
 Thordak - Scott Maitland
 Vorugal - CriticalScroll
 Umbrasyll - VioletLegacy
 Kashaw - Robert Taylor
 Zahra - Liisa Lee
 Uriel - Andrew Goehring
 Earthbreaker Groon - Matthew A.
 Seibert
 Craven Edge - Zane Stafford
 Highbearer Vord - Isaiah Siegersma
 Osysa - Ivana Rakic.
 Kamaljiori - MrKamesama
 Kaylie - Elyse Meyers
 Wilhand - Jeffrey Yang
 Zantroar - Robin Moore
 Shale - Yev Pusin
 The Raven Queen - Seniba
 Shadowwind
 Hotis - Zack Henderson
 Garmelie - John Choi
 Saundor - Jean-Félix Hamel
 Victor - Spencer C. Smith
 Kynan - Alex Jenks
 Seeker Asum - Déja Augustine
 Larkin - Scott Maitland
 Juuraiel - Erica Sloan

Ghurrix - Dave Douds
 Senokir - Corey Katona
 Jarett - Paul Bundac
 Korrin - Jono Mammel
 J'mon Sa Ord/Devo'ssa -
 Robert Affleck
 Kerrek - Jonathan Pearson
 AKA Mr. Crit
 Treant Chorus
 Aurelia Cetinn
 Jake Madson
 Makenzee Marcille
 Silas Young

ENSEMBLE

Julia Abbadini (Ensemble 3
 Captain, Additional Vocals)
 Carter Astleford
 Shannon Randolph Baker
 Gini "Aki" Benson
 Elissa Blackmun
 Brooks Butler
 Tanner Carson
 Victoria Domingo
 Chandler Fitzgearld
 Riph Fullpike (Ensemble 8
 Captain)
 Mark "Markafoi" Gonzales
 James McAdoo
 Charles Owens
 Jon Paget (Additional Vocals)
 Chantel Parsons
 Kimberley Phoon
 Ilka R.
 Elijah Ramsey
 Jade Rose
 Mark Schenfisch (Ensemble 1
 Captain)
 Genny Sherard (Ensemble 7
 Captain)
 Hunter Starks
 Simon Suboski
 Charles Tenney
 Callie Wills (Ensemble 2 Captain)

CASTING, VOICE DIRECTION, AND PRODUCTION

Will Crosswait and Angela McCain

MUSIC BY

Michael Butcher - Erik Copper -
 Crimit - Will Crosswait - Elijah Culp -
 Freya - Lincoln Howard Jr - Brandon
 Nichols - Ben Shepler - Hans Zanger

MUSIC COORDINATOR

Will Crosswait

ARTWORK BY

ACbadgers - Stephanie Alexander -
 Johnny Azad - Alexiel April - Sarah C.
 - Joma Cueto - Jason deBit - Claire
 Duckworth - Fiona W. Dunn - Tess
 Fowler - Holly Fox - Toñi Gil - Maya
 Goldroot - Nat Guevara - Alike Gupta
 - Izzymatic - Jessieleaf - jgraveart -
 Jonesy - Jenna-the-DM - Jesse Larsen -
 Scott Maitland - Angela McCain -
 Ignacio Di Meglio - Rebecca Oxford -
 Sedona Parnham - Christopher Paul -
 Pumpkin Queen - Lissy Raine -
 Rammaru - Nick Robles - rowan - Caio
 Santos - Olivia Samson - Marian
 Schurman - Sunlitlake - Elaine Tipping
 - Julia Trahan - Ellie Vyle

ARTISTIC DIRECTOR

Angela McCain

VIDEOGRAPHERS

Shannon Randolph Baker - John Choi -
 Will Crosswait - Scott Maitland -
 Elijah Ramsey - Spencer C. Smith

PRODUCTION ASSISTANT

Julia Abbadini - Mitch Crosswait -
 Andrew McCain

ASSOCIATE PRODUCERS

Bill Berndtson - Danita Gilbert - John MacMillan - Scott Maitland

ASSISTANT PRODUCER

Liisa Lee

WRITERS

Will Crosswait - Danita Gilbert - Pumpkin Queen - John MacMillan - Angela McCain - Scott Maitland -
/u/CrimsonPlato - Sanderson Tavares - Jars Cristobal - James Coates - Yev Pusin

HEAD WRITERS/EDITORS

Will Crosswait - Danita Gilbert - John MacMillan - Scott Maitland - Angela McCain - Pumpkin Queen

LEAD EDITOR

Angela McCain

DIRECTOR

Will Crosswait

ENGINEERED, MIXED, AND MASTERED by Will Crosswait at Thwaite Studios

Critical Role Theme Song Written by Jason Charles Miller, ©2015 Count Mecha Music (BMI). Arranged and
Performed by Will Crosswait and Spencer C. Smith

Based on the musical Hamilton, written by Lin-Manuel Miranda and orchestrated by Alex Lacamoire
and

Based on the show Critical Role, where a bunch of nerdy-ass voice actors play Dungeons and Dragons

Our full musical is available to download for free from <http://www.willcrosswait.com/cpan>. We also have a lyrics
document that contains extra art, cast info, and some other bonus goodies. If you've been a member of the CR
community for a while, you know that charitable acts are a priority for the fans and cast alike. In that spirit, we'd like
to encourage donations to some charities that the writers think are especially important:

Danita (Keyleth, writer, assistant producer) would like to signal boost **Mercy Ships**. Mercy Ships is an international
NGO that has been providing free surgery and dental care to some of the world's poorest countries for the past 40
years. You can support their work in restoring sight, smiles, mobility, and dignity by visiting

<http://donate.mercyships.org>, or, if you'd like to support Danita directly in her volunteer work on the ship, visit
<http://tinyurl.com/crewmate>.

Misaotra! É na! Merci! Thank you!

Angela (Allura, Raishan, art director, producer, editor) would like to signal boost **The Hispanic Federation**, which
supports Hispanic families and Latino institutions in areas like education, health, immigration, civic engagement,
economic empowerment, and the environment. Not only is this charity closely tied with Lin Manuel Miranda, the
creator of Hamilton, it is also actively working to help Puerto Ricans in the aftermath of Hurricane Maria and Puerto
Rico's fiscal crisis. To donate, visit <https://hispanicfederation.org/donate>.

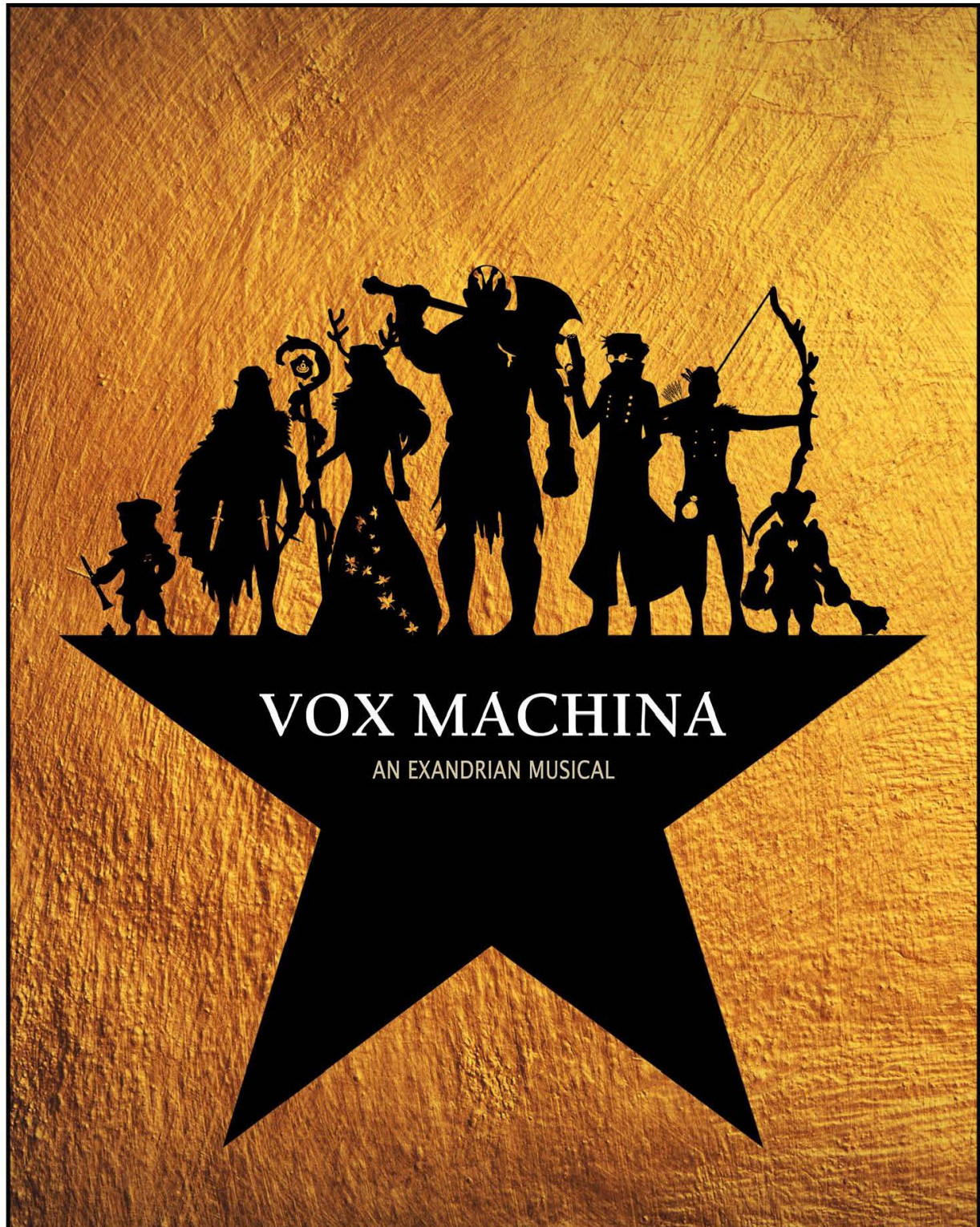
Thank you!

Will (Scanlan, writer, director, producer, misc.) would like to signal boost the **American Foundation for Suicide
Prevention**. AFSP provides resources and aid to those affected by suicide, funds scientific research, and works to
change the culture surrounding mental health. You can donate to support their cause here: [https://afsp.org/take-
action/give-a-gift](https://afsp.org/take-action/give-a-gift). More direct link: <https://afsp.donordrive.com/index.cfm?fuseaction=donate.general>

Love and blessings!

PLAYBILL®

THE THEATRE



OPENING NIGHT: FEBRUARY 23, 2018

UNSEELIE COURT THEATRE

UNDER THE DIRECTION OF WILL CROSSWAIT AND ANGELA MCCAIN

CRITTERS AROUND THE WORLD

AND

THE THEATRE

PRESENT

VOX M CHINA

AN EXANDRIAN MUSICAL

BOOK AND LYRICS BY

THE CANTATA PANSOPHICAL

**INSPIRED BY THE MUSICAL HAMILTON BY
LIN-MANUEL MIRANDA**

WITH

**GROG, KEYLETH, PERCY, PIKE, SCANLAN, VAX, VEX
AND**

RAISHAN, THORDAK, UMBRASYL, VORUGAL

**SCENIC DESIGN
PIT CREW**

**COSTUME DESIGN
PHOTOSHOP**

**LIGHTING DESIGN
THOSE TORCH THINGS**

**SOUND DESIGN
LIMITED**

**HAIR AND WIG DESIGN
TALIESIN JAFFE**

**MUSIC COORDINATION
MY LIFE**

**PRESS REPRESENTATIVE
A TWITTER BOT**

**TECHNICAL SUPERVISION
BUGGY SPREADSHEETS**

**PRODUCTION STAGE MANAGER
DADLAN**

**COMPANY MANAGER
DISCORD**

**CASTING
WILL CROSSWAIT
ANGELA MCCAIN**

**ARRANGEMENTS
WERE MADE AT THE LAST MINUTE**

**GENERAL MANAGEMENT
WILL CROSSWAIT**

**MUSIC DIRECTION AND ORCHESTRATIONS BY
LOGIC (PRO, NOT THE RAPPER)**

**CHOREOGRAPHY BY
OTTO**

**VOICE DIRECTED BY
WILL CROSSWAIT, ANGELA MCCAIN**

THE WORLD PREMIERE OF VOX MACHINA: AN EXANDRIAN MUSICAL WAS PRESENTED ON YOUTUBE IN FEBRUARY 2018 BY THE THEATRE
ANGELA MCCAIN, ARTISTIC DIRECTOR WILL CROSSWAIT, EXECUTIVE DIRECTOR



Scott
Maitland



Danita
Gilbert



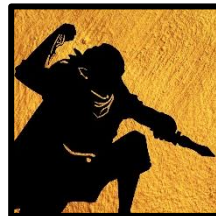
Joe
Collins



Jesse
Theo



Will
Crosswait



John
MacMillan



Shannon
Randolph Baker

SCANLAN SONGS

Scanlan's inspirational songs - in their
full, unedited glory!
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or download free tracks at
www.willcrosswait.com/critters



CAST

Grog Strongjaw	Scott Maitland
Keyleth of the Air Ashari	Danita Gilbert
Percival Fredrickstein Von Mussel Kowalski De Rollo III	Joe Collins
Pike Trickfoot	Jesse Theo
Scanlan Shorthalt	Will Crosswait
Vax'ildan	John MacMillan
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Gilmore	Eric Peterson
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Thordak	Scott Maitland
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Zahra	Liisa Lee
Uriel	Andrew Goehring
Earthbreaker Groon	Matthew A. Seibert
Craven Edge	Zane Stafford
Highbearer Vord	Isaiah Siegersma
Osysa	Ivana Rakic.
Kamaljiori	MrKamesama
Kaylie	Elyse Meyers
Wilhand	Jeffrey Yang
Zanroar	Robin Moore
Shale	Yev Pusin
The Raven Queen	Seniba Shadowwind
Hotis	Zack Henderson
Garmelie	John Choi
Saundor	Jean-Félix Hamel
Victor	Spencer C. Smith
Kynan	Alex Jenks
Seeker Asum	Déja Augustine
Larkin	Scott Maitland
Juuraiel	Erica Sloan
Ghurrix	Dave Douds
Senokir	Corey Katona
Jarett	Paul Bundac
Korrin	Jono Mammel
J'mon Sa Ord/Devo'ssa	Robert Affleck
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THERE WILL BE NO INTERMISSION. UNLESS YOU PRESS THE PAUSE BUTTON.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited and, frankly, a little gauche. Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cell phones in The Theatre is prohibited by Unseelie law.

MUSICAL NUMBERS

“The Party Called Vox Machina”
 “Emon's Fall”
 “Helpless”
 “Party Battle #1”
“Thordak Won't Take the Best of You”
 “Trial Forge Commandments”
 “Where Is Your Strength?”
 “Burn”
 “Highbearer Refuted”
 “Pray, Revive”
 “Non-Stop”
 “Say No To This”
 “Dear Kaylie”
 “What'd I Miss?”
 “Stay Alive”
 “Your Shot”
 “Vax'ildan Defeated”
 “Feywild Delight”
 “The Crit Role Sisters”
 “You'll Be Mine”
 “The Story of Our Fight”
“(Please Don't) Blow Us All Away”
 “Glintshore Stand”
 “Animus”
 “Right Hand Man”
 “Satisfied”
 “The Room Where It Happens”
 “We Know”
 “Wait for It”
 “The Battle of Draconia”
 “That Would Be Enough”
 “Party Battle #2”
 “The Asum Infiltration”
 “The Raishan Revelation”
 “I Know Her”
 “Take a Break (on the Fire Plane)”
 “Matthew Mercer”
 “Your Obedient Servant”
 “It's Quiet in Town”
 “Vox Machina On Your Side”
 “Guns and Skyships”
 “Emon”
 “What Comes Next?”
 “Best of Ladies, Best of Women”
 “One Last Time”
 “The World's Not Wide Enough”
“Who Lives, Who Dies, Who Tells Your Story?”



A brilliant audio play based on the graphic novel series “Fables” by Bill Willingham. Listen to the first volume, “Legends in Exile”, at soundcloud.com/fablesradio

MUSICIANS

Conductors: WILL CROSSWAIT, ANGELA MCCAIN
Flute: SCANLAN SHORTHALT; Shawm: SCANLAN SHORTHALT;
Air Horn: SCANLAN SHORTHALT; Lute: KENT PLUCKER; Percussion: ZEDD;
Drums: ZEDD; Violin: DR. DRANZEL, KAYLIE;
Music Coordinator: Alex Lacamoire
Music Copying: Yes Music Preparation: Zip Files
Produced and Arranged by Will Crosswait at Thwaite Studios

WHO'S WHO IN THE CAST

GROG STRONGJAW (*Barbarian*). Cobbler and alcohol aficionado, Emon council member, Member of the *Slayer's Take* in Vasselheim, Killed the Beholder, K'Varn, twisted with the magic of the [REDACTED] of [REDACTED], Stopped the Briarwoods from taking over Whitestone with necromantic magic, member of Vox Machina.



KEYLETH OF THE AIR ASHARI (*Druid*). Next in line to be Headmaster of the Air Ashari, Emon council member, Member of the *Slayer's Take* in Vasselheim, Killed the Beholder, K'Varn, twisted with the magic of the [REDACTED] of [REDACTED], Stopped the Briarwoods from taking over Whitestone with necromantic magic, member of Vox Machina.

PERCIVAL FREDRICKSTEIN VON MUSEL KLOSSOWSKI DE ROLO III (*Gunslinger*). Inventor of firearms, head of the De Rollo house, Emon council member, Whitestone council member, Member of the *Slayer's Take* in Vasselheim, Killed the Beholder, K'Varn, twisted with the magic of the [REDACTED] of [REDACTED], Stopped the Briarwoods from taking over Whitestone with necromantic magic, member of Vox Machina.

PIKE TRICKFOOT (*Cleric*). Follower of Sarenrae, Emon council member, restored the temple of Sarenrae in Vasselheim, Killed the Beholder, K'Varn, twisted with the magic of the [REDACTED] of [REDACTED], Stopped the Briarwoods from taking over Whitestone with necromantic magic, member of Vox Machina.

SCANLAN SHORTHALT (*Bard*). Emon council member, Member of the *Slayer's Take* in Vasselheim, Dr Dranzel's Travelling Troupe, Killed the Beholder, K'Varn, twisted with the magic of the [REDACTED] of [REDACTED], Stopped the

Briarwoods from taking over Whitestone with necromantic magic, member of Vox Machina.

VAX'ILDAN (*Ranger*). Owner of Trinket, Emon council member, Member of the *Slayer's Take* in Vasselheim, Killed the Beholder, K'Varn, twisted with the magic of the [REDACTED] of [REDACTED], Stopped the Briarwoods from taking over Whitestone with necromantic magic, member of Vox Machina.

VEX'AHLIA (*Rogue*). Reluctant member of the Clasp, Emon council member, Member of the *Slayer's Take* in Vasselheim, Killed the Beholder, K'Varn, twisted with the magic of the [REDACTED] of [REDACTED], Stopped the Briarwoods from taking over Whitestone with necromantic magic, member of Vox Machina.

THORDAK (*The Cinder King*). Head of the Chroma Conclave, lord of Marquet for centuries, defeated by Devo'ssa, merged with the heart crystal, bound to the Fire Plane, banished by Allura, Kima, et al., ancient red dragon.

RAISHAN (*The Diseased Deceiver*). Member of the Chroma Conclave, assembled the Chroma Conclave, cursed by a druid of Melora, infiltrated and decimated the Fire Ashari of Pyrah, ancient green dragon.

VORUGAL (*The Frigid Doom*). Member of the Chroma Conclave, proficient hunter of great beasts, ancient white dragon.

UMBRASYL (*The Hope Devourer*). Member of the Chroma Conclave, likes enslaving cities and long walks on the beach, ancient black dragon.

WHO'S WHO IN THE CAST

SHAUN GILMORE (Sorcerer). Owner of *Gilmore's Glorious Goods* in Emon, sponsor of *Vox Machina*, creator of custom enchantments, *Runechild*.

ALLURA VYSOREN (Wizard). Arcanist, Council Member of Emon, member of *The Arcana Pansophical*, banished Thordak to the Fire Plane.

LADY KIMA OF VORD (Paladin). Lady, Servant of Bahamut, Council Member of Emon, banished Thordak to the Fire Plane, Killed the Beholder, K'Varn, twisted with the magic of the [REDACTED] of [REDACTED].

ZAHRA HYDRIS (Warlock). Member of the *Slayer's Take* in Vasselheim, Servant of the Moon, slew Rimefang, a white dragon.

KASHAW VESH (Cleric). Member of the *Slayer's Take* in Vasselheim, Servant of Vesh, married to a god.

URIEL TAL'DOREI III (Sovereign). Ruler of the kingdom of Tal'Dorei and the city of Emon, prone to being mind controlled.

EARTHBREAKER GROON (Monk). Dawn Marshal of the *Braving Grounds District* in Vasselheim, leader of the church of Kord at the *Trial Forge*.

CRAVEN EDGE (Sword). Sentient weapon, once wielded by Silas Briarwood, drains strength from the foes it strikes, hungry.

HIGHBEARER VORD (Priest). Leader of the *Order of Bahamut* in Vasselheim, disposed of the [REDACTED] of [REDACTED].

OSYSA (Gynosphinx). Keeper of the *Temple to Ioun* in Vasselheim, patron of the *Slayer's Take* beneath the *Guild Hall*.

KAMALJIORI (Androsphinx). Keeper of the lost knowledge of the *Vestiges of the Divergence*, persnickety about what people call him.

KAYLIE (Bard). Member of *Dr Dranzel's Travelling Troupe*, daughter of Scanlan, plays a mean fiddle.

WILHAND (Great-great-grandfather). Follower of Sarenrae, hiding from the *Herd of Storms* in Westruun.

ZANROR (Barbarian). Member of the *Herd of Storms*, son of Kevdak, cousin of Grog.

SHALE (Fighter). Member of the *Herd of Storms*, elderly and physically impaired.

THE RAVEN QUEEN (God). The *Matron of Ravens*, Goddess of Death, Fate, and Winter.

HOTIS (Fiend). *Rakshasa* killed by *Vax'ildan* in Vasselheim, harbors a grudge.

GARMELIE (Satyr). Caricature artist, thief, prankster, not a patron of the theatre. Probably not a god

SAUNDOR (Archfey). Corrupter of the *Shademirk Bog*, Wielder of a *Vestige*, *Fenthra*s.

VICTOR (Merchant). Black powder merchant in Vasselheim, elderly and physically impaired, also not all there ...mentally.

KYNAN LOORE (Rogue). Scorned groupie. Works for Ripley.

SEEKER ASUM (Ranger). Council Member of Emon, mentor to *Vex'ahlia*.

LARKIN (Wizard). Dwarven ally of *Vox Machina*, overall just a really swell guy.

JUURAIEL (Fire Giant). Collector of valuable items in the *City of Brass*, gambler, hates *Ghurrix* because he killed her loved one.

GHURRIX (Pit Fiend). Ambassador to the *Nine Hells* in the *City of Brass*, slaver, likes young boys that are blue.

SENOKIR (Jeweler). Resides in the *City of Brass*, curious, odd.

JARETT HOWARTH (Fighter). Captain of the guard in *Vox Machina's Greyskull Keep*, possibly a drug dealer.

KORRIN OF THE AIR ASHARI (Druid). Headmaster of the *Air Ashari* in *Zephra*, father of *Keyleth*.
DEFINITELY

J'MON SA ORD (Brass Dragon). Soul of the *Desert Jewel*, ruler of *Ank'Harel*, *Devo'ssa*, defeated Thordak.

KERREK (Paladin). Blacksmith in *Westruun*, retired adventurer, good with words.

MATTHEW MERCER (DM). *Dungeon Master* of *Critical Role*, creator of *Exandria*, fed up with Scanlan's shit.

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the writers, not necessarily those of reality

WHO ARE THESE PEOPLE?

Note: Bios/dedications/answers were optional – not all cast members chose to submit one.

Julia Abbadini (@j_abbs/blacemarketbingo on Twitter, blackmarketbingo on Alpha) - Ensemble in Your Shot, Non-Stop, Say No to This, What'd I Miss?, Stay Alive, (Please Don't) Blow Us All Away, Trial Forge Commandments, The Room Where It Happens, Glintshore Stand, Right Hand Man -- Julia is a 21 year old female that is currently pursuing voice acting as a career. She has been in multiple shows, including *Footloose* (as Rusty), *Godspell*, *The Drowsy Chaperone* (as the Chaperone), *A Funny Thing Happened on the Way to the Forum* (as Domina), and many more. As a voice actor, she can be heard as Dame Avita in the award-winning *Elder Scrolls IV Oblivion Mod*, *Knights of the Nine - Revelation*, as the tutorial voice in the iOS app *Flow the Cloud*, and multiple minor machinimas around YouTube. In her spare time, she loves playing video games, listening to and/or playing music, and watching Netflix/TV/YouTube.

What does Critical Role mean to you?

I started watching Critical Role near the end of June 2017. The day after I'd started watching a few clips, I was fired from a job I enjoyed thoroughly. In order to avoid getting too deeply depressed, I delved into Critical Role to get my mind off of it – boy, did it work. 7 months later, I am still struggling with mental illness and unemployment, but I am also a moderator for Alpha and supported by the Critter community. To me, this show is everything. I've loved every aspect of voice acting since I was 9 years old, and getting to see my favorite voice actors play Dungeons and Dragons is a dream come true – especially when it's done so well. Thank you all, sincerely, for what you do – it affects people positively in ways you couldn't imagine.

Carter Astleford (@SilkyMittensLoL) - Ensemble in The Raishan Revelation, One Last Time, The World's Not Wide Enough -- Carter is a 23 year old business student currently going to school in Saskatchewan, Canada. Carter spends most of his time watching movies, playing video games, playing guitar, and singing very, very loudly. He also occasionally steps into a small and stuffy booth to talk to himself for hours on end! Carter does voice-over on the side commercially, but his true dream lies in doing character VO, whether it be in animation, or musical projects like the Cantata Pansophical!

What does Critical Role mean to you?

My first experience with Critical Role was when Travis came to our local comic convention. I had no clue what Critical Role was but after sitting in on his panel, my friends and I had to check it out. Shortly after I started watching the show I also started playing DnD in a weekly session with my friends who were all brand new players as

well. Critical Role is special to me because of the timing in which the show came into my life. When I first started watching the show, I was going through some really rough personal times. The wonderful cast and crew of Critical Role were able to help take me to a place far away from my personal suffering, even if only for a couple hours at a time. Eventually I was able to heal and begin to overcome the depression and anxiety I had been living with and Critical Role was a large part of that journey. I am so very grateful for Matt, Marisha, Taliesin, Sam, Liam, Laura, Ashley, and Travis, and all that they have done to help me smile, especially when I needed it most. <3

Déja Augustine (@dejaaugustine) – Seeker Assum in Room Where It Happens -- Although this is his first VA role, Déja has graced the stage throughout the years, in shows ranging from Puccini's *Turandot* to Shakespeare's *King Lear*, *Much Ado About Nothing*, and *As You Like It*. He has also appeared in productions of *Godspell*, *A Christmas Carol*, *The Magician's Nephew*, and others. These days, his acting abilities are largely to be found in the role of Dungeon Master.

Shannon Randolph Baker (Twitter, Twitch, most things: @shanoriffic; Insta: @allthereasons) – Vex'ahlia, Ensemble in Dear Kaylie, Where Is Your Strength?, Highbearer Refuted -- Shannon is 33, has two young sons, is married, and is currently the Creative Director for a video production team. She has directed commercial productions and is herself proficient in animation and motion graphics, but has never performed in any production until now. In her spare time, she likes to brew beer at home, doodle, play the piano, and attempt to run a DnD game for her children.

What does Critical Role mean to you?

I have been a Geek & Sundry fan for a long time. After Titan's Grave, Critical Role was on my radar, but I never had time to just try it. That was the case until the summer of 2016, when I was exposed to West Nile Virus and was bed ridden for a period of time with severe issues. The short version is, I started Critical Role when I got sick, and as I got through the worst parts of early exposure, I binged. In a very hopeless time in my life, Critical Role - these friends that just enjoyed playing in an amazing made-up world together, and were gracious and kind enough to allow the world to watch them - gave me hope. I firmly believe my recovery would have been slower without that little light in my pocket. Today, I still suffer some effects from having been exposed to WNV over a year ago, but I know it could have been much worse. I am thankful for the health I have and where I am right now; I will forever be

grateful for the joy of Critical Role, and to just participate in this lovingly crafted tribute project. Thank you.

Gini "Aki" Benson/@MsGiniinaBottle/shidareAKI - Ensemble in Non-Stop, Say No to This, What'd I Miss?, Stay Alive, Your Shot -- Aki is a 33 year old English teacher based in Japan. She graduated with a degree in drama, with a three year emphasis on theatre education. A performer practically since birth, Aki has sung and acted in church pageants and school plays since elementary school. Upon arriving in Japan, Aki stepped away from the stage for a long while, but returned a few years to take part in a volunteer theatre production of *The Secret Garden*, and quickly rediscovered her love for theatrical performance. Since that production, Aki has performed in or worked on nearly a dozen other productions in the past two years.

What does Critical Role mean to you?

I began watching Critical Role a little over a year ago after seeing a few gif sets of the show on Tumblr. I found the guy who played Scanlan to be really funny. I'd played a little DnD in the past, so I was fairly familiar with the game. I had no idea what I was getting into when I first started, but I was quickly hooked. Through Critical Role, I found the Team Hooman community, I joined the VASTronauts, wrote a musical for VAST and started a podcast for the show as well. I've been an avid watcher and supporter of all of Geek & Sundry's RPGs, and now, I mod for the channel. Critical Role helped me, in a very difficult time, to find something about which I could be passionate again. The opportunity to be part of this incredible project is a great honor and some of the most fun I've had in ages.

Elissa Blackmun (@lissanerdwriter) - Ensemble in Your Obedient Servant, Emon, Guns and Skyships, It's Quiet in Town, Vox Machina On Your Side -- Elissa has been acting and singing in choirs, musicals, and projects for years, including roles in *Quilters*, *Seussical*, *Les Miserables*, *Big Fish*, *A Midsummer Night's Dream*, and *A Christmas Carol* as Emily. She is currently studying creative writing and performing with her show choir; this is her second voice acting project. She also enjoys singing in the shower, Star Wars, going to any show she can get tickets to, and playing *Breath of the Wild*. She has not seen Hamilton.

What does Critical Role mean to you?

I started watching Critical Role in March 2017; my first live episode was Liam's second one-shot, and I think that episode encompasses why I love this show, even though it's non-canon. The love for each other, for the characters, and for the world and story is the strongest I've ever seen, and very little else has the power of making you feel like you're living it in real time. I'm not a crier, but this show makes me cry.

Paul Bundac - Jarrett in Your Obedient Servant -- Paul is a 21-year-old college student, currently studying Software Engineering at Monmouth University. He got into

Dungeons and Dragons in his freshman year of college, and has been in love with the game ever since. His love for the creative arts spans from years of educational concert band and marching band, as well as his experiences in small high school productions. This production marks one of Paul's first projects in the VA scene, and he hopes that with enough time, training, and dedication, it will be a lovingly remembered stepping stone towards a career in Voice Acting.

What does Critical Role mean to you?

I first got into Critical Role around the Trials of the Take. I recall coming home after sitting at a nearby Starbucks with a coworker, helping him create a Ranger for a campaign I was running for work. He sent me a link to the stream, telling me that a campaign was going on featuring a whole bunch of voice actors. Since then, I've been following Critical Role as fervently as I can, watching episodes and keeping updated on the latest developments. Through Critical Role, I've been able to upgrade the quality of my own DM skills, and inspire others in my Dungeons and Dragons community to do the same. Without this show, many of the people I consider friends and family wouldn't be as close as they are to me today, and I would still be wondering what I wanted to do with my life. It is through the inspiration of Critical Role, its cast, and its community that I am who I am today, and I wouldn't give that up for anything in the world. Thank you, Vox Machina, for everything.

James Coates (@coatesjk) - Matthew Mercer in Stay Alive, Matthew Mercer, Take A Break (on the Fire Plane) -- James is a 32 year old kid who has trouble sitting still. Though he enjoys acting, singing, writing, and making funny voices to the dialogue of his older video games, he hasn't really applied much of this in a constructive way for a while. He's very happy, and grateful to have been a part in something so fun, and looks forward to keeping in touch with everyone that he met through this project, some for the second time (unwittingly)! Cheers and bidet all!

What does Critical Role mean to you?

What Critical Role means to me? Simply put, an unending wellspring of inspiration. Set me on the path of DMing and practically ruined me for having actual free time (and I wouldn't have it any other way)!

Joe Collins (@Edgar_Allen_Joe) - Percival Fredrickstein Von Musel Klossowski de Rolo III -- Joe is a 23 year old musician and actor. He began performing in choirs and theater at an early age, and has passionately pursued the arts ever since. Joe has performed in shows such as *Arsenic and Old Lace* (as Teddy), *The Boyfriend* (as Percy), and *Fiddler on the Roof* (as Tevye). He also performs contemporary music of many genres, but specializes in jazz.

Will Crosswait (@crosswaitmusic) - Scanlan/Nerd Herder -- Will Crosswait is a jack of all trades, master of

none. But all that he does is centered around his passion for songwriting. He wrote, performed, and produced his debut album, *Amongst Crows*, in 2016. He also writes and records full versions of Sam's Scanlan Songs for his fellow critters, which are available for free on his website. He plays many instruments, but he is primarily a bassist. Although he is familiar with the stage through the eyes of a musician, the closest he ever came to the theatre was playing in a few pit bands.

What does Critical Role mean to you?

Critical Role is the reason I started playing DnD and other RPGs, which have become a wonderful addition to my life. I love character development, so I was hooked easily. However, as I fell in love with the characters, I also started to get to know the people who play them. The cast of Critical Role and the people they surround themselves with are incredible role models in many different ways. As an aspiring entertainer, I am grateful not only for the stories they have shared, but also for the examples they set for us.

Victoria Domingo (@vv.domingo - instagram) - Ensemble in Glintshore Stand, The Crit Role Sisters, (Please Don't) Blow Us All Away, Right Hand Man --

Victoria is a 27 year old female that teaches English to teens, but loves to sing and act on occasion. In her spare time, she loves to doodle, listen to a variety of podcasts, watch stand-up, British panel shows and YouTube.

What does Critical Role mean to you?

"I started watching Critical Role around the end of 2016 while starting my last year of university. I got hooked, binged watched the back episodes and caught up for the final arc. The cast of Critical Role and the story of Vox Machina mean a great deal to me, as they have shown me that people can grow and change despite their flaws, choose and find family, and that even the most laid out plans can change in the face of evil. They have inspired to not be afraid to be myself, to roll with the punches, to be better, and to do good."

Chandler Fitzgearld (Zabson) – Ensemble in Animus, Satisfied, The Battle of Draconia, The Room Where it Happens, and Wait for it -- Chandler, or Zabson to the people he knows online, is 22 and going to college for Music Education, specifically for teaching high school choir. He hasn't done any voice acting, but has been in a handful of stage shows and musicals during high school and college, some of his favorites being one of the ensemble pirates in *Pirates of Penzance*, the Wolf in *Into the Woods*, Frankenstein's Monster in *I'm Sorry the Bridge is Out, You'll Have to Spend the Night*, and Thomas Putnam in *The Crucible*. The things that Chandler does outside of singing and acting are mostly playing video games, and playing Dungeons and Dragons.

What does Critical Role mean to you?

I started watching Critical Role in May by accident really. I was looking for something a friend mentioned to me, but I

couldn't remember what it was called. I am not upset that I got it wrong. To me, Critical Role is a group of very close friends who are just having fun playing with each other. It has inspired me to play Dungeons and Dragons and I feel like my life is better having played this game.

Riph Fullpike – Ensemble in The Raishan Revelation, The World's Not Wide Enough, One Last Time, Who Lives, Who Dies, Who Tells Your Story -- Riph is a

musically minded, coffee drinking, animal loving, tree hugging college student. She stumbled upon Critical Role in the middle of a long period of illness that left her mostly bed-bound and home-bound for several years in high school. She watched Critical Role (all of it, multiple times) to pass the time and immerse herself in the vibrant, exhilarating world of Exandria. When she could make it out of the house, she started to play a LOT of D&D, and her first ever D&D character was a gnome cleric. Today, after a long and difficult recovery, Riph is a full-time university student and loves to climb mountains. She spends most of her free time drinking too much coffee with friends and listening to people tell stories about their lives.

What does Critical Role mean to you?

"I started watching Critical Role around episode 45 during a really dark time in my life. I know I'm not alone in that statement - Critical Role was a beacon of joy and humor and action in a time when for weeks at a time all I could see was the inside of my room or the hospital. I don't have the words to explain how grateful I am to the cast of Critical Role for letting us peek inside their D&D campaign, but I have to say thank you, in the very least. Thank you so much. This campaign changed my life."

Danita Gilbert (@taurigeek) - Keyleth -- Danita is a 27 year old RN by day, geek by night. Sometimes both at the same time. On the odd Thursday night graveyard shift her colleagues may have caught her with the livestream playing in one ear, and listening for call bells with the other. Fortunately, this has only led to new friendships and epic D&D games. Danita has very little performance experience aside from the odd church play or piano recital, but has created a few little musical parodies for her YouTube channel. When she's not nerding out or changing dressings, she enjoys climbing, geocaching, snowboarding, and hunting.

What does Critical Role mean to you?

I started watching Crit Role just before my 1st time volunteering with Mercy Ships - an NGO that provides free surgery in developing nations. I began to realize I wouldn't survive 2 months without the show; the internet can be spotty in Africa. I pre-loaded about 30 episodes, which got me through many long flights and late nights. The depth each player brings to their roles constantly blows me away, not to mention Matt's incredibly intricate world. Crit Role gave me a love for its spontaneous collaboration, and the basic understanding of the rules that I needed to jump into the wild world of D&D myself - and I can't imagine my life

without it now.

Andrew Goehring - Uriel in Emon's Fall -- Andrew is currently a senior at New York University, pursuing an individualized concentration through the Gallatin School of Individualized Study (specifically, a concentration in "Narrative Languages: Storytelling in Text and Music"). Previous theatrical credits include: *The Secret Garden* (Archibald Craven); *Benedict Arnold: The Musical* (Ensemble); *Almost, Maine* (Peter); *Sweeney Todd* (Sweeney Todd); *Cabaret* (Ernst); *Antigone* (Chorus); and *The Crucible* (John Proctor). Also a composer and songwriter, Andrew has provided the musical scores for such student short films as *A Ray of Sunshine* (directed by Camille Aubriot), *Wool* (directed by Kathleen Gleeson), *Fan* (directed by Helen Rumei Li), and *Wilted* (directed by Lotty Vigue).

What does Critical Role mean to you?

Back in high school, I always wanted to give D&D a shot. But — a familiar story — I was much too self-conscious to take the plunge. Fast forward to college, and purely by chance, I stumbled across Critical Role on YouTube. While watching the first episode, for some reason, something clicked, and I realized, "Oh. Right. People are allowed to have fun." I wasted little time in getting my hands on a fifth-edition handbook, and now, I've been DMing for a group of college friends for almost a year. At the risk of being sincere, I've just got to say: Thank you, Critical Role.

When you guys sit down to play every Thursday, it's obvious to everyone watching that there's a whole lot of love in that room. That, I think, is what keeps us all coming back, just as much as the colorful characters, the vast worlds, and the thrills of a well-told story. It's just a pleasure to be in that room with you.

Jean-Félix Hamel (@Semperfidevil) - Saundor in You'll Be Mine, The Crit Role Sisters -- Jean-Félix is a 22 year old student currently completing a Master's Degree in Psychology in Rouen, north of Paris, France. Raised by a blues singer, he has been a part of multiple bands since he was a teenager, ranging from country music to 70's rock. For the last few months he has been the singer of a local metal band called *Sentient*. They plan on releasing an EP in 2018. In his spare time, he loves all things pop-culture, playing guitar in the streets of his town and sharing quality time with friends from all over.

What does Critical Role mean to you?

As I wanted to start my very first D&D campaign on my 20th birthday, I started watching Critical Role a few months before that. Initially I only looked for fair examples of what D&D with friends could be like. What I found profoundly changed me as a human being, as artist and a player. From the moment I started watching and for the rest of my life, it will be a staple in storytelling that proves once more how powerful words and story can be, even (especially?) nowadays.

Corey Katona (@PrinzCornelius) - Senokir in Aaron Burr, Sir -- Corey is a collegiate senior perusing degrees in both business and theater with concentrations in international business and performance, respectively. Primarily an athlete for most of his life, Corey caught the performance and acting bug in high school and has loved it ever since, but has never let go of his athletic roots. His stage credits include *Hair* (Tribe Member), *Joseph/Dreamcoat* (Ensemble), *Fiddler on the Roof* (Mordcha/Male Swing), and *The Who's Tommy* (The Lover/Mr. Simpson), but he is no stranger to the microphone and is looking forward to perusing more roles in voiceover. When not performing or in the classroom, Corey can be found in the gym, out on a run, reading, playing videogames, and traveling.

What does Critical Role mean to you?

I met Matthew Mercer briefly at a convention in 2015. He mentioned in a panel that he and a group of friends had recently began to stream a show online in which they played D&D. I had no interest in roleplaying games at the time and wrote it off, thinking I would never be interested in something like that. Fast forward to eight months later. I'm in my room with a bit of spare time on my hands for a change and remember Matt mentioning this show. I decide to check it out on a whim and I'm hooked after one episode. As I proceeded to binge watch Critical Role, I began to appreciate the effort, craft, and honesty all of the cast put into making their characters as well as how real and well-made the world Matt created felt to me as a viewer. That being said, Critical Role has also given me back the spark and passion for performing that I felt was dwindling within me. Not being chosen for a job is the life of a performer, but hearing 'no' often can be discouraging and because of that my desire to perform dwindled. But, watching the cast on Critical Role give it their all every week re-inspired me and my love for my craft. Thanks to Critical Role, I started playing D&D as both a player and a DM, which is the best game of improv I could ever ask for. Making characters and creating stories that others will remember is my reason to perform, so I do my best to bring my "A-Game" every game. The cast of Critical Role and the people they associate with are some of the most interesting and lovey people I have been exposed to. As an aspiring performer, I am thankful not only for the stories they have given us, but the examples they have set for us as well. You all are role models and you have my deepest thanks and respect.

Liisa Lee (@liisabelle) - Zahra in Emon, Matthew Mercer, Party Battle #1, Pray, Revive --

Thank you Critical Role, and all your guest stars, for giving so much joy and happiness to so many people around the world. Stay Tuned. <3

John MacMillan (@macmiljohn) - Vax'ildan -- John is a 29 year old lawyer in a small town in Canada. His earliest involvement in singing was joining his church choir so he could be in a production of *Joseph and the Amazing*

Technicolor Dreamcoat, at six years old. John continues to be involved with church music, and has his hands full at home with his young sons, who are also Hamilton fans.

What does Critical Role mean to you?

I discovered Critical Role in summer of 2015, when the rest of my family was away for a trip to visit relatives. I had never played D&D before, and knew little about the game, but I'm now running a campaign of my own! Matt's "Yes and" storytelling is an inspiration for me at the game table, but also in other settings, like making up bedtime stories for my kids. Thank you, everyone, for letting us see such incredible adventures.

Jake "Jaymic" Madson – Treant in You'll Be Mine –

Jake is a 23 year old writer and semiprofessional geek from Wisconsin. While this is his first acting and/or singing role since childhood, he has since started production on his own web series, "Maelstrom Pulse." He has worked for multiple gaming websites, and is soon starting work as a freelance creative text writer for Magic: the Gathering. When not writing, he enjoys reading about mythology as well as playing Magic and (of course) Dungeons & Dragons.

What does Critical Role mean to you?

I started watching Critical Role way back with Episode 2 and have been keeping up (with the occasional break) ever since. Looking back at how the characters have grown over that time, and how I have grown alongside them, is truly amazing to me. Critical Role has been an endless source of inspiration for me; as a writer, as a D&D player, and sometimes in my life as a whole. I just want to thank all of Vox Machina and their amazing DM for sharing your game nights with us. It means so much.

Scott Maitland (@ScottDMaitland) - Grog Strongjaw, Thordak, Larkin in the Battle of Draconia --

Scott grew up singing in choirs and with his family, and has performed in several amateur musicals (from Daniel in a church production of *Rescue In the Night* at the age of 9, to the Narrator and an ensemble singer in *Spamalot!* in February 2017), and other local theatre productions. During the day he writes and produces commercials for two radio stations, and at night consumes a balanced diet of Geek & Sundry content with the occasional helping of Netflix and YouTube. One of these days he may get his act together and audition for paying VO work, but it is not this day.

What does Critical Role mean to you?

I'm not certain when exactly I started watching, but it was somewhere in the initial Kraghammer arc. The cliffhanger with Vax and Briarwoods was one of my first live episodes after catching up. The show has inspired me creatively, from my "Vax Oddity" Scanlan Song to this project, and lead me to all the other Geek & Sundry/Alpha shows that are now most of my entertainment, as well as the great fan communities around them. Shoutout to the Vastronauts and TBDears/Aux Crew!

Jono Mammel (@MammelJono) - Korren in It's Quiet in Town -- Jono is a 20-year-old musical theatre student. His favorite theatrical roles include Lord Farquaad in *Shrek the Musical* and Zangara in *Assassins*. This is his voice acting debut, but he is no stranger to YouTube, with many independent projects (including his music video to You'll Be Back) under his belt. He can currently be seen in *Baked with Good Intentions*, a YouTube series he created, writes, and stars in with his roommate.

What does Critical Role mean to you?

I got into Critical Role this past summer, when I began playing D&D. As a new player (now a new DM), it was indescribably helpful in learning how to play this game. As an artist, I'm so glad that it's helping to bring this style of storytelling to more people.

Angela McCain (darling-gypsum) - Allura and Raishan --

Angela is a 29 year old media creator, best known for her original Critical Role fan songs "Say" and "The List", her Steven Universe covers, and her audio drama series "Fables Radio", an audio adaptation of the *Fables* graphic novel series by Bill Willingham and DC/Vertigo comics. She loves singing, art, too much TV and movies, and of course, Dungeons and Dragons.

What does Critical Role mean to you?

I discovered Critical Role about a year into the Vox Machina campaign. I've laughed, I've cried, I've gotten swept away by the talent, love, and generosity of the cast and the stories they share week after week. I had dipped my toes into D&D before, but the show really lit a spark under me that I needed to find a way to experience this amazing game again with renewed enthusiasm. Getting involved directly with the creative critter fandom has been a life changing experience. I have met such genuine and supportive friends through this community, and it has given me the courage to share my art and voice with an audience.

I am so incredibly proud to have helped bring this fan project to life, and to share it with the wonderful cast and crew, but more importantly, our fellow critters!

Elyse Meyers (@ElyseMeyers) - Kaylie in Who Lives, Who Dies, Who Tells Your Story, and Dear Kaylie --

Elyse Meyers, 20, is a college student living in Atlanta but attending Muskingum University in Ohio. She has performed on stage throughout her education in roles including Maria (*The Sound of Music*), Sarah Brown (*Guys and Dolls*), Fred (*Once Upon A Mattress*) and Band of Players (*Pippin*). Elyse is enthusiastically making her debut into voice acting with the role of Kaylie Shorthalt, one of her favorite NPCs in Critical Role; one of her favorite shows. She is thrilled to be a part of such an impressive fan contribution to the Dungeons and Dragons show that inspires her to pursue what she loves to this day. Thank you to everyone who made this whole thing possible, it was a blast!

Robin Moore (Vegi - @Vegivisir) - Zanroar in Stay Alive -- Robin is a 29 year old guy from middle of nowhere Missouri. He used to act in high school and as a kid and really enjoyed it. Recently he has been trying to work on Voice Acting and get some projects under his belt to see if this is something he wants to do long term. I appreciate everything you guys do on Critical Role and how genuine you all seem. Love you guys. Hope I made one of you laugh.

Charles Owens - Ensemble in Dear Kaylie, Pray, Revive, Highbearer Refuted, Where Is Your Strength?, Trial Forge Commandments -- Charles lives in Knoxville, TN and is a big nerd for all sorts of things but mostly D&D, music, and Swing Era dancing. has had a long and sporadic history in the arts, getting his start on stage in a 4th grade story telling club and moving on to band class in middle school and taking the stage theatrically and vocally in high school. After that, he continued on to sing in various choirs in college and one ill-advised attempt at starting a punk band comprised entirely of Olive Garden bus boys in the early 2000's. His love of fantasy and D&D in particular can be traced back to the same roots, being fascinated by folklore, mythology, and tales of knights and dragons from as far back as he can remember. He rolled his first dice in 1996 and hasn't stopped since.

What does Critical Role mean to you?

I, like an amazingly large number of critters, came across CR in a pretty rough time in my life. It seems Critical Role *knows* when you need it most and just happens to pop up in your life right then. Probably a 'Matt signal' out there somewhere or something. I was dealing with a terminal illness in my immediate family and Critical Role provided such a rich and beautiful escape and even more, it provided an amazing, uplifting, welcoming, beautiful community of fans that helped me get through a very dark time. I can be pretty shy online and in real life but no matter how long I'm away, the wonderful critter community always welcomes me when I show back up. I could never imagine stumbling upon such an amazing experience as Critical Role and even more the community it has created. To the cast, crew, and community; thank you. You are all so, so wonderful, all the love and crits always.

Jon Paget (@jon_paget) - Ensemble in Stay Alive, Say No to This, What'd I Miss?, Right Hand Man, Non-Stop, Your Shot, The Crit Role Sisters, (Please Don't) Blow Us All Away, Glintshore Stand, The Room Where It Happens, Highbearer Refuted, Satisfied, Trial Forge Commandments, It's Quiet in Town -- Jon is 39 years old and comes from Wiltshire, England in the UK. He has a background in amateur dramatics - in particular, opera and musical theater - having performed in various local groups. Such roles include Figaro (*Marriage of Figaro*), Papageno (*Magic Flute*), Escamillo (*Carmen*), Strephon (*Iolanthe*), Eisenstein (*Die Fledermaus*), The Baker (*Into the Woods*) and Dr. Bartolo (*Barber of Seville*). He has

been roleplaying since the age of 10 and was delighted to discover Critical Role. He discovered Hamilton after the Critical Role cast raved about it, and is so pleased to be a part of this project.

What does Critical Role mean to you?

I started watching Critical Role in early 2016 after I decided I could deal with a 4 hour YouTube video. Once I'd watched a few episodes the characters and the plot just hooked me in. I found myself whooping, cheering and laughing with the rest of the cast; the long planning sessions, the character dialogue, the songs of inspiration and the drama. Oh, the drama! Thank goodness the Critter community was there to share in both the joy and distress of those moments. During an unstable time of employment for me, and as I was working on my own roleplay podcast, Critical Role has been a constant source of inspiration.

Chantel Parsons (@silverbrooke) - Ensemble in The Raishan Revelation, One Last Time, The World's Not Wide Enough, Who Lives, Who Dies, Who Tells Your Story --

Chantel has been playing D&D for 20 years and currently works and sings in London. She holds a degree in music education, and has been involved in numerous shows as Musical Director (*Phantom, Beauty & the Beast, Music Man, Les Mis*) and as a performer (*Ruddigore, Little Shop of Horrors*). She's really proud to have taught her "kids" (students) who have now grown up to be in Miss Saigon on Broadway, performing in Virginia Opera, and touring as singer songwriters, to name a few. Her husband got her into Critical Role, and she currently DMs her group's weekly evil Pathfinder campaign, "Hell's Vengeance".

Jonathan Pearson (Mr. Crit) - Kerrek in The World's Not Wide Enough -- Jonathan is a 23 year old technician who has recently started professionally voice acting, having grown up doing impressions. He has performed a cover of Sweet's "Ballroom Blitz" based on Sam Riegel's One-Shot but this project marks the start of his singing career. In terms of voice acting, someone, somewhere can hear him as their personal Jarvis. Outside of voice acting and singing, he is the drummer for the British thrash-n-roll band Hung Daddy and he enjoys video games, linguistics and listening to music.

What does Critical Role mean to you?

My friend and current DM introduced me to Critical Role about a year and a half ago under the description of "Famous voice actors play DnD" and I was immediately hooked! I binged every episode until I caught up and have been listening every week since! Critical Role really introduced me to voice acting as a career (which I want to pursue). It's opened me up to my creative side, helping me start a DnD game as a DM and it has also introduced me to the whole new world of musicals.

Eric Peterson - Shaun Gilmore -- Eric is a 23 year old dog-father of one adorable lab mix, server of sports bar

patrons, and comfy collared-shirt aficionado who is so crushed by the weight of his own life's problems that he seeks to pretend to be other people for a living. His vast and cultured array of hobbies include talking to himself in his closet, ending the aspirations of his pitifully optimistic friends when playing tabletop rpg's, and being yelled at by other players of online videogames for his lack of skill. His exposure to Critical Role started many years ago, when he taught a young Matt Mercer how to play Dungeons and Dragons, and also revealed to him a prophecy that he could never under any circumstances get a haircut, lest the world explode in a flaming cataclysm. While the validity of this may or may not be questioned by his critics, it is generally accepted that he started playing DnD when he was 21 with his roommates and had only been vaguely aware of the success and impact of CR. That is, until he was asked to audition for this album, at which point he absorbed the essence of Gilmore into his soul, refused to wear anything but purple for 3 weeks, bought a custom tracksuit that said "Arcane" on the butt, binge watched half the series and has been desperately trying to catch up with SEVERAL HUNDRED hours of content ever since.

Kim Phoon (@meswedishchef) – Ensemble in Glintshore Stand, The Crit Role Sisters, The Story of Our Fight, (Please Don't) Blow Us All Away and Right Hand Man -- While she can usually be found head first in science books and engineering studies, Kim's hankering for re-living her high school performance days brought her to audition for the Cantata Pansophical. Vox Machina is her first recorded vocal performance, however her theatre days started in primary school, in which she played an Asian, black-haired Annie in Annie Junior. (Unfortunate wig situation, don't ask.) When she's not performing or science-ing, Kim can be found cooking, eating, torturing her neighbours with unusual covers of modern pop songs, or plonked in front of the couch for YouTube or gaming sessions.

What does Critical Role mean to you?

I started watching Critical Role at the end of 2016 after one of my friends had told me about it. He sent me episodes 18 and 19, which I thoroughly enjoyed. Being a gamer, I was always intrigued by voice actors and their ability to communicate so much through only their vocal performances, and being able to watch a whole group of them do their job was incredible, and incredibly gratifying. Being shown a world with nothing but words and being introduced to different NPCs with their differing personalities is what makes Critical Role so addictive to me.

Yev Pusin (@YevP) - Shale in Stay Alive -- Yev lives in the San Francisco Bay Area and is the "Backblaze Guy" from the Backblaze Backup ads. He currently works in the marketing department and spends his days trying to fight backup apathy. He has no formal (or informal) acting or singing training, but he *was* a substandard tap and jazz dancer during his high school years and could often be

found turning in the opposite direction from everyone else on stage during dance routines. He's also had some improvisation training and enjoys comedy writing. Yev moved to the United States from Russia in 1992 and enjoys freaking people out by switching languages randomly in the supermarket while on the phone with his parents. In his free time Yev enjoys outdoor walks (hikes), tabletop games (RPGs, Co-op Games, D&D, and Blackjack), reading fantasy novels, watching movies (in the movie theater), playing video games, Netflixing, chilling, fancy food, traveling, and of course interacting with folks on the internets.

What does Critical Role mean to you?

I started watching Critical Role after the D&Diesel one-shot. I saw it in my reddit threads, decided to investigate (because who can say no to that sultry voice?), and was immediately hooked on Critical Role. I started binge-watching episodes, got caught up, and was lucky enough to have the opportunity to sponsor the show with Backblaze.

Critical Role means a lot to me, I'd never really played D&D before watching the show, and after starting to watch I now play and guest in some homebrews, Adventurers League, and DM at local Bay Area gaming conventions. I never knew that I was missing D&D in my life, until I started watching the show and I'm so very glad I did. I've been lucky enough to hang out with the cast and the Geek & Sundry crew, and making the Backblaze Critical Role ads is one of my favorite creative outlets. I will always love Critical Role for allowing me to be silly.

Ivana Rakic (@wordnerdivana) - Osysa in Non-Stop -- After finishing a Masters in psychology and having worked briefly as a translator, Serbian-born Ivana decided to do the sensible thing and move her life to London to attend a musical theatre academy and pursue acting, voice-over and writing, which she is doing right now. Her stage roles pre-graduation include Master of Ceremonies and Mama Morton in *Chicago*, Adolfo Pirelli in *Sweeney Todd*, and Scotty in Sondheim's *Merrily We Roll Along*. When not adulting, she may be found reading, falling down YouTube wormholes and existential crises, enjoying DnD, casually cosplaying, scribbling in her journal and imitating people's accents when they're not looking. Her patronus is a Pine Marten and her default state is bemusement.

What does Critical Role mean to you?

I started watching Critical Role at the height of stress during my theatre training in 2015 - I first came across Titansgrave, which then led me to Critical Role Ep.1. Seeing a group of adults like me shamelessly enjoying an RPG and supporting each other so lovingly throughout was an intoxicating liberation from a hectic, unforgiving environment that I was quickly growing embittered with. It made me feel normal. I began to understand DnD, then I started playing DnD, and now I have countless newfound connections - to myself and a renewed well of creativity, to new friends and the beautiful Critter community, to Cantata Pansophical and this cool thing we're doing. It's nice to feel

a part of something every once in a while. Actually, it's life-preserving. Matt, Marisha, Taliesin, Laura, Travis, Ashley, Sam, Liam and Orion, thank you for that. <3

Elijah Ramsey – Ensemble in The Crit Role Sisters, (Please Don't) Blow Us All Away, Glintshore Stand, Right Hand Man --

Elijah is a voice actor, singer and avid DnD player of 5 years. Lending his voice to various projects in his time doing this line of work, excelling at character and commercial work. It was this work that led to his first experience with DnD while not a typical system the experience left him hooked and wanting to explore more into this medium. Further cemented by Critical Role and the wonderful world the team created together.

Ilka Rieger (@5qui9913) - Ensemble in Animus, Satisfied, The Room Where It Happens, Wait For It, The Battle of Draconia, Highbearer Refuted --

Ilka is a 22 year-old student from Germany currently working on their bachelor thesis in Animation & Games. When not animating or gaming, they enjoy playing the guitar or ukulele and being really excited about cooking and linguistics. They have sung in school and church bands through their teenage years, but only ever admired musical theater and voice acting from afar. That, and their love of a show where a bunch of nerdy-ass voice actors play D&D, are why they're thrilled to be a part of this incredible project!

Jade Rose (@jadeoxfordrose) - Ensemble in The Party Called Vox Machina, Emon's Fall, Helpless, Thordak Won't Take the Best of You --

Jade is 31, still missing their years studying drama, and currently working in data entry while making podcasts in their free time whenever they aren't playing tabletop games (sometimes combining the two). They haven't been in a musical since high school but can count *Oliver!*, *Half a Sixpence* & *The Wizard of Oz* among their Ensemble/minor role credits, has acted in and directed amateur productions of *Female Transport & Stags & Hens*, and starred in *The Woman Who Cooked Her Husband*.

What does Critical Role mean to you?

I started watching Critical Role in July 2017 and had a very intense catch up period so I could start watching as close to live as a UK time zone and a full time job would allow - I think I remember sleeping but I could be mistaken. As for what the show means - it's a gift. The gift of a story shared, the gift of inspiration to not only take up the dice as both player and DM but create, and the gift of friendship made through the critter community and formed through this amazing game of D&D.

Mark Schenfisch (@MarkSchenfisch) - Ensemble in The Party Called Vox Machina, Emon's Fall, Helpless, Thordak Won't Take the Best of You --

Mark is a professional actor based in NYC. He has performed as Detective Marcus in multiple regional productions of *Murder for Two*, and joined the BMI Lehman Engel

Musical Theatre Workshop this fall as a composer. Mark stumbled across Critical Role while looking for an online group to play DnD with, and has since begun DMing for his friends. ('Cause someone has to, right?)

Seniba Shadowwind – The Raven Queen in Pray, Revive -- Seniba is a 24-year old female that currently works in IT-support, though she has spent her life singing throughout it. Aside from that, she attended a few years of acting classes in school and joined a production of *Assemblywomen*, playing the leading role of Praxagora. She draws on occasion, writes some song-parodies, and can generally be considered a videogame nerd/collector. She is aspiring to be a voice actor, with this particular project being the first role.

What does Critical Role mean to you?

I started watching Critical Role around episode 17 or 18, not having played DnD before or knowing much about it. Needless to say, I fell in love with it and started watching it from the beginning. It's the dynamics between the players that drew me in the most. One could easily see the close friendship they had developed, and it inspired me to find a group like that on my own, which I have! So, now I am surrounding myself with incredibly talented people and I am just so grateful for CR introducing me to the possibility that my life could be like this. So, thank you for everything.

Genny Sherard (@DreamCatcherGS) - Ensemble in Your Obedient Servant, Emon, Guns and Skyships, It's Quiet in Town, and Vox Machina On Your Side --

Genny is "only 19 but her mind is older" and has been blessed with the opportunity to perform in numerous musicals and choirs over her high school and early college career. Some highlights among these include performing in community productions of *Les Misérables* and *Pippin*, as well as stage managing a number of shows such as *All Shook Up* and *Almost Maine*. She is currently the music director for the Critical Role inspired musical *The Ghosts of Whitestone* which is currently in production. In her spare time she enjoys playing the piano, voice acting for hobby, and running D&D for her friends.

What does Critical Role mean to you?

I started watching Critical Role in March of 2016. My first live episode was "Umbrasyl," conveniently delayed until the week after I closed the musical I was working on at the time. I originally started watching Critical Role in a time where I was falling out with a number of my friends. We simply weren't bonding over the things we used to and couldn't keep up much conversation. I kept finding myself in need of a distraction in my downtime and started watching Critical Role, at first thinking I would never be able to catch up. Eventually I did however, and shortly after a friend reached out to me saying that he missed our old friend group. On a whim I made the suggestion that we play D&D together. Through my obsession with Critical Role and his curiosity for the game, we reached out to our other friends we had fallen out with to find that they were

all interested as well. Critical Role is very special to me because it is what helped many great friends of mine to reconnect, as we continue to bond over D&D nearly two years later. For this, I thank the cast and crew of Critical Role for sharing this wonderful story every week and for inspiring myself and many others to do the same!

Isaiah Siegersma (starkidcali45@gmail.com) - Highbearer Vord in Highbearer Refuted -- Isaiah is a 14-year old Freshman, unemployed, and searching for a career in acting, voice acting, and theater. His previous show experience has been Lazar Wolf in his school production of *Fiddler on The Roof*. Isaiah is a Broadway enthusiast, and a D&D player and spends his time writing for one or the other.

What does Critical Role mean to you?

I started watching Critical Role one year ago, and it was possibly the greatest thing I had seen. As someone who has players that wouldn't be as enthusiastic at roleplay as I was, it blew my mind. It sparked my love for voice acting as well. It has truly changed my life.

Erica Sloan (@pansychubb / MeganeGirl) - Juurail in Take a Break (on the Fire Plane) -- Erica played a lot of D&D (as a Dungeon Master) and took a lot of voice lessons (as a mezzo soprano) back in college, and she is incredibly pleased to combine those two areas of her life with this project. She works as an administrative assistant at a university and is happy the music program has soundproof practice rooms she can use to record. Erica is currently DMing no fewer than three D&D campaigns and has been taking improv theater classes for over a year (blame Matthew Mercer for both). She very occasionally writes fanfiction and even more occasionally makes anime music videos, and she is so very grateful to the Critical Role fandom for being so awesome.

What does Critical Role mean to you?

I started watching from episode one at about the time Vox Machina set off to face the Briarwoods; I caught up quickly enough that my first "live" episode was near the climax of that arc. To me, Critical Role means family. My own family has been going through a very rocky phase, and tuning into Critical Role to see such wonderful, fulfilling relationships on screen (between the players as well as their characters) has been like a soothing balm. I don't think I can express how much gratitude I feel toward the cast for letting us into their lives like that. Plus, they inspired me to start DMing again AND to take improv classes, both of which have been vital to my mental and emotional health these past couple years. So thank you, Critical Role. Thank you.

Simon Suboski – Ensemble in The Raishan Revelation, One Last Time, The World's Not Wide Enough, Who Lives, Who Dies, Who Tells Your Story -- Simon is a 23-year-old professional choir director and classical singer and voice teacher. His life in music started when he was in first

grade and he learned his first song on the violin, then later piano, cello, guitar, and, most of all, voice. Outside of music, he enjoys playing and designing board games, as well as amateur voice acting.

What does Critical Role mean to you?

I started in around the middle of 2016 and it really impacted so many parts of my life. I've really started getting interested in voice acting since starting, and the whole cast is so inspiring to me, as they are all incredibly talented and it's amazing to see what hard work can accomplish. They also inspired me to go to cons and get even more hype for DnD.

Spencer C. Smith (@TheSkaldDM) – Victor in (Please Don't) Blow Us All Away -- Spencer is a 25-year-old musician from Chicago area suburbs, currently working in TV and playing in a local bar-scene classic rock and blues cover band in which he plays guitar. Spencer was introduced to musicals at a young age through the likes of the Mary Poppins and Oliver films. Though he's never acted on stage, live action or animation, he's had the pleasure of being exposed to musical theater from under the stage, playing guitar and bass in pit orchestras for such musicals as *Spamalot!*, *Sister Act*, *The Adventures of Tom Sawyer*, and *Godspell*. Spencer's true passions are twofold: guitar based rock and roll and Tabletop Roleplaying Games.

What does Critical Role mean to you?

When I found Critical Role, I had already been playing in or Dungeon Mastering games of D&D for 13 years. In fact, I found the show when I was at a point in my RPG Career that I was getting SICK of playing! After a year and a half of pathfinder society murder hoboism, started and fizzled campaigns, and collapsing game groups I was at my day job needing something to listen to in the background of busy work. After some googling, I found out that people do, in fact, play dungeons and dragons online and that I could listen! I knew of Acquisitions Inc. for a while but it just never hooked me. I started CR from Episode 1, around the time the group was playing Episode 35-36 live. I was about 5 episodes in of background listening to the show when I took a step back from my desk and realized I'd become attached to the characters, the plotline and the beautiful storytelling. I'd never played D&D anything like this! I've always been a number cruncher who plays with number crunchers! Critical Role to me is the new Gold Standard of gaming with friends and cooperative storytelling. It's the incredible show that inspired me to change up how I approach the gaming table from either side of the screen. It's the show that inspired me to write music and after years of ignoring it and to knuckle down deeper into the things I'm passionate about and to share with those I love how much I care.

Callie Wills – Ensemble in Trial Forge Commandments, Where Is Your Strength?, Highbearer Refuted, Dear Kaylie, Pray, Revive -- Callie is a 19-year-old female

currently attending the University of Central Florida pursuing a Bachelor of Fine Arts in Film Production and a Minor in Creative Writing. She has vast amounts of experience acting not only behind the mic but on stage and in front of the camera as well. Her performance resume includes musicals such as *Mary Poppins* (Jane Banks), *The 25th Annual Putnam County Spelling Bee* (Olive Ostrovsky), and *Snoopy* (Woodstock), short films such as “*In Tears*” (Rachel), “*Séance John*” (Christie), and “*S’aiki*” (Tortured Teen), and voice roles including the interactive theatre show *Stardust Kingdom* (Night and Day Fairy), the radio drama *Starboard* (Captain Saeth), and the animated series *Desire* (Kandake), as well as multiple minor machinimas around YouTube. In her spare time, she enjoys listening and making music, making short films, playing tennis, writing, and immersing herself in a good book. She is so grateful to the fantastic team she has had the blessing of working with on this project and would like to thank them, the inspiring cast and crew of Critical Role, and God for this once in a lifetime opportunity to pay

homage to two of the most influential forms of media in her life. After sitting down to watch Critical Role almost three years ago her life has never been the same. It means so much more than a Twitch stream where a bunch of nerdy voice actors roll dice and play Dungeons and Dragons. It is a family, a respite, a home.

Silas Young (@OnceUponaPun) - Treant in You’ll Be Mine -- Silas is a 19 year old college student trying to find his way in the world of voice acting and pursue it as a career. He has been in multiple shows, including *Frogs*, *Middletown*, *The Man Who Came to Dinner*, and several other productions. Voice acting wise, he has been in several online projects he is not quite able to talk about just yet, and is looking to audition for many more. He enjoys playing video games, (and who doesn’t) writing creatively, the peace of a glade on a quiet autumn morn with dew glistening beneath his feet, and creating worlds and stories within Dungeons & Dragons.

Follow the continued adventures of Angela McCain, Will Crosswait, Joe Collins, and other members of the Cantata Pansophical!



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MARCH 2018

ARTIST CREDITS

*Special thanks to these wonderful artists
for creating incredible pieces for each song!*

Pumpkin Queen (@pumpkin_queen_)

Angela McCain (@darling-gypsum)

Toñi Gil, blueberry-me-art.tumblr.com

Rebecca Oxford (@bexthewoobie)

Johnny Azad <http://johnnyazad.deviantart.com>

Nat Guevara (@StrayLiger)

Jesse Larsen (@jessejlarsen)

Ignacio Di Meglio (@IgnacioDiMeglio)

Elaine Tipping
(TriaElf9) <https://triaelf9.deviantart.com>

Jenna-the-DM (@aspiring_dm)

Christopher Paul (@Sizzlork)

Sarah C. (@ThatGamerGrl)

Alika Gupta (@capefoxalix)

Ellie Vyle (@EllieVyle)

Fiona W. Dunn (@fionawdunn)

Tess Fowler (@TessFowler)

Nick Robles (@ArtofNickRobles)

Marian Schurman <http://mababwion.tumblr.com>

Alexiel April (@alexielapril)

Joma Cueto (@forgingmeanings)

Christopher Paul (@Sizzlork)

Jonesy drunken-pilot.tumblr.com

Caio Santos (@BlackSalander)

Rammaru (@dearHadrian)

<http://jgraveart.com>

Stephanie Alexander (@orangeinah)
or <http://stephanieanimates.com>

Fiona W. Dunn (@fionawdunn)

Jonesy drunken-pilot.tumblr.com

ACbadgers (@aureliacetinn)

Izzymatic (@IsabelKSilva)

Lissy Raine <http://www.lissyraine.com>

rowan (@hazeIwood)

Jason deBit (@JdIllustrates)

Sedona Parnham (@anodesu)

Holly Fox (@thehollyfox)

Claire Duckworth criticalrolo.tumblr.com

Jessieleaf (@jessielrleaf)

Olivia Samson (@firestash)

Maya Goldroot (@maliroot_)

Anna McDonald (@theannaakey)

Scott Maitland (@ScottDMaitland)

Julia Trahan (@bardlygo)

SIGNAL BOOST! (••)

For those who'd like to support the cast!

Joe Collins

"Dear DM" is a D&D advice/discussion podcast where I sit down with a different DM each week in order to answer your D&D related questions!

<https://twitter.com/DearDMPodcast/status/936298405168476160>

If y'all check it out it would make my day, and if you share it with friends, or submit a question/story for a future episode, or give some feedback, I would literally explode from joy.

"Peremature Requiem" (Critical Role fan song about Vax)

https://twitter.com/Edgar_Allen_Joe/status/895767095597715456

"Thank You Critical Role" (fan song)

https://twitter.com/Edgar_Allen_Joe/status/916056715178557440

Danita Gilbert

Mercy Ships is an international NGO that has been providing free surgery and dental care to some of the world's poorest countries for the past 40 years. You can support their work in restoring sight, smiles, mobility, and dignity by visiting donate.mercyships.org, or, if you'd like to support Danita directly in her volunteer work on the ship, visit tinyurl.com/crewmate
Misaotra! É na! Merci! Thank you!

Angela McCain

You can start hearing me on the regular starting March 2018 at [Nerdsmith.org](https://nerdsmith.org), a collaborative network of creators making you fabulous nerdy content! My other music projects can be found on my Soundcloud account at <https://soundcloud.com/darling-gypsum> or on Youtube at <https://www.youtube.com/c/darlinggypsum>.

"Here come a Thought"

(Steven Universe cover, duet with Kit Harroun/Kima)

Fables Radio - <https://fablesradio.wordpress.com>

Déja Augustine

It's not a CR-related project, but it is D&D-related. We've started publishing our session summaries for four campaigns (three homebrew and one Strahd) we've done over the past few years. It's early days, but going strong if anyone wants to check it out (and spread it around if you find it interesting) @therooktheraven on twitter and <https://therookandtheraven.com/>

New sessions for The Dark Continent go up on Fridays and new campaigns are rolling out each of the next three months!

Jonathan Pearson AKA Mr. Crit

"Bar Room Blitz" (Critical Role Fansong)

<https://soundcloud.com/user-888497057/bar-room-blitz-critical-role-fan-song>

Hey guys, I have a totally mature thrash'n' roll band called Hung Daddy. We sing about drinking too much, bad drivers, inappropriate teachers and other things that irritate us. <https://hungdaddy.bandcamp.com/releases>

Gini "Aki" Benson

If you'd like to hang out with me while I stream, I'm at <https://twitch.tv/shidareaki!>

Zubeda

2am singing with Speed of Sound Quartet!

<https://youtu.be/6ItKNh9RaL0>

I'm super drunk and YELLOW, hah, love me some barbershop...hopefully competing next year!

Elissa Blackmun

I took Will's Arrows and Bows parody & sort of ran with it. <https://twitter.com/lissanerdwriter/status/895759474358726660>
"Hey There Delilah (Briarwood)" (Critical Role parody) <https://twitter.com/lissanerdwriter/status/878374083032907776?s=09>
(Keep in mind, I've only been playing guitar for 3 months)

Elijah Ramsey

I help beta test a new dnd system and we started live streaming it recently, if you guys want to watch we play most Sundays!

https://www.twitch.tv/sundered_ages

Liisa Lee

I bark (growl etc) like a big angry dog for the lead role in the film Bitch, that releases today in theatres and vod. (Super fun recording day but it was ruff. #badumtsss)

Catch me streaming at twitch.tv/explodingdice

Your Unreliable Narrator - yours truly - guides you through the Amazon: Out now:

http://store.steampowered.com/app/570540/Amazon_Odyssey/

Scott Maitland

So far as boosting stuff goes, Will already linked my expanded Scanlan/David Bowie song in the announcement video. I'm still pretty proud of it, though there are things I'd fix when I listen now.

On a less-musical bent, I'm one of the hosts of a Harry Potter fanfiction podcast called PotterFicWeekly, which I came to as a fan and then wound up hosting after a couple years. You can find that on any podcatcher, or potterficweekly.com, our visually unprepossessing site.

There's also PointOfViewWeekly, the spinoff that happened when a couple of the original hosts decided they missed podcasting, but didn't want to read several chapters of fic every week - so that one we just chat about life events, fandom and wackiness, with occasional attempts at stated topics and homework.

<https://soundcloud.com/scott-maitland-899561057/taryons-letter-s-aAn3M>

Eric Peterson

If any of you are fans of the Fables comic series (or The Wolf Among Us) I suggest taking a look at our talented @Angela (Allura/Raishan) podcast series Fables Radio, in which I play a few roles. Top notch stuff, with a level of production quality that she is most certainly bringing to this fine musical as well over heeeere:

<https://soundcloud.com/fablesradio>

Genny Sherard

In regard to the Ghosts of Whitestone musical, if anyone would like to be kept up to date on casting opportunities and news in regards to the show, they can email criticalrolethemusical@gmail.com to be added to our mailing list.

Violet Legacy

https://www.youtube.com/channel/UCF7F5w_70td2vhmBFcUiD8Q

Seniba Shadowwind

You can find all things I've done under http://seniba42.tumblr.com/tagged/my_things. I'd like to boost the existence of a social app called HearMeOut, which one can describe as a voice-centered Twitter. It's perfect for sharing little snippets of songs that might be stuck in your head or recording ideas. You can find me under Seniba42 there, too.

Callie Wills

Hey everyone! So I've got a project that needs voice actors opening auditions today. Critical Role is actually what inspired it, so if you talented people would give it a look-see that would be much appreciated.

<https://drive.google.com/file/d/0BxA-Vy9SktbvMnBpYjdvOWlEMkE/view?usp=sharing>

<https://youtu.be/M2Q8jNMhEfE>

Jono Mammel

Baked with Good Intentions is a new dark comedy web-series about two friends whose eternal task is to make a low-budget cooking show for the citizens of Hell. Created, written by, and starring Jono Mammel, who plays Korren, episodes come out every Friday at 6:00! Find us on Facebook at Baked With Good Intentions, or on YouTube:

<https://www.youtube.com/channel/UC3Ylkz5qAyk08nW1ld5bDoA>

Will Crosswait

Original rock/blues music:

Spotify

<https://open.spotify.com/album/5QQeWBoMfIPu0zktoXeE40>

Bampcamp –

<https://willcrosswait.bandcamp.com/album/amongst-crows>

iTunes –

<https://itunes.apple.com/us/album/amongst-crows/id1084734618>

Scanlan Songs:

<http://www.willcrosswait.com/critters>

https://www.youtube.com/channel/UCGuBFq_mCHKIM_JFsY46rEQ

Yev Pusin

Twitter: <https://twitter.com/yevp>

Backblaze: <https://www.backblaze.com/podcast-criticalrole.html>

Personal Site: <http://www.yevyev.com>

Ham4All Charity videos by some of our cast!

Aki

Angela McCain

Danita Gilbert

Elissa Blackmun

James Coates

“Jaymic” Madson

Joe Collins

Kit Harroun

Seniba Shadowwind

Will Crosswait

Zubeda

Scot Maitland

https://www.dropbox.com/s/5y7qqudqd0be1da/20170813_103424.mp4

View all the Twitter videos in one Moment!

**STAFF FOR “VOX MACHINA:
AN EXANDRIAN MUSICAL”**

GENERAL MANAGEMENT
DRAGON-THRONE THEATRICAL
The Queen of Air and Darkness

COMPANY MANAGER
Will Crosswait

GENERAL PRESS REPRESENTATIVE
@CPansophical (Actually just Will again)

CASTING
Will Crosswait, Angela McCain

LEGAL COUNSEL
Oh God Please Don't Sue Us, Lin, INC.
<http://criticalrole.wikia.com>
www.critrolestats.com

PRODUCTION STAGE MANAGER Tharizdun
Stage Manager Dadlan
Assistant Stage Manager Raishmom
Associate Director Half-Uncle Larkin
Associate Choreographer Matt dancing to Applause
Associate Music Director That guy who wrote Moana
Dance Captain Gern Blanstons
Assistant Dance Captain Bigby wearing a white glove
Associate Scenic Designer Matt's silky smooth voice
Assistant Scenic Designer Garmelie
Assistant to Mr. Shorthalt two tieflings
Associate Costume Designer Diedra
Assistant Costume Designers Grog (boots only)
Costume Shopper Episode 14
Associate Lighting Designer Vorugal
Assistant Lighting Designer Umbrasyl
Light Programmer Many CS majors are underweight
Associate Sound Designer default Logic plugins
Associate Wig & Hair Designer Tailspin Jefe
Production Props Supervisor Gilmore
Head Props Grog's Bag of Holding
Production Electricians Keyleth, Drake,
and, once when we were desperate, a Behir
Light Board Operator Faerie Fire
Head Followspot Operator Flametongue Dagger
Followspot Operators William S. Gray
Zerna Sharp
Sound Engineer Scanlan
Assistant Sound Mythcarver
Production Sound good. Production sound good
Wardrobe Supervisor Tim Gunn
Assistant Wardrobe Tom Kknife
Dressers are relatives of doors, and therefore banned

Hair Supervisor Doty
Associate Synthesizer Programmers Drop of Mercury
Dollop of Gum Arabic, Wisp of Smoke
Assistant to Mr. King General Krieg
Associate to Ms. Deceiver Larkin
Publicity Assistant BACKBLAZE!!!!
Production Assistants Handle-the Refrain
Stage Management Intern Kynan
Management Intern Konan
Producing Intern Kinan
Banking None! We pay the iron price!
Payroll Wait, that's hard, what's the gold price again?
Accountant How about some electrum?
Comptroller We can only really afford copper anyway
Insurance Don't get injured or sued
Advertising Matt's tweet that one time
Social Media Manager Sentient Advertising
Mechanoid 5000
Orthopaedist Vax
But Vex tries to steal the job every time he dies
Synthesizer and Drum Programmer Beats by Dra
Associate Synthesizer Programmers Ashlay Palmar
Electronic Music Producer Scanlan's naughty bits
Music Associate Kaylie's mom (What's her NAME?)
Rehearsal Pianists We were supposed to rehearse!?
Music Assistants Built Crossways
Music Copying Doty
Production Photographer Jameson
Merchandising Don't make it easier for them to sue

CREDITS

Production supervision by the skin of my teeth. Lighting and sound equipment from RPG. Special thanks to Sam Riegel's cube for hosiery and undergarments. Costume construction by critters all around the world. Custom furniture and specialty props built by Wyrnwood, and, SPOILERS, Grog and Percy.

The score of **Vox Machina** contains references to the following classics:
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SPECIAL THANKS

Travis Willingham, Marisha Ray, Taliesin Jaffe, Ashley Johnson, Sam Riegel, Liam O’Brian, Laura Bailey, Matthew Mercer, and the rest of the cast and crew of Critical Role

Vox Machina: An Exandrian Musical never rehearsed.
It’s a miracle this ever got off the ground.



Nerd Herder Will Crosswait
Machete Wielder Angela McCain
OG Writer• Alpinist•
Danita Gilbert Pumpkin Queen
M.V.P. (Most Valuable Poet)• He of the Hasted Microphone•
John MacMillan Scott Maitland

HOUSE STAFF FOR THE THEATRE

House Manager Mordenkainen
Box Office Treasurer Lootcrate
Assistant Treasurer Vex
Electrician Kord
Carpenter Jeshua
Propertymaster Fair Use Parody Laws (hopefully)
Engineer Moradin

RavenMatron Theatres in Emon:
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IT SHOULD A BEEN BLUE
GERSHLOSE (586-6510)

CHAOTIC EVIL
CHOD-FONTANNE (575-9200)

FINDING SYNGORN
MARQUET (382-0100)

SPRIGG & BLANSTON ON QUADROADS
MINSKON (869-0550)

THE ANDROSPHINX KING
RAVENMATRON (921-8000)

SARENRAE'S GRACE
NEL SIMION (757-8646)
PALACADE (730-8200)

AN EXANDRIAN IN ANK'EREL
IMMOVABLE RODGERS (221-1211)

SCAMILTON

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EMERGENCY RESUSCITATION EQUIPMENT

Resurrection- Capable clerics and/or portals to their temples are intermittently available in the theatre lobby. If in doubt, PRAY TO SARENRAE. For information, contact Pike Trickfoot or the current head cleric at the Restored Temple in Vasselheim.

WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this Theatre, without the written permission of the management, is prohibited by law. Violators may be punished by having their eternal souls bound to the Theatre and being forced to perform forever in the deepest parts of the Feywild.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run --- WALK TO THAT EXIT. The door will require a DC 30 INT check.

Thoughtless persons annoy patrons of the Raven Queen and endanger the safety of others by raising the dead or smoking in prohibited areas during the performance and intermissions. This violates a City ordinance and is punishable by law.

FIRE COMMISSIONER

226 TangleWard 46th St, Feywild, The Parallel Planes